

Kodály Australia Virtual Summit 2020 Program

8.30am	Pre-Program Choir Recordings
	<ul style="list-style-type: none"> • Exaudi • The Promise of Avondale • Fusion • CGGS Gabriel Singers/Chamber Vocal • Other groups TBC
9.00am	Official Welcome
	Joel Copeland (Kodály Conference Convenor) Jason Goopy (Kodály Australia President)
	Welcome to Country
	Messages of support
	Her Excellency Mrs Linda Hurley The Hon. Dan Tehan – (Federal Education Minister)
9.20am	Keynote Messages
	Dr Árpád Tóth (Hungary) Dr Anita Collins (Australia) Dr László Norbert Nemes (Hungary)
10.00am	Morning Break
	Live performance from the Gabriel Singers at Canberra Girls Grammar School
10.30am	State Sessions: ACT ACT Session followed by Q & A
	<p><i>Musicality and Aesthetics in the Primary Music Classroom</i> with <i>Katharine Finlayson</i>.</p> <p>Katharine will explore the development of primary age students' musicality and aesthetic awareness through a range of activities designed to encourage sensitivity, discernment, phrasing, and movement using even the simplest of repertoire. This deep engagement in music enables the children to freely express their natural love of beauty while also supporting their growing perception of the structure and mechanics of the music.</p>
11.00am	State Sessions: SA SA Session followed by Q & A
	<p><i>Musicianship for the lower secondary classroom</i> with <i>Stephanie Eaton</i></p> <p>Stephanie will facilitate musicianship activities from the Year 9 classroom that develop familiarity with solfa, tonality and intervals based on suitable repertoire for this year level. Through engaging part work activities and challenges, delegates may either participate in, or take away some ideas for developing exercises around the repertoire they're working with and the tonal structures they're founded on.</p>
11.30am	Breakout Rooms
	<p>Focus on remote learning:</p> <ul style="list-style-type: none"> • Early Childhood – <i>Julie Logan</i> • Primary – <i>Katharine Finlayson</i> • Secondary – <i>Dr Jason Goopy</i> • Choral / Instrumental – <i>Mark O'Leary</i>
12.00 noon	Break
	Choir recordings

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12.30pm	State Sessions: QLD QLD Session followed by Q & A
	<i>Cultivating digital musicians in the singing-based secondary classroom</i> <i>with Dr Jason Goopy</i> Musicians of the future need to be equipped to communicate meaning in and through an online world. Jason will propose an overview of a conceptual strategy for integrating music technology knowledge, skills, and understanding in Kodály-inspired secondary music education. One possible teaching and learning sequence will be presented and serve as inspiration for you to consider how to prepare your students as future digital musicians.
1.00pm	State Sessions: VIC VIC Session followed by Q & A
	<i>The Choral Excellence Jigsaw – fitting all the pieces together to create great choirs</i> <i>with Mark O’Leary</i> What does it take to create a great choral performance? In this session Mark O’Leary will look at what we need to do, to put all the pieces together to enable our singers to perform with skill and sensitivity.
1.30pm	Breakout Rooms
	Focus on remote learning: <ul style="list-style-type: none"> • Early Childhood – <i>Julie Logan</i> • Primary – <i>Katharine Finlayson</i> • Secondary – <i>Dr Jason Goopy</i> • Choral / Instrumental – <i>Mark O’Leary</i>
2.00pm	State Sessions: NSW NSW Session followed by Q & A
	<i>Early Childhood Methods</i> <i>with Julie Logan</i> The advantages of internalised timing, pitch perception and aesthetic appreciation in young children preceding formal music lessons are well established. But what are the pre-requisites learning skills? Julie explores a variety of activities designed to support the development of imitation and self-regulation across a range of Early Childhood settings.
3.00pm	State Sessions: WA WA Session followed by Q & A
	<i>Singing Games: The Heart of Learning, Development and Culture</i> <i>with Rosalie Scott</i> The “ancient” and “complex phenomenon” of singing with movement and action has such capacity to shape and change the culture of a school, develop the learning potential of your students, and seep into their hearts from K-12. Explore games and activities that cross the boundaries of year levels, the music classroom, or the online learning screen. Re-use, re-work and re-imagine repertoire to weave a culture of singing into the learning and thinking culture of your school.
3.30pm	Wrap Up