



New Horizons

Diverse Perspectives Shared Journey

Kodály National Conference  
Perth, Australia 1 - 4 October 2018



## Choral Concert, St George's Cathedral

7pm Wednesday 3 October

Churchlands Chorale

Conductor: Mirelle Hopwood & Ursula Greig



The Churchlands Chorale is made up of students from Years 10, 11 and 12, and represents only a fraction of the choral scene at Churchlands Senior High School. All 550 enrolled music students at Churchlands participate in a choir, although this select group are chosen for the Chorale, where they are exposed to a greater variety of choral repertoire and opportunities to excel.

*Pemulwuy* Paul Jarman

*Strings: Daniel Dryberg, Bronte Hall, Jenevieve Lian, Sophie Lowry and Matthew Purnama*

*Locus Iste* Anton Bruckner

*Jabberwocky* Sam Pottle

**Mirelle Hopwood** (Conductor) and **Ursula Greig** (co-conductor)

Mirelle and Ursula have taught classroom music, directed choirs, bands and various other ensembles at Churchlands SHS since 2000. They have conducted the WA Children's choir and at the WA Massed Choir Festival, showcasing their various choirs at the Perth Concert Hall, Government House Ballroom and whilst on tour at venues in Ireland, Wales, England, Austria, France, Germany and Hungary, to name but a few. As well as sharing a passion for choral music, Mirelle and Ursula have worked together to foster in their students a love of singing high quality repertoire with great joy, enthusiasm and musicality



New Horizons

Diverse Perspectives Shared Journey

Kodály National Conference  
Perth, Australia 1 - 4 October 2018



## Presbyterian Ladies' College Combined Choir

Conductor: Hilary Price

Accompanist: Vivien Ling



Presbyterian Ladies' College Combined Choir consists of a combination of girls who attend Young Voices (Middle School Choir) and 5/6 Choir. Both choirs are non-auditioned, optional and occur on a Tuesday afternoon and a Friday morning respectively. Both choirs perform at a range of concerts, Arts Day performances, assemblies, as well as many other events throughout the year.

*Sisi Mi Noja*      Jacob Narverud

*How Can I Keep from Singing?*      Greg Gilpin

### **Hilary Price**

Hilary Price-Keegan currently teaches students from Pre-kindy to Senior School classes as well as numerous choirs at Presbyterian Ladies' College, Perth, where Music every day for Pre-Kindy to Year 2 students takes place. She studied at Trinity College Dublin in association with the Royal Irish Academy of Music and at the Kodály Institute of Music, in Hungary, in 2009. She has recently completed her First Steps in Music FAME Certificate with John Feierabend and is currently undertaking Primary and Secondary AKC certificates. She enjoys presenting at Music courses for teachers, and has run open classrooms for educators in WA. Hilary is committed to promoting and developing a positive and dynamic learning environment through inclusive, active music making and participation for all.



## West Australian Young Voices

**Conductor: Katie How**

**Music Director: Perry Joyce**

**Accompanist: David Wickham**



West Australian Young Voices (WAYV) is a children's choir for treble singers aged 8 to 16. WAYV aims to be the state children's choir of Western Australia with a special focus on choral performance, music education, and vocal tuition. WAYV's mission is to provide exceptional choral and singing instruction, musical education, and performance experience to West Australian children; to foster their innate creativity, encourage participation in the community, and promote the creation, performance and advancement of new and existing Australian music. In 2017, WAYV had the privilege of performing as part of the Perth International Arts Festival. WAYV has performed in collaboration with several Perth choirs including Voyces, the Giovanni Consort and the Baden Street Singers and in 2015 they were awarded 3rd place in the GoGospel choir competition.

*Festive Alleluia* Lyn Williams

*Movement 1 from Meie Aed (Our Garden)* Arvo Pärt

*Where* Kate Miller-Heidke and Iain Grandage arr.  
Dan Walker

*The Eye of the Soundstorm* Alice Chance

### **Katie How & Perry Joyce**

Katie How is a Perth singer, conductor and singing teacher. She is also a student and is (still) trying to complete her Masters in Teaching as well as her Australian Kodaly Certificate (AKC). Katie began her conducting career with the Fremantle Women's Choir in 2009 and it was during her first summer school, completing level 1 of the AKC in 2014, that she was able to hone her conducting skills. This gave Katie the skills and confidence to take on the role of Musical Director of West Australian Young Voices in 2016. In January of 2017 Katie was selected to conduct in a Masterclass with Carl Crossin at the Gondwana National Choral School. Katie is also a passionate teacher and sees almost 60 singing students a week. You can see Katie regularly singing with the St George's Cathedral Choir and Consort as well as the Giovanni Consort.



## Perth Modern School Chamber Choirs

Conductor: Celia Christmass



The Chamber Choirs of Perth Modern School were created to provide an opportunity for interested students to broaden their experience and develop their expertise in the genre of choral music making. Schola Cantori (SATB), Chorus Angelicus (female voices) and Phoenix (male voices) were initially formed by the current director three decades ago. Their concert programs include a diverse range of repertoire from a variety of cultural sources and from sacred and secular sources throughout the ages.

*Chorus Angelicus:* Traditional arr. Kathleen Allen

*The Maid on the Shore* Percussion: Jasper Jackson and Nicholas Mahoney

*Parting Glass* Traditional arr. The Wailin' Jennys

*Schola Cantori: Viva La Musica* Ivan Erod

*Sam* ee cummings (words) and Celia Christmass (music)

*Java Jive* Drake/Oakland

*Phoenix*  
*Bonse Aba* Traditional Zambian arr. Victor C Johnston

*Now is the Month of Maying* Thomas Morley

*Jeremiah* Hoyt/Axton arr. Celia Christmass

### Celia Christmass

Celia teaches classroom music at Perth Modern School. In addition to her classroom teaching role she is responsible for four choirs and co-directs two Senior Wind Ensembles. Celia holds a Certificate in Music Education from the Kodály Intezet in Hungary and a Masters Degree in Music Education with Kodály Emphasis from Holy Names College, USA; and, has been awarded an ASG National Excellence in Teaching Award.