

Keynote Presenter Messages

Dr Árpád Tóth (Hungary)

Dr Árpád Tóth is an internationally renowned Kodály teacher from the young generation. He teaches on a regular basis on four continents, in dozens of countries (Germany, Slovakia, Romania, Austria, England, Scotland, Denmark, Italy, the Netherlands, Ireland, the USA, Mexico, China, Malaysia, South Korea, the Philippines, China, Australia etc.) in different universities and summer schools.

Árpád is fortunate to have relevant regular teaching practice on every level: from five year-olds to senior choirs, from non-professionals to academics.

He is the founding artistic director of various singing projects, such as Hungary's largest community choir, 'Csíkszerda', the widely known choir festival in the heart of Budapest, the 'Night of Choirs' and the 'Barefoot Opera Company', made up of high school students who are performing for high school students.



Dr Anita Collins (Australia)

Dr Anita Collins is an award-winning educator, researcher and writer in the field of brain development and music learning. Anita is best known for her role as on-screen expert and campaign lead for the *Don't Stop the Music* documentary that aired on the ABC in late 2018. She is internationally recognized for her unique work in translating the scientific research of neuroscientists and psychologists to the everyday parent, teacher and student. Anita brings a wealth of experience as an active educator to every presentation. She is an experienced classroom teachers and conductor (Canberra Grammar School), has been musical director for three award winning productions and she has over a decade of experience as a teacher educator across all areas of tertiary education (University of Canberra and the Australian National University).



Dr. László Norbert Nemes (Hungary)

Dr. László Norbert Nemes (Habilitation Certificate – Liszt Ferenc Academy of Music, DMus and MMus – University of Alberta, Diploma – Liszt Ferenc Academy of Music) is currently professor at the Liszt Ferenc Academy of Music in Budapest and director of the International Kodály Institute of the Liszt Academy. His main areas of expertise are the theory and the practice of the Kodály Concept, musicianship training according to the Kodály Concept, choral conducting and choral music education. He is the leader of the joint research programme of the Hungarian Academy of Sciences and the Liszt Ferenc Academy of Music "Active Music Learning with Singing and Movement" aiming at further enriching Hungarian music educational programmes both at primary and secondary levels. Besides teaching he maintains an active career as a choral conductor. Since September 2014 he has been artistic director of the New Liszt Ferenc Chamber Choir, the artist-in-residence choral ensemble of the Liszt Academy. In 2018 he founded the National Youth Choir of Hungary. László Nemes has conducted, taught, held workshops, master classes and seminars all across Europe, in Australia, Brazil, Canada, the People's Republic of China, Indonesia, Japan, the Korean Republic, Malaysia, The Philippines, Republic of China/Taiwan, Singapore and the United States of America several times. He is guest professor at the Central Conservatory of Music in Beijing, China. In recognition of his artistic activities he received the Bartók-Pásztory Award in 2005. In March 2017 he was decorated with the Golden Cross of the Hungarian Cross of Merit. He is vice president of the International Kodály Society, patron of music education at National Youth Choir of Scotland, and honorary member of the British Kodály Academy.



Official Welcome

Joel Copeland -Kodály Conference Convenor

Joel Copeland currently holds the position of Dean of Music at Canberra Girls Grammar School. He was previously employed at Radford College where he was Head of Music and Director of Choirs. Joel holds a Master's in Education (Educational Leadership), Bachelor of Education (Secondary Music) and has been an exponent of the Kodály philosophy throughout his teaching career. In 2015, he received the Australian Kodály Certificate in Secondary Music Education. Joel obtained an Advanced Diploma in Leadership and Management through the Australian Institute of Management and has served the Radford College Board as a Director. With experience teaching students from Pre-Kindergarten through to Year 12 as well as adult music learners in a community setting, Joel believes that music education should be made accessible to all and above all else, music learning should be fun. Joel spent 4 years serving as the National President of the Kodály Australia (KMEIA Inc.) and is also a past President of the ACT Music Educators Network. He was a member of the Music Australia delegation to Parliament House in 2017, has previously been a member of the National Council of the Australian Society for Music Education (ASME) and is a passionate advocate for Music Education.



Dr Jason Goopy -Kodály Australia President

Dr Jason Goopy is Lecturer in Music Education at Edith Cowan University and coordinates undergraduate and postgraduate units in secondary music education at the School of Education. He has previously held sessional academic roles at The University of Queensland and Griffith University and draws upon 15 years of leading arts programs and teaching music in Queensland combined primary and secondary schools. Jason's research investigates the interface between music education and music psychology using mixed and arts-based research methods. His doctoral research investigated the role of music in boys' lives and the contributions of school music to their identity construction, for which he received the ASME Callaway Doctoral Award. He serves on the editorial boards of the International Journal of Research in Choral Singing and the Australian Journal of Music Education. Jason is currently the Vice President of the Australian Society for Music Education, Education Committee Convenor and Immediate Past President of Kodály Australia, and is an Advisory Group member for the philanthropic Alberts Tony Foundation.



State Session & Breakout Room Presenters

ACT: Katharine Finlayson

Katharine is the president of KMEIA ACT and she holds the Australian Kodaly Certificate. She has a Bachelor of Music Education Degree from the QLD Conservatorium of Music, with Distinction. Katharine's sequential, developmental teaching programs are based on the Kodaly philosophy, reflecting her passion for singing. In 2011 Katharine received a National Award for Excellence in School Music Education. In 2014, she was nominated for the Katalin Forrai Award for Preschool Music Education, which was administered by the International Kodaly Society. Katharine is currently employed as the Executive Teacher, Professional Practice for Music and the Arts in the Belconnen Network of schools, ACT. She works with classroom teachers across a number of schools, supporting them to deliver music education programs to their classes. In 2016 Katharine gained Certification as a Lead Teacher by AITSL. She is also the conductor of the ACT Primary and Senior Concert Choirs.



NSW: Julie Logan

Originally from Melbourne, and after a false start as a Librarian sorting Journals on Coal and Lightning with the SEC, Julie Logan trained in Sydney and Canberra (Bachelor of Education (Special Ed. and Primary Music), completing a Master of Early Childhood Education (Research) in Newcastle, NSW. She also holds the Australian Certificate of Kodály Music Education.



As a school leader in the ACT, Julie was mentored by Clive and Carol Robbins (Nordoff-Robbins Music Therapy) in designing music programs for special schools, and pursued her love of studying music and child development, completing the Music Together Course 0-5 years (with Levinowitz and Guilmarin, Princeton, USA) and First Steps in Music 0-5 years (with John Feierabend in Sydney).

Having seen the massive benefits of music in special ed and primary classrooms in the '80s and '90s, Julie has focussed on bringing sequential music programs to young children from birth to preschool, primary schools, NSW Communities in Schools, and the University of Newcastle Early Intervention Service, as a teacher, and then as Head of the Newcastle Conservatorium Early Childhood program.

She founded her own music school, Julie Logan Music, in 2002.

With 40 years experience, Julie is a passionate advocate for building the quality of music education, inspiring parents and educators, through her own business, lecturing at the University of Newcastle, TAFE, and NSW Kodaly Courses, as well as a freelance consultant to Early Childhood, Primary and Community services.

Julie has published in journals, presented papers at national and international conferences and her book Jingle Jive, Music from 0-5 provides an accessible guide for busy parents and educators.

Julie has been the President and Course Coordinator of KMEIA, NSW Branch, served on National Council working parties and National Coordinator of Do-Re-Mi Music for Children. She continues to serve on the Kodaly National Council Education and Kodaly NSW committees. She is also an Honorary Life Member of Kodaly Australia.

Having passed on the leadership of her music school, she loves having time to mentor the next generation of educators. Julie is hoping the piles of paper in her study will miraculously file themselves while she enjoys coffee with her Kodaly family and friends.

Kodály Australia Virtual Summit 2020

Presenters



QLD: Dr Jason Goopy

Dr Jason Goopy is Lecturer in Music Education at Edith Cowan University and coordinates undergraduate and postgraduate units in secondary music education at the School of Education. He has previously held sessional academic roles at The University of Queensland and Griffith University and draws upon 15 years of leading arts programs and teaching music in Queensland combined primary and secondary schools. Jason's research investigates the interface between music education and music psychology using mixed and arts-based research methods. His doctoral research investigated the role of music in boys' lives and the contributions of school music to their identity construction, for which he received the ASME Callaway Doctoral Award. He serves on the editorial boards of the International Journal of Research in Choral Singing and the Australian Journal of Music Education. Jason is currently the Vice President of the Australian Society for Music Education, Education Committee Convenor and Immediate Past President of Kodály Australia, and is an Advisory Group member for the philanthropic Alberts Tony Foundation.



VIC: Mark O'Leary OAM

Mark O'Leary OAM is well known in Australia for his work with Young Voices of Melbourne, Exaudi and Gondwana Voices. He has made 37 tours with YVM and Exaudi to all states and territories of Australia as well as Europe, the United Kingdom, Ireland, South Africa, Canada the USA, Singapore, Malaysia, Thailand, Samoa, New Zealand and Japan. With Gondwana Voices he has made 5 international tours to Europe, North America, China and Taiwan and conducted the choir on 3 CD recordings.



Mark is a regular guest conductor and presenter at choral festivals and music education conferences around the country. He publishes Australian choral music in the Young Voices of Melbourne Choral Series and is the creator of the Sight Singing School books and website used in more than 45 countries.

He has three degrees from the University of Melbourne, is a Churchill Fellow, an Honorary Life Member of the Kodaly Music Education Institute of Australia and was awarded the Medal of the Order of Australia for services to education and choral music in 2018.

WA: Rosalie Scott

Rosalie is a music teacher at Hale School in Western Australia and has been an advocate for Kodály in WA for many years. She has worked in the classroom with all ages from 3 year olds to Year 11 students and is a vocal/choral specialist.



Pre-Recorded Choir Performances

Exaudi

Exaudi is a group of experienced young singers, dedicated to performing a wide range of choral music at a high level. Most singers are graduates from good children's and school choir programs, who want to continue their choral journeys. Founded in 2007 by Claire Preston and Bob Stewart, Exaudi is now part of

the Young Voices of Melbourne organization and has been conducted by Mark O'Leary since 2013. Exaudi performs regularly in and around Melbourne and loves touring, to share its music further afield. Recent tours have been to Ireland and Scotland with US hammer dulcimer player and composer Malcolm Dalglish (2019), the Northern Territory (2018), where it performed Vivaldi's Gloria with the Darwin Chorale, the National Folk Festival in Canberra (2017), Singapore and Malaysia (2016) and Festival of Voices in Hobart (2015). Exaudi takes its name from the Latin word meaning "hear us". Exaudi's first CD with Mark O'Leary, *With Waiting Breath*, was released in December 2018.



Conductor

Mark O'Leary OAM is well known in Australia for his work with Young Voices of Melbourne, Exaudi and Gondwana Voices. He has made 37 tours with YVM and Exaudi to all states and territories of Australia as well as Europe, the United Kingdom, Ireland, South Africa, Canada, the USA, Singapore, Malaysia, Thailand, Samoa, New Zealand and Japan. With Gondwana Voices he has made 5 international tours to Europe, North America, China and Taiwan and conducted the choir on 3 Cd recordings. Mark is a regular guest conductor and presenter at choral festivals and music education conferences around the country. He publishes Australian choral music in the Young Voices of Melbourne Choral Series and is the creator of the Sight Singing School books and website used in more than 45 countries. He has three degrees from the University of Melbourne, is a Churchill Fellow, an Honorary Life Member of the Kodály Music Education Institute of Australia and was awarded the Medal of the Order of Australia for services to education and choral music in 2018.

The Promise of Avondale



The Promise of Avondale University's premiere vocal ensemble dedicated to excellence. Formed in 2005, the ensemble represents the long and significant history of music at Avondale. Its repertoire ranges from the classics to contemporary gospel and jazz. The Promise performs and tours extensively and has recorded six albums. And as one of the finalists in ABC Classic FM's Vocal Romp competition, The Promise performed as support for German a cappella ensemble Amarcord. It has also performed with jazz multi-instrumentalist Adrian Cunningham, James and John Morrison, and collaborated with Australian vocal ensembles The Song Company and The Idea of North. Avondale Conservatorium Director Dr Aleta King is the ensemble's Artistic Director.

Conductor

Dr Aleta King King is director of Avondale Conservatorium, lecturer in musicianship and conducting, and artistic director and conductor of choirs and orchestras at Avondale University. A former lecturer in musicianship at the universities of Queensland and Melbourne and accompanist for Queensland Conservatorium Chorus, and an invited guest presenter for ASME, KMEIA, ANCA, and MTA. During her studies at the Kodály Institute of the Liszt Academy of Music, Aleta received the Sarolta Kodály Foundation Scholarship, International Kodály Society Sarolta Kodály Scholarship, and Hungarian Government Scholarship. As musical director of the London Adventist Chorale, Aleta had the experience of performing for Her Majesty Queen Elizabeth II at the Golden Jubilee celebrations at Buckingham Palace. Aleta recently completed her Doctor of Musical Arts (Conducting) with Associate Professors Neil McEwan and Jennifer Rowley at Sydney Conservatorium in 2021. In 2016 Aleta was invited to present her doctoral research at Oxford Conducting Institute's inaugural International Conducting Studies Conference at Oxford University. She returned to present at Oxford again in 2018 and was one of the organising committee for OCI's third conference held at Sydney Conservatorium, August 2019. Aleta was convenor of the Australian National Choral Association's Inaugural Research Conference in April 2022.

Fusion



Fusion Vocal Ensemble is a chamber choir based in Brisbane, singing music that is harmonically diverse, textually evocative, and spiritually uplifting. Under the direction of Dr Debra Shearer-Dirié, the group brings together some of the city's most experienced ensemble singers to perform music that challenges and nourishes both their singers and their audience. Fusion's repertoire consists primarily of choral art music, mostly unaccompanied, with a focus on contemporary works by composers from around the world. They also perform some Renaissance and Baroque repertoire, but in all programming they actively look for interesting music that is not often performed in this part of the world. The choir enjoys fostering relationships with other organisations and collaborating on creative or unusual projects. They have performed at the Brisbane Contemporary Church Music Festival, state and national conferences for the Australian National Choral Association, and in 2014 travelled to South Korea for the 10th World Symposium on Choral Music.

Conductor

Originally from Perth, Western Australia, **Dr Debra Shearer-Dirié** maintains an active career as a choral conductor, music educator, clinician and scholar. She holds a Master of Music Education degree and Doctor of Music degree in Choral Conducting from Indiana University in the United States. Upon arriving in Brisbane mid-2003, Debra conducted the Queensland Young Conservatorium Chamber Choir through diverse repertoire which lead them to an invitation to perform at the ANCA conference in 2004. In 2005, she was appointed Musical Director of the Brisbane Concert Choir, a 60 voice adult auditioned choir, and in 2006 she founded the Vox Pacifica Chamber Choir which toured Tasmania in 2006 with several well-received performances, including appearances at the ANCA National Conference. In 2009, Debra founded Fusion, which has become known for its performances of diverse repertoire with exceptional beauty. In 2010, Debra was invited to conduct Vintage Voices, an outreach program of Centacare which performs regularly in the Brisbane region. The youngest singers in this group are 60, while the oldest is 96. In her work as Musical Director of these ensembles, she continually searches for opportunities to collaborate with other musical groups, composers, dancers, visual artists, multi-media experts, and cultural groups to challenge both herself as a musician and educator, and those who work with her. Debra is currently serving as President of the Australian National Choral Association. She is in demand as an adjudicator for choral festivals and eisteddfods within the Asia-Pacific region, as well as a clinician and conductor for choral festivals across the nation.

Canberra Girls Grammar School Gabriel Singers



The Gabriel Singers is an auditioned choir is the Music Academy's premier choral ensemble. The group rehearse for 90 minutes a week and participate in important school and community events throughout the year. The Gabriel Singers perform a wide range of repertoire from complex motets to contemporary and popular repertoire.

The Music Academy at Canberra Girls Grammar School



**CANBERRA
GIRLS
GRAMMAR
SCHOOL**



Canberra Girls Grammar School (CGGS) is an independent school of 1,300 students offering day and boarding opportunities.

As the oldest independent school in the ACT, the School started with 10 students in 1926 under the oversight of Sister Hilda. As a branch of our mother school, St Gabriel's School in Waverley, Sydney, both schools were founded by the Sisters of the Church and shared the same badge and uniform.

CGGS is indebted to the leadership and pioneering spirit of the Community of the Sisters of the Church and today, while maintaining its Anglican traditions, warmly welcomes nationalities, cultures and faiths from across the world.

Music education at Canberra Girls Grammar School aims to create pathways for students and members of the community to achieve through music. It encourages each individual to experience the joy of music, regardless of age or ability, as an integral part of the Music Academy Program. There is an emphasis on active participation and individual expression and the development of the rich knowledge involved in making music. We strive to provide a broad and innovative range of music making opportunities and recognise the power of music through community.

Music is an important element of our school community. It is a pursuit that both challenges and enriches us through performance and academic study. The Music Academy provides a broad musical experience through which we can challenge our skills, knowledge and understanding, celebrating the very thing that can bring communities together, music!
