

TWILIGHT SOIRÉE

The National Conference Committee invites you to relax into your week by joining us on the first night of the conference for a soirée of light drinks, light food and light entertainment. At the end of Day 1 you can spill out onto the balcony and lawn overlooking Brisbane's glorious river and Story Bridge. As the sun falls low, watch the city light up as Musica Viva ensemble Best of Brass lulls you into a sense of cool and calm collegiality. The first drink is on the house, and so are the delectable canapés. Catch up with an inter-state friend or meet a new one! We look forward to seeing you there.

2016 Committee



Best of Brass

Musica Viva In Schools is a not-for-profit organisation that has been bringing premium quality live music to Australia schools for over 35 years, specialising in presenting the best small ensembles Australia has to offer – dynamic, accessible and culturally diverse groups that perform in a wide variety of musical styles.

BoB (Best of Brass) first began in 2008 growing into a busy quintet with an annual concert season, brass/wind camps, and regional and international tours. Featuring five of Queensland's best brass players, BoB has also been touring with the Musica Viva in Schools program for five years. Famous for their dynamic, larger than life performances, BoB play music written by composers from across the world: tango legends, Australian waltzes, classical masters and Kazakh folk music.

CONCERT PROGRAMS

NATIONAL KODÁLY CONFERENCE BRISBANE, 26 – 29 SEPTEMBER 2016



Shared Identities: I am...you are...we are

Lunchtime Concert – Monday 26 September

Conservatorium High School Chorale

Conductor: Réka Csernyik



The Conservatorium High School Chorale is a non-audition vocal ensemble of the school. Their repertoire includes a wide range of music from the Renaissance to contemporary art music. Last year, the Chorale has been invited to perform for many occasions including the Choral Festival of Ascham School and a private Christmas celebration of the Governor of New South Wales. All members of the Chorale learn at least two instruments as part of their music studies and sing in the whole school choir as well.

O la bella brigada

Adriano Banchieri (1568-1634)

Hosianna dem Sohne David

Georg Philipp Telemann (1681-1767)

Accompanied by: Calvin Abdiel (Year 10)

O vos omnes

Márton Levente Horváth (b. 1983)

Four Slovak Folk Songs

Béla Bartók (1881-1945)

Accompanied by: Jina Lee (Year 11)

Jazz Canon

Uli Führe (b. 1957)

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The Promise of Avondale

Director: Aleta King



The Promise is an Avondale College of Higher Education vocal ensemble dedicated to excellence. Formed in 2005, the ensemble represents the long and significant history of music at Avondale. Its repertoire ranges from the classics to contemporary gospel and jazz. The Promise tours extensively and has recorded four albums. The Promise has recently collaborated with notable Australian jazz musicians James Morrison and Adrian Cunningham in 2014 and Australia's premiere classical vocal ensemble The Song Company in 2015.

Their program on this tour will feature the premiere performance of Christopher Sainsbury's *The Sphinx*.

Hear My Prayer

Moses Hogan

Jesu Deine Passion

J.S. Bach

The Sphinx

Christopher Sainsbury

The Blood Will Never Lose It's Power

Andraé Crouch
Arranged by: Jay Rouse

Irish Blessing

Traditional
Arranged by: The Idea of North

NATIONAL KODÁLY CONFERENCE

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Lunchtime Concert – Tuesday 27 September

Clayfield College Piccolo Choir

Conductor: Ann Slade

Accompanist: Brendan Murtagh



The Clayfield College Piccolo choir is the youngest of the school's vocal ensembles. Regularly the group comprises 38 members of students in year 2 & 3. The choir is non-auditioned and open to any student with a love of singing. The group rehearse on Friday morning, ending the week with lively and exciting music making. This year the group has performed at the Queensland Youth Music Awards where they received a Gold award and were placed third among many larger and older choirs. They sing at the school's series of Opus Concerts, Grandparents Day, music assemblies and Open mornings. They will also feature at the school's end of year graduation assembly and community carols evening. As the entry point for the school's choral program the choir focuses on fostering a love of singing, early part-singing and beautiful melodies including those from Australian composers.

The Clayfield College Piccolo choir will be performing selections from:

My Little Boat

Louise Pettinger

Red Red Robin

Words & Music by: Harry Woods, Jimmie Thomas
Arranged by: Ian Jefferson

The Callers

Words by: Caryl Brahms
Music by: Arthur Benjamin

Nane Nane

Traditional Torres Strait Island song
Arranged by: Frank A York

Travellin' Around

Ralph Alan Dale

Brolga Dance

Ian Jefferson

Sing From Your Heart

Jane Coker

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St Aidan's Anglican Girls School's Ensemble Volar Conducted by James Cuskelly



This is the premier vocal group at St Aidan's AGS consisting of students from Years 9-12. The group is auditioned and rehearses once a week. Students are required to offer service to the broader school community through participation in the unauditioned larger group, The Chorale. In 2016 Ensemble Volar toured to New Zealand, participating in a collaborative performance project with 3 schools in Auckland. In addition, the group has been involved in several short tours and performances in South-east Queensland. Ensemble Volar performs throughout the year in high-profile community and for a wide range of school functions.

I A Poor One Am (Pauper sum ergo)

Traditional

The Water of Tyne

English folk song
arr. Michael Neaum

Not Waving But Drowning

Natalie Curley

Ave Verum Corpus

Horváth Márton Levente

Who Can Sail

Swedish folk song
arr. Carl-Bertil Agnestic

Tomorrow Shall Be My Dancing Day

Traditional English carol
arr. John Rutter

St John's Cathedral Concert – Wednesday 28 September

Queensland Kodály Choir

Director: James Cuskelly



The Queensland Kodály Choir was formed in 1991 by Dr James Cuskelly. Initially the choir was a source for school-leavers to continue music education and music-making. It has developed into a well-known and respected community choir, with around 70 members ranging from 18-80 years of age.

The Queensland Kodály Choir follows the Kodály philosophy of music education and uses an aural-based experience of music to develop literacy, musicianship and performance skills. QKC is a non-auditioned choir, and is open to anybody that has a passion for singing and music regardless of prior experience and knowledge. Rehearsals are held each Monday evening from 6pm-8pm during the school term, at St Aidan's Anglican Girls School in Corinda.

Excerpt from This Golden Land

Music: Harley Mead & Paul Jarman,

Words: Dorthea MacKellar

Shelter

John Williamson

Additional words by: James Cuskelly

Great is the Joy

Arranged by: James Cuskelly

As Torrents In Summer

Words: Henry Wadsworth Longfellow,

Music: Edward Elgar

I Love My Love

Cornish folk song

Arranged by: Gustav Holst

The Gap State School Senior Choir

Conductor: Katherine Ruhle

Accompanist: Kerry Beaumont

The Gap Senior Choir is made up of Year 5 and 6 students and is one of the 5 choirs at the school. It rehearses every Monday morning before school and this year has performed at community and school events and at a concert at Parliament House for Seniors.

The students enjoy singing a wide variety of songs from Australia and other countries and especially enjoy performing songs written for them by their conductor, Katherine Ruhle. The Gap State School is thrilled to be invited to perform at the KMEIA conference and the members of the choir hope you enjoy their performance.



I Make the World a Better Place

Tim Sherlock

Fly Little Birdie

Katherine Ruhle

Judit Molnar

Accompanist: Brendan Murtagh



Judit is a highly skilled and educated leading soprano singer in the genres of Opera and Operetta. She regularly performs at solo and chamber concerts, festivals, oratorios and operas in Europe including Hungary, Italy, Austria, Germany, Czech, Poland, Slovakia and the UK as well as Japan and Australia. Born in Hungary, Judit earned Master of Music in Opera Performance and Vocal Pedagogy from the world-renowned Liszt Academy of Music. She also has a Bachelor of Music with Honours in Vocal and Chamber Performance and Pedagogy and a Bachelor of Music in Music Theory from the Miskolc University, Béla Bartók Institute of Music. Aside from her singing engagements Judit has taught at the Miskolc University Bartók Béla Music Institute as a Lecture of Voice whilst living in Hungary. She is the lead voice teacher at the Mueller College in Brisbane and maintains an active private teaching studio. Her research interests lie in the use of the Kodaly-method through all aspects in vocal performance and pedagogy.

Szilágyi Erzsébet's aria from the opera Hunyadi László

Ferenc Erkel

A csitári hegyek alatt (Under the Csitári mountains)

Hungarian folk song

Arranged by: Zoltán Kodály

Brotherhood from St. Laurence's College

Conductor: Anthony Young

Accompanist & Composer in Residence: William Brown

Vocal Coach: Ireni Utley

The Brotherhood from St. Laurence's has a strong reputation as a substantial Male Changing Voice School Choir in Queensland. The primary role of the choir is to lead the school in sung worship but the ensemble is also involved in concerts in the community. The choir is auditioned by attendance. The choir has toured interstate and overseas and enjoys working collaboratively with artists such as the Kings Singers, choral jazz expert, Pete Churchill, The Queensland Pops Orchestra, Brisbane Birallee Voices and Sir David Laurence. The choir has recently returned from a tour to the United States where it performed at a number of schools and at Queens College in New York.



The Ocean Refuses No River

Lila Flood

Festival Sanctus

John Levitt

You Are Mine

David Haas

Lord It Is Good For Us To Be Here

text: Arthur Penrhyn Stanley,

organist: James Goldrick (St. Stephen's Cathedral)

music: William Brown

Fusion Vocal Ensemble

Director: Debra Shearer-Dirić



Formed by Debra Shearer-Dirić in 2009, Fusion brings together some of Brisbane's most experienced choral singers for several short seasons each year. The group's musical tastes, backgrounds, and interests range widely, from church music to musical theatre, as well as music that incorporates unusual instruments and contemporary technology. Fusion seeks to build and foster community rather than competition in the Brisbane choral scene, and many singers are members

of other choirs, teachers, conductors, and advocates for music education. The group performs repertoire from the 14th century to today, but prides itself on delivering an artistic product that combines choral maturity with youthful vibrancy to bring a fresh sound to music that is not often heard in Brisbane. Fusion also welcomes creative collaborations with other organisations. They have presented a musical cooking class and wine tasting in partnership with a gourmet cooking school, and have participated in composition projects with Topology and students from Brisbane Girls Grammar School. In 2014 Fusion travelled to South Korea for the 10th World Symposium on Choral Music, and in April 2015 gave performances at ANCA's Choralfest in Melbourne.

Kalevala sävelmä

Runo melody,

Arranged by: Sigurd Christiansen

Sainte-Chapelle

Words by: Charles A Silvestri,

Music: Eric Whitacre

Dobbin's Flowery Vale

Traditional Irish air & reel

Arranged by Matti Kallio

Brisbane Bells

Director: Samantha Cook

Brisbane Bells is a handbell ensemble that was formed in 2007 by artistic director, Samantha Cook. The organisation now consists of several handbell ensembles that rehearse on Tuesday evenings at Coorparoo Secondary College. Brisbane Bells aims to encourage Australian composers to write handbell music, and to promote the art of handbell ringing in schools and the Brisbane community. They have performed with many Brisbane choirs, and many of the ringers are either music teachers or studying music at university.



Esti Dal (Evening Song)

Zoltán Kodály

Arranged by: Sarah Landis

Be Still My Soul

Arranged by: Cynthia Dobrinski

Brisbane Birralee Voices

Founder & Artistic Director: Julie Christiansen OAM

Conductor: Jenny Moon

Accompanists: Justine Favell



Voices of Birralee is acknowledged as one of Australia's finest youth arts organisations and has been creating opportunities for young people to discover the joy of singing since 1995. It is made up of nine ensembles involving over 400 young people and has released ten CDs featuring one or more Birralee ensembles. On and off the stage, Voices of Birralee provides an arena to develop confident young people through their love of music. After an Australia wide application process, they have been chosen by the Australian Federal Government to provide choral services in France for five years at the Australian Memorial in Villers Brettoneaux on ANZAC Day, 2015-2019 and four additional Centenary commemorations Services 2016-2018. In addition to an extensive international and national touring

program, they enjoy performing at professional, civic and community events which enrich the lives of their young members and support humanitarian causes.

Brisbane Birralee Voices is the signature children's choir of Voices of Birralee. The ensemble is led by Founder and Artistic Director, Julie Christiansen OAM; Assistant Conductor, Jenny Moon and accompanist Justine Favell.

In 2010 they attended the Prague International Winter Sonata Advent Festival where they received six gold medals and the Grand Prix Award. In 2014 they toured to Concorso Corale Internazionale, Italy where they received 2 gold medals, winning the Children's Choir Division.

This year they take part at QPAC, in QSO's Carmina Burana, QYO's 50th Anniversary performance of Berlioz Te Deum, Queensland Ballet's production of Tchaikovsky's Nutcracker, The Lord Mayors Carols in the City, and Spirit of Christmas. It is a privilege for each member to share their music, in their home town at the 2016 KMEIA conference.

Vidi Aquam

Kevin Padworski

On Suuri Sun Rantas

Traditional Finnish song

Soloists: Tess Holley & Katie van
Bruggen

Arranged by: Matti Hyökki

We Are the Voices

Jim Papoulis

Soloists: Lennox Gaffney, Ellie Minto &
Tilly Ingram