

KEYNOTE PRESENTERS



Lucinda Geoghegan

Lucinda Geoghegan graduated in music from the University of Edinburgh in 1982, completed a postgraduate teaching qualification at Moray House College of Education and trained with the Kodály Institute of Britain where she gained an Advanced Diploma in musicianship with Distinction. She worked as a secondary music teacher in Edinburgh before deciding to specialise in Primary and Early Years Music Education. She was also member of staff with the Royal Scottish National Orchestra Junior Chorus for 16 years and was Director of the NYCos West Lothian Choir for 8 years.

She is currently a theory and musicianship lecturer at the Royal Conservatoire of Scotland working in both the Senior and Junior departments and in addition since 2011 has also been delivering and assessing RCS accredited modules in Kodály Philosophy to external students. She is a regular tutor for the British Kodály Academy.

For more information see the website.



László Nemes

Dr. habil. László Norbert Nemes, professor of the Liszt Ferenc Academy of Music in Budapest and director of the International Kodály Institute of the Liszt Academy holds a doctoral degree in choral conducting and a habilitation certification from the Liszt Academy of Music.

At the Liszt Academy and the Kodály Institute Dr. Nemes lectures in Kodály's educational philosophy, teaching methods, solfege, music theory, and conducts the choral ensemble formed from students of the Kodály Institute.

Since September 2014 he has been conductor and artistic director of the New Liszt Ferenc Chamber Choir of the Liszt Academy, founded and conducted by his former professor Péter Erdei. For twelve years Dr. Nemes worked as the Associate Conductor of the Hungarian Radio Children's Choir. In recognition of his artistic activity with the choir, he received the Bartók-Pásztory Award in 2005.

For more information see the website.



Georgia A Newlin

Georgia A. Newlin, DMA is Coordinator of Music Education at Adelphi University as well as the founder and director of the AU Vocal Ensemble. She has taught in early childhood and public school music positions for fifteen years and at the collegiate level for twelve.

Currently, Dr. Newlin is called upon as a conductor for elementary, middle, and high school choral festivals. She is a master teacher for the Summer Kodály Institute at Indiana University, University of Hawai'i Kodály Levels, and the Kodály Institute at James Madison University.

Georgia is Past President of the Organization of American Kodály Educators and is a member of The VoiceCare Network. She serves on the Music Educators Journal Advisory Committee for the National Association for Music Education. She has presented sessions at conferences of the Organization of American Kodály Society, the International Kodály Society, and the American Orff-Schulwerk Association, as well as the Choral Directors and/or Music Educators associations in California, Connecticut, Florida, Maryland, Massachusetts, New Jersey, New York, Ohio, Pennsylvania, Texas, Vermont and Virginia.

For more information see the website.

PRESENTERS



Adele Amorsen

(Dip. T., B.Ed., M.Ed.) Adele has made a recent return to the classroom after many years as a Language, Literacies and Communication lecturer at Queensland University of Technology. She is working with the Prep Teaching Team at St Peters Lutheran College, Indooroopilly.



Ian Barker

Ian Barker is a musician and music teacher of some years experience. With an undergraduate degree in Music Education from the NSW State Conservatorium of Music, a Master of Music Degree in Ethnomusicology from UNSW and more than 25 years teaching music in Sydney high schools, he is privileged to now work at Conservatorium High School as Deputy Principal and a member of the Music Faculty. This year Ian begins his PhD researching ways to provoke creativity in young musicians.



Bernadette Barr

Bernadette Barr has been teaching piano and do-re-mi classes for over 20 years, both in childcare centres and private tuition. She has presented for Kmeia many times in her music career. Music lessons begin in the womb and continue as long as life will be. The first 5 years lay down a foundation on which their education begins. p. 120: Teach music and singing at school in such a way that it is not a torture but a joy for the pupil; instil a thirst for finer music in him, a thirst which will last for a lifetime. Music must not be approached from its intellectual, rational side, nor should it be conveyed to the child as a system of algebraic symbols, or as the secret writing of a language with which he has no connection. The way should be paved for direct intuition. Often a single experience will open the young soul to music for a whole lifetime. This experience cannot be left to chance; it is the duty of the school to provide it. (1929) Zoltan Kodály



Jason Boron

BMusEd (Hons) W.Aust., CGMus U.Q., DipKodályMusEd Liszt
Jason Boron is an experienced educator who has taught music at all levels. He established the first Music Every Day program in Western Australia at Presbyterian Ladies' College. Jason has served in executive roles for both the Australian Society for Music Education and the Kodály Music Education Institute of Australia. He works regularly as a consultant, mentor and lecturer, most recently teaching Primary Level 2 as part of the 2015 Perth AKC Course. Jason was awarded the Sarolta Kodály Scholarship by the International Kodály Society and is currently completing the Master of Arts (Music Pedagogy) at the Kodály Institute of the Liszt Ferenc Academy of Music, Hungary. He is a member of the Music Education Advisory Group for Music Australia.



Michael Bradshaw

I am currently a PhD student at the University of Queensland where I am completing an analytical study of Prokofiev's music. In 2014 I completed the MA in Music Education at the Kodály Institute, Kecskemét, and remained there for another year to gain teaching experience as assistant to Dr. László Norbert Nemes. My passion is to bring Kodály-inspired pedagogy to the tertiary music theory classroom, and contribute to the musicianship of future generations of musicians. I am convinced of the applicability of Kodály's principles to a wide variety of teaching circumstances.



Rebecca Brown

Rebecca graduated from The University of Queensland Music program, under the guidance of Dr James Cuskelly, in 2008 and moved straight into teaching Classroom Music in Brisbane and Ipswich in 2009. In 2011, Rebecca relocated to teach at Townsville Grammar Junior School. Rebecca specialises in teaching Music to Prep to Year 3 students and also teaches do-re-mi to children aged up to 5 years. Rebecca holds 3 Australian Kodaly Certificates (Early Childhood, Primary and Secondary) and will be completing her Masters of Education in June 2016. Rebecca has always believed that KMEIA holds an important place in the Music Education community and, as a result, has served on the KMEIA Queensland Committee, KMEIA Townsville Committee and has recently completed two years as President for KMEIA Townsville. Rebecca also enjoys performing for the local community with AVIVA Quartet and participating in the orchestra for Musical productions with Townsville Choral Society and North Queensland Opera and Musical Theatre.



Will Brown

Will Brown is a Brisbane based composer, conductor, pianist and educator. He received his Bmus from the Queensland Conservatorium where he studied with Stephen Leek, and his GradDip Education through Griffith University. Will's compositional output is largely for choral ensembles and he has a particular interest in working with male voiced groups. His pieces are popular choices for ensembles and conductors who enjoy new Australian works. They are performed regularly around Australia in schools as well as at large choral events such as the Moorambilla Voices Festival and Pemulwuy National Male Voice Festival. Will has a strong passion for music education and works full-time teaching classroom music and piano. He conducts a number of choirs from treble boys and changing voice men right through to adult community choirs.



Deb Brydon

Deb Brydon is a primary music specialist currently working as a Senior Project Writer with Education Queensland's Curriculum into the Classroom project, writing for Music and The Arts. Originally a primary classroom teacher, she has taught primary school music for over 15 years in both Charters Towers and Brisbane. Deb has been an accredited do-re-mi teacher and has also taught Classroom Music at Griffith University. She has been on the KMEIA QLD committee for 11 years and is a regular workshop presenter. Deb co-ordinated the KMEIA QLD Musical Beginnings and Middle Years Music Education DVD projects and Years 1-4 DVDs for The School of Distance Education. Deb holds an Australian Kodály Certificate (Early Childhood) and has 3 children – 11, 8 and 3 years old.



Tricia Casey

Tricia Casey is an Accredited Do-re-mi teacher and has directed her Do Re Mi music studio for 28 years during which she has taught children from 6 months to 6 years. Tricia delivers an early childhood music program to Mackay Child Care Centre where all children in the centre receive one music lesson per week. In addition to this, until 2010 she was the music specialist at St Mary's Catholic Primary School, and also lectured at CQU in the Bachelor of Education specifically in the arts. Her prior background was a piano teacher. Tricia has completed her Certificate in Kodaly Education (Primary) through the Holy Names Summer School Program & The Australian Kodaly Education Certificate (Early Childhood) through UQ. Tricia holds a Bachelor of Teacher (Further Education & Teaching) with USQ & LTCL: ATCL piano diplomas from London Trinity College of Music. Tricia has been invited to present early childhood lectures for KMEIA in Canberra, Brisbane and Sydney and the IKA Symposium in Brisbane.



Donna Cianciosi

Donna Cianciosi is a highly experienced music educator who has over taught children of all ages. Since completing her Bachelor of Music Education at the University of Western Australia, Donna has sought further postgraduate opportunities, being awarded a Masters in Music, majoring in Aural Pedagogy from the University of Queensland, as well as the KMEIA Australian Kodály Certificate in classroom methodology. During 2013 – 2014 Donna was based at the Liszt Ferenc Academy – Zoltán Kodály Pedagogical Institute in Kecskemét, Hungary where she was awarded the Advanced Diploma in Choral Conducting. Donna is currently Director of Music at the International School of Western Australia, where she is implementing a whole school program that eschews an aural based methodology within the inquiry based philosophy of the International Baccalaureate.



Sylvia Cody

Sylvia Cody is Head of Music at Somerville House in Brisbane. As a full time classroom practitioner for the last 22 years, she has had the opportunity to teach all year levels from prep – 12. She is a member of the QCAA State Panel for Music Extension. She has also worked with many school choirs and this has afforded her the privilege of extensive international touring as a choral conductor with school groups. She has also toured internationally as a semi-professional chorister and accompanist. She holds a Masters Degree in Music Studies from the University of QLD.



John Colwill

John Colwill studied music, medicine and science at the University of Queensland. He was awarded a Hungarian Government scholarship in 1988 to study at the Kodály Institute, Kecskemét. Currently state co-representative for the Australasian Piano Pedagogy Conference and a past president of the Music Teachers Association of Queensland, John has conducted professional development for Education Queensland and Musica Viva in Schools. At the piano, he has toured for the Queensland Arts Council and played at the Edinburgh Festival Fringe with Chamber Made Opera. John developed and published Piano Play, beginner instrumental instruction that integrates with early childhood Kodály music programmes. He has presented this material at ISME Bologna, International Kodály symposia in Ohio and Edinburgh and for MTA and KMEIA national and state conferences.



Joel Copeland

Currently employed as the Head of Music and Director of Choirs at Radford College, Joel is committed to outstanding educational achievement. He has been an exponent of the Kodály philosophy throughout his teaching career and in 2015 received the Australian Kodály Certificate in Secondary Music Education. He has directed choirs, bands, orchestras and ensembles across all year levels and was heavily involved in the development and implementation of an International Bachelorette inquiry-based music curriculum in the Radford Junior School. Joel is currently serving a two-year term as a Director of the Radford College Board and is also completing a Masters in Educational Leadership. In 2010, Joel relocated to the UK to take up the post of Assistant Director of Music at Kent College, Canterbury. Joel is the current National President of the Kodály Music Education Institute of Australia (KMEIA Inc.) and is also Immediate Past President of the ACT Music Educators Network. He is a member of the ASME National Council and is a passionate advocate for Music Education.



Susan Creese

Susan Creese has specialised in designing and implementing Primary Music programs that are inspired by Kodály's educational philosophies within P-12 schools including All Saints Anglican School and Moreton Bay College. She is currently the Junior and Middle School Music Coordinator at St Peters Lutheran College Indooroopilly. Susan holds a Bachelor of Music in Piano Performance and Pedagogy, a Graduate Diploma in Education, and a Master of Arts degree in Kodály Music Pedagogy from the Kodály Institute of the Liszt Academy in Hungary. Susan has extensive experience as a choral conductor and singer, and is currently a member of Brisbane chamber choir, Fusion. She has an interest in teacher development and leads musicianship and conducting classes for local music educators in Brisbane.

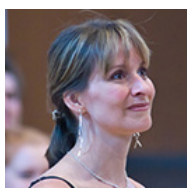


James Cuskelly

Dr James Cuskelly is Head of Faculty: Creative Arts and Design Studies at St Aidan's Anglican Girl's School, Brisbane, President of the International Kodály Society, Director of the Summer School Music Program, and Director of the Cuskelly College of Music.

James has a very broad base in education, having taught in Kindergarten, pre-school, primary and secondary classrooms as well as in tertiary institutions. His passion for music, and his ability to enthuse and bring about effective learning in students across all ages or abilities, is internationally recognized.

James is considered a global leader in music education and he directs internationally recognized programs including the Summer School Music Program (Brisbane) and Australian Kodály Certificate programs in Malaysia, Perth and New Zealand and Indonesia.



Réka Csernyik

Réka Csernyik is one of Australia's foremost experts in choral conducting, choral conducting pedagogy and aural musicianship. She has taught music at every level of education – with wide experience in primary and secondary schools as well as at university level. Réka held the position of Co-ordinator of Choral Conducting and lecturer of Aural Musicianship at University of Queensland between 2004 and 2010. Réka has regular engagements as a guest lecturer, adjudicator and workshop facilitator within Australia and overseas. She was founder and director of Sola Voce Chamber Choir. In 2015, Réka commenced her new role of Co-ordinator of Kodály Pedagogy at the Conservatorium High School in Sydney.



Belinda Dolan

Belinda Dolan is the teacher-in-charge of music at Living Faith Lutheran Primary School Qld. She gained her Australian Kodaly Certificate in Primary Music in 2011, and her Graduate Certificate in Aural Pedagogy (UQ) in the same year. She is currently completing a Masters of Music (UQ) where her interest has been in Music Technology. Belinda has a keen interest in music and technology and the 21st Century learner, and how to integrate this into a Kodaly based program. After studying with Neil Johnston (UK) using his iBand program, Belinda has developed a program that she can happily call her own. She has presented workshops on the use of iPads in the music classroom for Lutheran Education, Catholic Education and KEMIA national conference 2014. She has also looked at a non-iPad approach to integrating technology into the music classroom.

For more information see the website.



Angelina Ellis

Angelina Ellis studied as an undergraduate at the University of Queensland and completed Masters studies at the Queensland University of Technology. She is a highly respected guitar pedagogue and serves as an examiner for the Australian Music Examinations Board and was a consultant on the new AMEB guitar syllabus. She works as a classroom teacher, private guitar instructor and classical guitar orchestra conductor at St. Laurence's College. As well, she teaches guitar and lectures in guitar pedagogy at the Queensland Conservatorium of Music.



Janelle Fletcher

Dr Janelle Fletcher (nee Colville) is senior lecturer/music coordinator at Tabor Adelaide Tertiary Institution and music education lecturer at Adelaide University. She holds a PhD in Music Education from The University of Queensland under Professor Margaret Barrett. Janelle is president of KMEIA SA, received the Australian Kodaly Certificate in 2008, and now lectures in the program for Adelaide. She is a passionate music educator who has received two World Teacher's Day Awards for her work with KMEIA SA and has presented Kodaly based workshops at various music education conferences across Australia.



Katharine Finlayson

Katharine has been a Preschool and Primary School Music Specialist teacher for 30 years. She has a Bachelor of Music Education Degree from the Qld Conservatorium of Music, with Distinction. Katharine's sequential, developmental teaching programs are based on the Kodaly philosophy, reflecting her passion for singing. She has taught music in Primary and Preschool settings in Qld, Victoria, the ACT and also in London. In 2011 Katharine received a National Award for Excellence in School Music Education. In 2014, she was nominated for the Katalin Forrai award for Preschool Music Education, which was administered by the International Kodaly society. Katharine is currently employed as the Executive Teacher, Professional Practice for Music and the Arts in the Belconnen Network of schools, ACT. She works with classroom teachers across a number of schools, supporting them to deliver music education programs to their classes. She is also the conductor of the ACT Primary Concert Choir.



Jennifer Gillan

Jennifer Gillan holds a Bachelor of Music ('cello), Dip. Ed., Diploma of Advanced Conducting (Kodaly Institute, Hungary) and a Master of Music Studies (University of Queensland). She has lectured in Australia and the USA and has taught in London. She has taught aural studies at Melbourne University and the Melba Conservatorium and currently teaches at the Victorian College of the Arts Secondary School (VCASS). Jennifer runs intensive VCE Aural courses and lectures in Secondary Classroom Music Pedagogy, Musicianship and Conducting through KMEIA. She was a founding member of the Young Voices of Melbourne and has just published parts one and two of an eBook resource for listening analysis titled "Listening Beyond Hearing". She is passionate about the importance of music literacy and potential role of online learning in this area.



Stuart Gillard

Stuart Gillard graduated with Merit from the Sydney Conservatorium of Music in 1990 after completing a Bachelor of Music Education degree. He holds the Australian Kodály Certificate and mostly composes for primary school choirs, primary school string orchestras and repertoire for primary classroom music. Stuart is an experienced music educator with over 25 years experience teaching in both primary and secondary music.



Margaret Green

Margaret gained her Certificate of Education (Distinction), in the Theory and Practice of Music and Education from Newton Park College of Education (Bristol University). Experiences as a secondary school music teacher, and as a mother, convinced her that music, and especially singing, should be at the heart of education. Whilst working as Music Co-ordinator in a state infants school, she rediscovered the approach to teaching musicianship through singing as advocated by Zoltan Kodály and his colleagues. She attended courses with the Voices Foundation, and the British Kodaly Academy, visited the Kodály School in Kecskemét, and gained her L.T.C.L. in Music in Education. In 2014 she was awarded an M.A. in Kodály Pedagogy from the Zoltan Kodály Pedagogical Institute of Music (Liszt Ferenc Academy) Kecskemét. She now works to mentor and encourage younger music educators, students in higher education, and pupils in state schools, and to create and implement improvements in the state music curriculum, and in the quality of musical learning opportunities for pupils and teachers through auralvocal-movement based activities. For more information see the website.



Jason Goopy

Jason Goopy is Head of The Arts and Choral Coordinator at Ambrose Treacy College, lecturer in music education and aural musicianship, doctoral student at the University of Queensland and a member of the KMEIA National Council. He has taught in primary and secondary schools, tertiary institutions and community contexts. Jason was previously an Academic Music Teacher at Brisbane Boys' College for seven years where he established and led the Music Every Day Program for all students from Foundation to Year 3. He is an avid chorister and choral director. Jason has presented workshops and papers at national and international conferences.



Adele Hadgraft

Adele Hadgraft is clarinetist and auditor, from Brisbane. Adele's first encounter with the Kodály Philosophy, was in January 2013. In August 2013 she deferred her Bachelor of Music studies and enrolled at the Kodály Institute, Kecskemét.

Adele has extensive experience as a clarinetist in wind orchestras. She has performed with the World Youth Wind Orchestra Project, Austria. She was a member of Queensland Wind Orchestra and served on the Queensland Youth Orchestras Executive Committee.

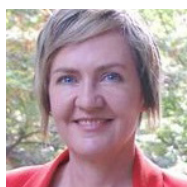
Adele is the Treasurer of the Queensland Clarinet and Saxophone Society, member of Queensland Kodály Choir committee and clarinetist for St Philip's Anglican Church, Annerley.

Adele holds a Diploma from the Kodály Institute, the Secondary I and II Certificates, Cuskelly College of Music and dual Bachelor of Business Management/Bachelor of Commerce (Accounting), University of Queensland.



Esther Hargittai

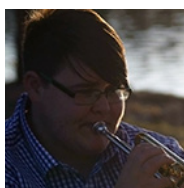
Graduated 1995 in Choir Conducting and Music Education at the "Liszt Academy of Music", Budapest. From 1996 – 2005 Esther worked for a well-known children's choir in Israel, the 'Efroni Choir', where she set up, conducted and managed the "Young Efroni Choir", and taught music and conducted choirs through all age groups in Israel. Esther had numerous performances in a variety of settings (national events, children's TV, charities), including representing Israel in the USA and France. She was co-author of a Kodály Method manual for music teachers in Israel, published by the Jerusalem Music Centre. Since 2006 she is professional staff member at the British Kodály Academy, running conducting and musicianship courses and workshops around the UK, and is part of the CPD development team.



Maree Hennessy

Maree Hennessy, Director, Kodály Center, Holy Names University.

Maree has recently relocated from Australia to Oakland, California, to oversee the renowned Masters in Music Education (Kodály) program at Holy Names. Maree has worked in music education across sectors and age groups, early childhood, school, university and community settings. She presents regularly in Australia and New Zealand. Maree has developed curriculum materials and resources designed to assist teachers in the implementation of effective music programs in schools. She enjoys working in mixed ability contexts when developing musicianship and has a particular interest in and commitment to teacher development. Her work explores how reflective practice and collaboration can contribute to professional growth.



Amanda Holley

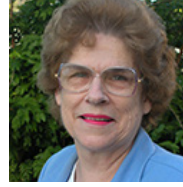
Currently based in Brisbane, Amanda studies Music Education and Learning Support at Griffith University as well as holding instrumental music positions at both Brigidine College Indooroopilly and St Aidan's Anglican Girls' School. Amanda's involvement in community and school music making is abundant. She is involved with St Aidan's Anglican Girls' School Music Support Group (Vice President), the Queensland Kodály Choir (President), Indooroopilly Chamber Orchestra (Assistant Conductor) and the Brisbane Pride Choirs Youth Chorus, Young Pride (Musical Director). Amanda has been fortunate enough to travel both regionally and internationally to perform and learn. She has been a delegate at conferences and summer programs in the United States, the United Kingdom and Australia. In addition to her singing and directing experience Amanda is also a keen brass player having performed in various orchestras, big bands, wind bands and chamber ensembles.

For more information see the website.



Kathrine Jacobsen

Kathrine Jacobsen is a Classroom Music teacher at Mansfield State High School. She has taught in both primary and secondary schools in Queensland and Victoria, and has been an exponent of Kodaly methodology for over 25 years. Kathrine is the conductor of one of Mansfield High's choirs, Cantabile, a 60 voice girls' choir. She is also a chorister in Vox Populus, the community choir of the Queensland Show Choir, and is administrator, accompanist and co-director of the Viva La Muisca Community Choir.



Judith Johnson

After Judith Johnson completed her Kodály training at Holy Names College, California, she returned to her school, Clayfield College in Brisbane, where over 26 years she implemented a Kodály based program from pre school to matriculation (Year 12). After resigning from the school at the end of this time she moved to the School of Music, The University of Queensland, where she taught in the music education course in aural musicianship and classroom methodology. Now retired from the University she continues to provide in-service training for teachers both locally and overseas. She is a Past President of the Kodály Music Education Institute of Australia and continues to serve on its Education Committee.

For more information see the website



Paul Holley

Paul Holley OAM is a choral conductor, educator and motivator. His personal warmth and passion for choral music have inspired many singers to discover and develop their skills as choral musicians.

Presently, Paul is the Associate Director of Voices of Birralee and conducts two ensembles within this organisation, the Birralee Blokes and Resonance of Birralee. Both of these ensembles have toured nationally and internationally, made numerous recordings and supported community events. He is also the principal conductor of the national youth choir Gondwana Chorale. In addition to these roles, Paul is a choral director and teacher at Brisbane Girls Grammar School. He was awarded a Medal of the Order of Australia in January 2016 for his services to choral music.



Melissa Karakaltsas

Melissa teaches music at the Junior School of Lowther Hall Anglican Grammar School in Melbourne. As a student she was taught in a Kodály setting and this is where her passion for making music with others began. She is now committed to providing students with the skills and experiences to develop this passion for themselves. Melissa has been teaching kindergarten and primary school music for five years and over this time she has been refining her skills in the Kodály Method, curriculum development and feedback and assessment practices to develop a program that nurtures each student's musical skills and enjoyment. Melissa is a keen advocate of the Kodály Philosophy and Method and is currently the Secretary of the Victorian Branch of KMEIA.



Tammy Kilpatrick

Tammy Kilpatrick studied Voice and Education at the University of Queensland and attained a Bachelor of Music with first class honours. She has worked as a classroom teacher and choral director in the public and private sector from Prep to year 12. Tammy is also a do-re-mi teacher and is currently completing her Master of Music Studies, focussing on music in infancy. Her most recent work has been in Armidale, where she taught at the New England Conservatorium in their Mini Minstrel's Program. Tammy also initiated and provided regular music classes for newborns and their mothers at the Child and Family Health Unit. Now in Newcastle, she is enjoying running her own music school "Music Time with Tammy".



Aleta King

Aleta King is director of Avondale Conservatorium where she is artistic director of Avondale vocal ensemble The Promise, director of Avondale Singers and Avondale Chamber Orchestra and lecturer in musicianship and conducting. A former sessional lecturer at University of Queensland, The University of Melbourne and Queensland Conservatorium and a guest presenter for ASME, KMEIA and ANCA. A graduate of the Liszt Academy's Kodály Institute where she received the International Kodály Society's Sarolta Kodály Scholarship, the Kodály Institute's Sarolta Kodály Foundation Scholarship and the Hungarian Government Scholarship. A former director of the London Adventist Chorale, which gave her the experience of performing for Queen Elizabeth II's Golden Jubilee celebrations at Buckingham Palace. Currently enrolled in a Doctor of Musical Arts degree in Conducting with Dr Neil McEwan at Sydney Conservatorium, University of Sydney.



Tess Laird

Tess Laird has been a music specialist for 27 years and holds a Masters in Music Studies from UQ. She is also an accredited lecturer for the Australian Kodály Certificate, and is the Immediate Past President of the Kodály Music Education Institute of Australia. Tess regularly provides professional development throughout Australia, including QLD, NSW, ACT, VIC, WA and SA, and she recently presented in Scotland for the International Kodály Symposium 2015. Throughout her career in music education, Tess has demonstrated a solid commitment to providing quality music education in state schools, as well as helping to formulate KMEIA's responses to the National Curriculum and to the Victorian Parliament's Enquiry into the Benefits of Music Education.



Sarah Landis

Sarah Landis teaches classroom music and has worked in several different school and community contexts. She has worked in rural and metropolitan areas in all-girls, all-boys and co-educational schools with a broad range of age levels, from pre-school through to high school, including teaching music with a focus on English language comprehension to high school aged refugees. Sarah currently teaches at Padua College, a boys' school in Brisbane which caters for students aged 10 – 18 years old. In addition to conducting two of the school choirs, she also directs the youngest ensemble of the Queensland Show Choir. In addition to teaching, she has worked as a professional singer, repetiteur, accompanist and cellist. Sarah has a special interest in community engagement through music and music theatre.



Davina McClure

Davina obtained a B. Mus. Ed. from the University of Melbourne where she was awarded the Florence Bradford Scholarship. She has since undertaken postgraduate studies in choral conducting at Monash University and was recently awarded a Master of Education from the University of Melbourne. Davina has taught Kindergarten to Year 12 and her teaching appointments have included St. Michael's Collegiate School, Hobart, Korowa Anglican Girls' School, Melbourne and Head of Music at Malvern Campus, Caulfield Grammar School, Melbourne. She is currently Deputy Principal – Teaching, Learning and Curriculum at The Hamilton and Alexandra College, Victoria. Davina has a special interest in children's choirs and has conducted the Preparatory Choir of The Young Voices of Melbourne. She has presented at both State and National music conferences in Kodaly and Orff and is the co-author of 'Take Note Music' books and resources for the primary music classroom.



Barbara McGeever

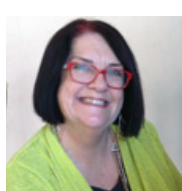
Barbara McGeever, a Primary Music Specialist, a General Classroom Teacher and director of both vocal and handchime/handbell choirs, has been enriching her classroom teaching and choirs using Kodaly methodology for over 43 years. Focusing on the value of handchimes in the classroom and vocal choirs, Barbara facilitates workshops at a national and international level. She is a Board member of the Handbell Society of Australasia (HSA), convenor of the HSA Music Education and Training sub-committee, past Youth Strand 2006 International Handbell Symposium (IHS) and present 2018 IHS convenor. An Australasian mentor of teachers, Barbara will be presenting workshops in New Zealand in 2016. Barbara's passion is building community through the singing voice and handchimes/handbells. Until recently, Barbara was the Junior School Music Specialist at Ambrose Treacy College (formerly Nudgee Junior College) Indooroopilly and director of all Choral and Handbell ensembles.



Judit Molnar

Judit is a highly skilled and educated leading soprano singer in the genres of Opera and Operetta. She regularly performs at solo and chamber concerts, festivals, oratorios and operas in Europe including Hungary, Italy, Austria, Germany, Czech, Poland, Slovakia and the UK as well as Japan and Australia. Born in Hungary, Judit earned Master of Music in Opera Performance and Vocal Pedagogy from the world renowned Liszt Academy of Music. She also has a Bachelor of Music with Honours in Vocal and Chamber Performance and Pedagogy and a Bachelor of Music in Music Theory from the Miskolc University, Béla Bartók Institute of Music.

For more information see the website.



Anne O'Regan

Anne O'Regan is an experienced music educator who has worked for many years in primary schools and in early childhood. Anne graduated from the Queensland Conservatorium of Music and was a member of the Piolt Music Program and a writer on the Tune In Program. She was a member of the Arts Implementation team for Education Queensland for the Years 1-10 Arts syllabus and taught Early Childhood classes at the Young Conservatorium. Anne has taught as part of the Open Classroom Series for KMEIA and her students were filmed as part of a DVD for School of Distance Ed and KMEIA.



Debbie O'Shea

Debbie O'Shea is an enthusiastic and experienced music educator. Her qualifications include a Masters of Music Studies, a Graduate Diploma of Music Education, a Bachelor of Education, and the Holy Names Kodaly Summer Certificate (California). Debbie is currently working as a secondary music teacher with Education Queensland and runs her own business, Crescendo Music Education. She has worked extensively as a classroom teacher and primary music specialist. Debbie has also worked as a curriculum writer, lecturer, workshop presenter and conductor. Previously KMEIA Qld President and KMEIA National Council Vice President, Debbie values her connection with Kodaly Music Education.



Bonnie Pearce

Bonnie graduated from University of Queensland in 2009. Since then she has been working at All Hallows' School, teaching music classes from years 5-12, assisting with School musicals and conducting School choirs. She feels incredibly privileged to have been taught at university by James Cuskelly, Reka Csernyik, Maree Hennessy, Sarah McGarry, Aleta King and Andrew Pennay, whilst also working alongside Tim Sherlock and Cathie Neil. Bonnie has recently begun her Masters of Education, dabbling in fields not covered by her university degree such as gifted education and special needs. She also sings regularly with Fusion Vocal Ensemble.



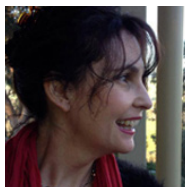
Meagan Pearse

Since 2013 Meagan has been the Head of Music at Moreton Bay Boys' College. Prior to this appointment she was Coordinator of Classroom and Instrumental Music at Marymount College, Burleigh Waters. Meagan is a member of the State Panel for Senior Music and contributed as member of the writing team for the current 2013 Senior Music Syllabus. Meagan is preparing to commence her PhD with Dr Anita Collins, author of the TED ED animation, "How Playing Music Benefits the Brain". Her research interests include educational leadership, neuroscience and the role of teacher gender for music education. Meagan's goal is to develop strategies that will support early and advancing career teachers in their understanding of adolescence, neurological development and gender on music education and leadership.



Andrew Pennay

Andrew Pennay is Head of Curriculum Music at Brisbane Girls Grammar School, where he implements aural-based activities to enhance composition and improvisation work. Andrew has lectured in music education at the University of Queensland and has presented workshops nationally focusing on musicianship and upper secondary methodology. For 12 years, he was a performer and Assistant Conductor with The Australian Voices, touring new Australian choral music globally. He is also a Queensland State Panellist for Music Extension. In 2011, Andrew received a National Award for Excellence in School Music Education through the Australian Government Quality Teacher Programme. In his spare time, he plays banjo, pedal organ and toy piano in a folk band.



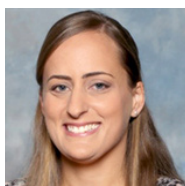
Fiona Phillips

Fiona Phillips is a lecturer in Music Education at Deakin University. She teaches across courses and campuses including virtual and mixed mode offerings and international campuses. Fiona is particularly interested in the music that occurs in the classrooms and spaces of schools; of the sounds of Early Learning centres and how generalist teachers transition to including more music in their classrooms and other spaces. Fiona is currently a PhD candidate and is studying generalist teachers in order to understand how teachers might become more musical in their intuitive pedagogical ideas and to investigate the ways that teachers understand and work with music as part of their working knowledge.



Julia Piggin

Julia is an experienced lecturer in Kodály Methodology, specializing in primary classroom pedagogy, and a workshop presenter with a particular interest in boys and voices in the primary years. She is also known through her Kodály-based workbooks “from sound to symbol”. Julia is the accompanist for Young Voices of Melbourne and a classroom music specialist at Scotch College Junior School.



Fiona Radford

Fiona Radford studied Classical Piano at the University of Tasmania and has been teaching classroom music and piano for over 15 years. Her background includes a rich musical heritage of Salvation Army music, participating in bands and choirs from an early age. Fiona is the Junior School Music Co-ordinator at Kilvington Grammar School, teaching classroom music, bands and choirs from Prep to VCE level. She has a keen interest in training children’s choirs and thrives on being able to break down complex musical ideas to present to students in accessible and relevant ways.



Emma Ritchie

Emma Ritchie currently teaches Middle Years Music (Year 7-9) at John Paul College, Brisbane. She is actively involved with KMEIA Queensland, holding the position as secretary. Alongside Carla Trott, she established the Emerging Music Teacher’s Network in 2015.

Emma has a passion for working with developing ensembles, and since graduating from the University of Queensland with a Bachelor of Music and a Bachelor of Education in 2012, has directed Junior and senior choirs, as well as Concert bands and Stage bands. She has enjoyed being involved in a variety of community and professional choirs and ensembles, performing both locally and internationally.



Wendy Rolls

Wendy Rolls has been sharing her love of singing and musical learning for over 20 years. She has worked with all ages in groups and individually from early childhood do-re-mi classes to adults in community groups and choirs, and in recent years at Clayfield College, teaching from PrePrep to Year 9. With extensive choral experience, she currently conducts two of the College's choirs including an auditioned middle years' chamber choir, as well as singing in an a cappella vocal quartet in her spare time. Wendy has a Kodály Certificate, and Graduate Certificate in Music Studies and BVSc from UQ as well as BEd (QUT). She is currently undertaking a Masters in Vocal Pedagogy at the Qld Conservatorium of Music.

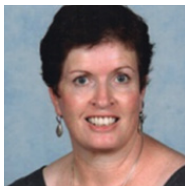


Jai Schelbach

Jai Schelbach currently is the primary school music teacher at Saint Stephen's College located on the Gold Coast where he teaches students from Prep through to Grade 5.

He grew up in various places between Australia and New Zealand; however, his final years of secondary school took place in Western Sydney where he then attended the University of New South Wales (UNSW). In 2005, he finished his Bachelor Music/Bachelor Education degree at UNSW and decided to return to South East Queensland where his family is originally from. Little did he know that there would be a major difference in the methodology and practice of educating young musicians. This occurred due to how tertiary institutions were training their young teachers at the time. It was only through a workshop organised by his Head of Music Stefanie Lorimer that he was brought into contact with James Cuskelly.

For more information see the website.



Susan Searle

Susan Searle has nearly 30 years of experience as a music teacher in a great range of schools, including co-educational, girls-only and boys-only schools in the state and private sectors. She enjoys thinking of excellent ways to deliver an engaging and focused curriculum that will result in true musicianship for all students. Susan is Choral Co-ordinator at Kilvington Grammar, teaching music in the Junior School and Choir from Year 1 to 9 and lectures in Kodály Primary Teacher Training for the Kodály Music Education Institute of Australia, Victorian Branch.



Debra Shearer-Dirié

Originally from Perth, Western Australia, Dr Debra Shearer-Dirié maintains an active career as a choral conductor, music educator, clinician, scholar and editor. She holds a Master of Music Education degree and Doctor of Music degree in Choral Conducting from Indiana University in the United States. Debra has lectured at the Queensland Conservatorium, the University of Queensland School of Music, and the Australian Catholic University. She is Musical Director of the Brisbane Concert Choir, founder and Musical Director of Fusion vocal ensemble, and conductor of the Vintage Voices, a singing group born out of Centacare. Debra currently serves as editor of the Australian National Choral Association's Publication, Sing Out, and is on the board for the National Council of this organization.

For more information see website.



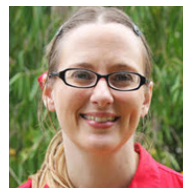
Timothy Sherlock

Timothy Sherlock is an Australian music educator, choral conductor and composer. Timothy has taught and contributed to the development of aural-based music and choral programs in a number of Brisbane schools. Timothy is the co-director of the official choir convened by the Australian Government for the Dawn and Lone Pine services in Gallipoli, Turkey. Timothy also directs the Griffith University Conservatorium Chorus, the Young Conservatorium Concert Choir, the Handbell Ensemble at All Hallows' School and the QPAC Choir. Timothy has presented at music education seminars in Brisbane, Gold Coast, Melbourne, Armidale, Mackay and Perth and has adjudicated at many choral and vocal competitions, including the Mackay and Toowoomba Eisteddfodau, Education Queensland Choral Fest, Queensland Youth Music Awards and the Queensland Catholic Colleges Music Festival.



Ann Slade

Ann Slade has been teaching classroom music for 25 years. She is an exemplary Kodaly practitioner who for the last 18 years has years has taught music at Clayfield College, Brisbane. She has been integral in change and innovation in the Primary school and intake years of the program. Ann has completed two Kodaly certificates (Primary and Secondary) and has presented widely for KMEIA Qld, at several National Conferences, for Kodaly communities in Victoria and Tasmania, ASME, Musica Viva and IKS. Ann is the current Queensland State Branch President and she strongly believes in collegiality in the music community.



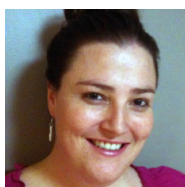
Jennifer Teh

Hush Little Baby Early Childhood Music Classes founder and Director Jennifer Teh has been teaching music for fourteen years. She strongly believes that music and singing should be a part of every child's life. Jennifer holds a Bachelor of Music and Bachelor of Education from the University of Queensland as well as an Australian Kodaly Certificate in Primary Music Education. Accolades include an Australian Government National Award for Quality Schooling and a Queensland College of Teachers Excellence Award. Throughout her career, Jennifer has taught music to babies, toddlers, children, teenagers and adults, both in Australia and internationally. Through her community early childhood music classes she facilitates interaction between caregiver and child through music.



Deborah Smith

Deborah began her music career as a clarinettist before discovering a passion for teaching others about music. Her numerous teaching experiences include classroom music teacher at Clayfield College, QLD, Head of Junior School Music, Scotch College, VIC, Director of Music at Lowther Hall Anglican Grammar School and at Ivanhoe Girls' Grammar School, VIC. She has developed and implemented successful, fully aural based programmes for students from Kinder to VCE. Deborah Smith is the author of the highly successful "Musicianship and Aural Training for the Secondary School" series of music texts, CDs, videos and online resources, designed around the pedagogical principles of Kodály Music Education.



Rebecca Thomas

Rebecca is an active and passionate music educator, conductor and performer, holding Bachelor of Music/Education and Master of Music Studies degrees from the University of Queensland and an Australian Kodály Certificate (Primary). She is the Head of Junior School Music at Ormiston College, where she has taught and conducted students from 3-13 years of age for 7 years. Rebecca has engaged with a variety of school and community choirs including most recently, conducting the Birralee Piccolos and Kids ensembles. She has performed with the Queensland Kodály Choir and is a founding member of the vocal ensemble Fusion which was selected to perform at the 2014 World Symposium on Choral Music in Seoul, South Korea and the 2015 ANCA Choralfest in Melbourne. Rebecca is dedicated to providing all children with an opportunity to grow in confidence while making music together in an engaging and enjoyable environment.



Kate Thompson

Kate Thompson has been invited to be a guest clinician at various conferences and workshops both locally and interstate including the International Summer School Music Program (Brisbane & Sydney), Music Technology in Education Conference and at various ASME & KMEIA events. Kate has taught classroom music in Queensland for nine years at both state and independent schools and is currently the Primary Music Specialist at Ambrose Treacy College. Kate is the Immediate Past President of the Queensland Chapter of KMEIA. She runs Musicianship and Methodology classes for the Cuskelly College of Music and is currently the assistant conductor for the Birralee Blokes, the Birralee Piccolos and the Queensland Kodaly Choir.



Carla Trott

Carla Trott currently teaches Music from Prep to Year 12 at St Aidan's Anglican Girls' School, Brisbane. She conducts the community choir Choirbolic (Toowoomba) as well as several school ensembles, and established the Emerging Music Teachers Network in 2015 with Emma Ritchie.

Carla graduated from the Queensland Conservatorium in 2011 with a Bachelor of Music, majoring in Cello, then from Griffith University with a Graduate Diploma of Secondary Education (2012). She obtained her Australian Kodály Certificate (Secondary) in 2014 and was a recipient of an International Kodály Society scholarship in 2015. Carla has taught both instrumental (strings) and classroom music in the state and private sectors, and has conducted several Chamber, Symphony and String ensembles.

For more information see website.



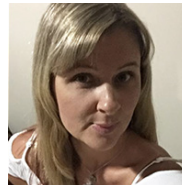
Catriona Turnbull

Catriona Turnbull (M.Mus, B.Mus, L.Mus.A) is a classroom teacher and director of several choirs at Ascham School in Sydney, NSW. She has a keen interest in how children learn to read music and combines this interest with exceptional IT skills and a love of visual presentation. She has explored and developed many resources to maximise the education of children in secondary, primary and infants school. She is currently serving as the president of the NSW Branch of KMEIA.



Debbie Wilson

(B Teach – Primary, Grad Dip Spec Ed) Deborah works with the Prep Teaching Team at St Peters Lutheran College, Indooroopilly and has extensive experience as an early childhood music specialist, Music Co-ordinator and classroom teacher. She holds an Australian Kodaly Certificate in Early Childhood Music Education.



Kerryn Vezos

Kerryn Vezos is a Kodály trained Early Childhood and Primary Music Specialist, who is also a mother three small boys. Having her own children has revolutionized her ways of teaching young people. Her goal: Making music fun and achievable for all – from the littlest tot, to the grandma who ‘can’t sing in tune’. Kerryn’s own musical beginnings were on the Electronic Organ, before morphing to piano, guitar and ukulele over the years. She also has a keen interest in fitness and wellbeing, and incorporates this into her music classes in innovative ways. Kerryn has presented at a number of Conferences, including the 2011 Kodály Symposium, the 2014 Kodály National Conference in Sydney, and Kodaly Early Childhood Workshops.



Jeffrey Willey

Jeffrey Willey is a highly experienced music educator having more than 30 years of teaching experience teaching musically gifted and talented students at the Conservatorium High School in Sydney. He is currently the Head Teacher of Music there, a position he has held for the last 7 years. He also teaches Mathematics and has qualifications in Dalcroze Eurhythmics.

He has been an HSC marker in Music for more than 30 years, the last 15 as a Senior Marker, and is sought after to present at regional senior student music workshops such as Armidale.

He has had more than 15 years’ experience with amateur musical societies as musical director and has been involved in Church music throughout his life.



Anthony Young

Anthony Young is Head of Classroom and Choral activities at St. Laurence’s College in South Brisbane. He is presently completing doctoral studies in music education at the Queensland Conservatorium. He also holds a Masters in Music Studies (choral conducting) together with an Australian Kodaly Certificate, an Arts degree in literature, and a Law degree.

St. Laurence’s boasts an integrated classroom and instrumental program based on the Kodaly philosophy. The choral program involves over 180 boys in 4 choirs with a further 650 students involved in classroom and instrumental music.