

Call for Presentations: Submission Guidelines

The 2024 Kodály Australia Conference committee is seeking proposals for 55-minute sessions that will be of interest to music teachers working in a variety of musical educational contexts e.g. early childhood, primary, secondary school, community choirs

NEW
VOICES IN
HARMONY

The conference theme ***New Voices in Harmony*** seeks to embrace diverse views, traditions and identities, to show how modern Kodály-inspired teaching can reflect the society we live in. The 2024 conference specifically seeks to promote historically under-represented voices and critical thinking and incorporate them into a strong Kodály-based pedagogical framework.

We encourage first time presenters, early careers teachers and experienced teachers to share their practice.

We are interested in the following types of sessions:

- Interactive pedagogical workshops
- Demonstrations
- Research papers - two paper presentations will be held during a 55min session.
- Repertoire discovery sessions
- Dance and movement workshops
- Games sessions
- And more...

To align with the theme ***New Voices in Harmony*** all sessions are strongly encouraged include **at least one** of the following:

- Repertoire by First Nations artists
- Repertoire by Female and Gender Diverse composers
- Repertoire by Culturally and Linguistically Diverse Composers
- Repertoire from non-Western cultures (which must be presented with cultural context)
- Opportunities to critically discuss and reflect on any of the following: cultural diversity, neurodiversity, socio-economic diversity, student voice and agency, questioning the status quo.

You may wish to refer to any of the options above or expand further on the suggestions given.

Presentation terms:

- All presenters are required to pay for their own expenses, including registration, travel, accommodation, and meals that are not included in the registration.
- Presenters must be conference registrants at least for the day of presentation and are strongly encouraged to attend the entire conference. Preference will be given to presenters planning to attend the entire conference.
- All presenters and conductors are required to be financial Kodály Australia members.
- Presenters will be paid \$110.00 per Elective Workshop and \$55.00 per Academic Paper.
- Choirs and Instrumental Ensembles will not be paid for performances during the conference.
- Presenters are asked to provide up to four pages of notes for inclusion in the conference program, as well as a current headshot and short bio for inclusion on the conference website, program, and promotions.

If successful, please supply a tax invoice and statement by supplier (if applicable) for payment after the conference. For those people who wish to follow Kodály Australia tradition and offer their workshops for no payment, Kodály Vic will be very happy to accept. When registering you may choose to have your fee deducted from your registration. Please note this request on your registration form and supply a tax invoice along with your registration. Invoices must be submitted before Saturday 26th October 2024 for payment to be finalised. We will not accept invoices after this time.