

James Cuskelly

Dr James Cuskelly OAM is Head of Faculty: Creative Arts and Design Studies at St Aidan's Anglican Girl's School, Brisbane, President of the International Kodály Society, Director of the Summer School Music Program, and Director of the Cuskelly College of Music. James has a very broad base in education, having taught in Kindergarten, pre-school, primary and secondary classrooms as well as in tertiary institutions. His passion for music, and his ability to enthuse and bring about effective learning in students across all ages or abilities, is internationally recognized.



David Elliot

Dr. David Elliott is Professor of Music and Music Education and Director of Doctoral Studies in Music Education at New York University. Prior to joining NYU in 2002, he was Professor and Director of Music Education for twenty-eight years at the University of Toronto. He has also held visiting professorships at Northwestern University, the University of North Texas, Indiana University, the Puerto Rico Conservatory of Music, the Irish World Academy of Music and Dance, and the Chinese Central Conservatory of Music (Beijing).



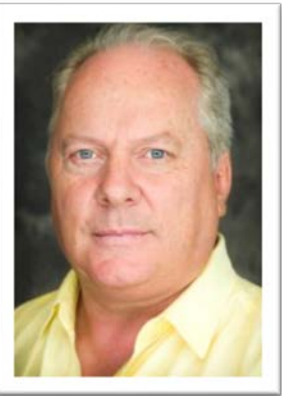
Maree Hennessy

Maree Hennessy is the Director of the Kodály Center at Holy Names University. Maree has recently relocated from Australia to Oakland, California, to oversee the renowned Masters in Music Education (Kodály) program at Holy Names. Maree has worked in music education across sectors and age groups, early childhood, school, university and community settings. She presents regularly in Australia and New Zealand. Maree has developed curriculum materials and resources designed to assist teachers in the implementation of effective music programs in schools.



Micheál McCarthy

Micheál McCarthy spent 14 years studying at the Cork School of Music, Ireland. He is a graduate of University College Cork, Ireland and the Zoltán Kodály Pedagogical Institute of Music in Kecskemét, Hungary, where he studied under Péter Erdei. Micheál has held positions at the Canberra School of Music – Australian National University, the Tasmanian Conservatorium of Music, and the Western Australian Academy of Performing Arts – Edith Cowan University. In 1998 Micheál moved to Perth to establish 'Cottage School of Music', and since then, he has been a faculty member of the Music Department at WAAPA. He is the Director of Eneksis, a vocal ensemble which has gained a reputation as one of the finest choirs in Australia, and he is a Choral Director and Musicianship teacher at the Perth Choral Institute.



Borbála Szirányi

Borbála Szirányi graduated in music education and choral conducting at the Liszt Academy of Music in 1997. In her final academic year she participated in Prof. Peter Erdei's conducting master course in Oxford. From 1996 to 2015 she worked at the music school of the Hungarian State Opera House's children's choir as classroom music teacher and choir conductor. In 1999 she conducted demonstration lessons for the Kodály Institute. From 2000 she has regularly taught as a visiting professor at the Central Conservatory of Music in Beijing where the Kodály programme was launched by her direction.

