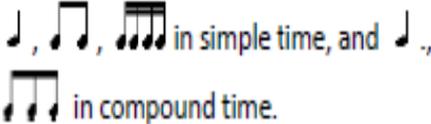


Musicianship Levels:

Levels 1 & 2

	Musicianship Level 1	Musicianship Level 2
Pitch and tonality	<ul style="list-style-type: none"> • <i>doh</i> and <i>lah</i> tetra-tonic • <i>doh</i> pentatonic • intervals of Maj 2nd and Min 3rd • Introduction to Diatony • Key signatures: 2 sharps, 1 flat 	<ul style="list-style-type: none"> • All pentatonic scales (<i>doh, re, mi, soh, lah</i>) • Pentatonic tri-chords and tetra-chords • Diatonic Major, Natural and Harmonic Minor Scales • Intervals: Maj 2nd, Min 3rd, Maj 3rd, Per 4th
Rhythm	<ul style="list-style-type: none"> • Duple and triple metre in simple and compound time • Even divisions of a single beat including  in simple time, and  in compound time. 	<ul style="list-style-type: none"> • Duple, triple and quadruple metre in simple and compound time. • Even and uneven divisions of a single beat in both simple and compound time.
Sight Singing	<ul style="list-style-type: none"> • Unison, pentatonic and tetra-tonic exercises. • Sol-fa and letter names in treble and bass clefs • Use of the tuning fork. 	<ul style="list-style-type: none"> • Unison pentatonic exercises. • Sol-fa and letter names in the treble and bass clefs. • Use of the tuning fork.
Part Work	<ul style="list-style-type: none"> • Simple two-part exercises and canons • Introduction to sing and play. 	<ul style="list-style-type: none"> • Pentatonic scales against a tonic drone. • Simple sing and play exercises.
Harmony		<ul style="list-style-type: none"> • Simple two-part exercises including work with harmonic pillar tones (<i>d-s, l-m</i>)
Memory and Dictation	<ul style="list-style-type: none"> • Memorisation of simple melodic and rhythmic patterns up to 16 beats • Simple melodic dictation using tetra-tonic or pentatonic tone sets. 	<ul style="list-style-type: none"> • Memorisation of longer melodic and rhythmic patterns up to 8 bars.
Creative	<ul style="list-style-type: none"> • Improvisation using known rhythmic and melodic vocabulary 	<ul style="list-style-type: none"> • Improvisation using known rhythmic and melodic vocabulary

Levels 3 and 4

	Musicianship Level 3	Musicianship Level 4
Pitch and tonality	<ul style="list-style-type: none"> Advanced review of all pentatonic scales (<i>d,r,m,s,l</i>) Pentatonic tetra-chords Intervals Maj 2nd, Min 3rd, Maj 3rd, Per 4th, Per 5th and Min 6th Diatonic Scales – Major, Natural Minor and Melodic Minor 	<ul style="list-style-type: none"> Advanced review of extended pentatonic scales (<i>d,r,m,s,l</i>) Intervals – all that are found in the pentatonic scale. Diatonic Scales – Major and all forms of the Minor scale Chromatic alterations.
Rhythm	<ul style="list-style-type: none"> Even and uneven divisions of a single beat in both simple and compound time. Simple syncopation, including anticipation of the first beat and use of the quaver rest. 	<ul style="list-style-type: none"> More advanced syncopation, including anticipation/delay of any beat and use of quaver rest Duplet and triplet
Sight Singing	<ul style="list-style-type: none"> Solfa and letter names in the treble and bass clefs in pentatony and diatony in simple form. Use of tuning fork. 	<ul style="list-style-type: none"> Solfa and letter names in the treble and bass clefs in extended pentatonic and all forms of the diatonic scales studied. Use of the tuning fork.
Part Work	<ul style="list-style-type: none"> Pentatonic scales against a drone or simple melodic ostinato Ensemble performance of canons and exercises. Sing and play canons and exercises 	<ul style="list-style-type: none"> Pentatonic scales against a drone or simple melodic or rhythmic ostinato Performance of canons and exercises in small ensembles Sing and play canons and exercises
Harmony	<ul style="list-style-type: none"> Diatonic harmony in Major and Minor keys using primary triads Diatonic triads in root position in Major and Harmonic minor scales 	<ul style="list-style-type: none"> Diatonic triads: Maj, Min, Aug and Dim. Fundamental diatonic harmony in Maj and Min keys using primary triads Basic introduction to Dominant 7th
Memory and Dictation	<ul style="list-style-type: none"> Memorisation of longer melodic and rhythmic patterns up to 12 bars Simple 2 part rhythmic and melodic dictation 	<ul style="list-style-type: none"> Melodic dictation using pentatonic or Major Scale. Rhythmic dictation in any of the simple or compound metres Simple 2 part dictations – rhythmic,
Creative	<ul style="list-style-type: none"> Improvisation using known rhythmic and melodic vocabulary 	<ul style="list-style-type: none"> Improvisation using known rhythmic and melodic vocabulary

Levels 5 and 6

	Musicianship Level 5	Musicianship Level 6
Pitch and tonality	<ul style="list-style-type: none"> Major and all forms of Minor scale Modes: Dorian, Mixolydian All intervals in the scale studied 	<ul style="list-style-type: none"> Major and all forms of Minor scale in any key Modes: Dorian, Mixolydian, Lydian, Phrygian, Locrian
Rhythm	<ul style="list-style-type: none"> Advanced syncopation, including anticipation/delay of any beat and use of quaver or semiquaver rests Exercises using straight and swing quavers 	<ul style="list-style-type: none"> Extended use of all commonly occurring rhythmic patterns in simple and compound time, including use of syncopation and the duplet and triplet.
Sight Singing	<ul style="list-style-type: none"> Solfa and letter names with simple modulations or use of the alto clef Diatony with and without chromatically altered notes in up to 4 keys. Use of tuning fork. 	<ul style="list-style-type: none"> Solfa and letter names with extended modulations or use of alto and tenor clefs. Secure use of the tuning fork.
Part Work	<ul style="list-style-type: none"> Canons up to three parts Performance of canons and exercises in small ensembles Sing against melodic and rhythmic ostinato Sing and play canons and exercises 	<ul style="list-style-type: none"> More complex canons up to four parts Performance of canons and exercises in small ensembles Sing against melodic and rhythmic ostinato Sing and play canons and exercises
Harmony	<ul style="list-style-type: none"> Maj/Min triads in all inversions Root position Diminished and Augmented triads Root position Seventh chords Progressions in Maj and Min including chords I, IV, V7, ii, and vi 	<ul style="list-style-type: none"> Maj, Min, Dim, Aug triads in all inversions Seventh chords in inversion with common resolution Progressions in Major and Minor tonality including use of Secondary Dominants
Memory and Dictation	<ul style="list-style-type: none"> Melodic dictation using diatonic scales Rhythmic dictation in any of the simple or compound metres 2 part rhythmic, melodic, harmonic 	<ul style="list-style-type: none"> Diatonic with chromaticism Rhythmic dictation including asymmetric metres 2 part rhythmic, melodic, harmonic
Creative	<ul style="list-style-type: none"> Improvisation using known rhythmic and melodic vocabulary 	<ul style="list-style-type: none"> Improvisation using known rhythmic and melodic vocabulary