



Sasha Andersson

Sasha Andersson is a Kodaly-trained Music Teacher based in the Far North of South Australia. She graduated from the University of Adelaide in 2012 with a Bachelor of Music Education, and will be completing her Australian Kodály Certificate in 2018. Her experiences in the classroom span Kindergarten to SACE.



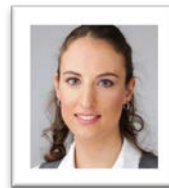
Josephine Ang

Josephine graduated from International College of Music (ICOM) with a Bachelor in Music Production and Technology in 2007. Upon graduation, she was active in various audio post-production works including composition, arranging and sound engineering. In 2010, Josephine got acquainted with the Kodály Method and has since found her passion in music education.



Veronica Akse

Veronica Akse is a primary music specialist at Treendale Primary School, a Teacher Development School for Digital Technologies in Australind, WA. With Australian Kodály Certificates in Early Childhood and Primary Education, Veronica is an enthusiastic advocate for creating opportunities for all children to enjoy and actively participate in Music.



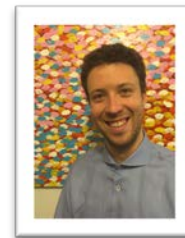
Ebony Birch-Hanger

Ebony Birch-Hanger is a qualified Special Education Teacher, Teacher of the Deaf, Neurodevelopmental Therapist & trained Kodaly Music Educator with over 10 years of experience supporting students with additional needs. As the Director of Personalised Approaches, she utilises the power of both music and movement to positively influence brain development, learning and well-being.



Jason Boron

Jason Boron is Lecturer in Music Education at Edith Cowan University, Western Australia. He is an experienced music educator having taught in early childhood, primary, secondary and tertiary settings.



Michael Bradshaw

Michael works as a teacher at the Sydney Conservatorium High School where he teaches a variety of music subjects to students from grades 7-12, and assists with the choral program at the school. He completed his Bachelor of Music at the University of Queensland Australia, graduating with first class honours and a University Medal in 2011.



Deb Brydon

Deb Brydon is a primary music specialist who has returned to music teaching after working as a Senior Project Writer with Education Queensland's Curriculum into the Classroom project, writing for Music and The Arts. Deb has taught primary school music for nearly 20 years in both Charters Towers and Brisbane.



Kathy Chan

Kathy is a budding music educator in Queensland. She holds a Bachelor of Music with first class honours and a Bachelor of Education (Secondary). Kathy is currently teaching classroom music from Prep to Year Twelve at an all-boys school in Brisbane. Kathy is a strong believer in using the voice as a primary instrument to explore music.



Pippa Chapman

Pippa is the founder and owner of the Freesia Music Studio, a business operating from PLC Perth and online, which offers high quality music enrichment opportunities for babies, preschoolers and their carers. She graduated from Perth Modern School, after attending on a Music Scholarship, with a distinction in music.



Celia Christmass

Celia teaches classroom music at Perth Modern School. In addition to her classroom teaching role she is responsible for four choirs and co-directs two Senior Wind Ensembles. Celia holds a Certificate in Music Education from the Kodaly Intezet in Hungary and a Masters Degree in Music Education with Kodaly Emphasis from Holy Names College, USA.



Anne Comiskey

Anne is an Education Queensland primary music specialist who teaches once-a-week classroom music programs in two Brisbane state schools. Anne has had an extensive career teaching and coordinating music programs from preschool to university level and developing teaching materials for music educators.



Donna Cianciosi

Donna Cianciosi is a highly experienced music educator who has taught children of all ages. Since completing her Bachelor of Music Education at the University of Western Australia Donna has sought further postgraduate opportunities, being awarded a Masters in Music, majoring in Aural Pedagogy from the University of Queensland.



Joel Copeland

Joel Copeland currently holds the position of Dean of Music at Canberra Girls Grammar School. He was previously employed at Radford College where he was Head of Music and Director of Choirs. Joel holds a Bachelor of Education (Secondary Music) and has been an exponent of the Kodály philosophy throughout his teaching career.



Neil Coy

Neil Coy is employed by the Department of Education in Western Australia, through which he directs groups extensively within the Department, directing several bands and orchestras, including both the Senior Wind Orchestra and Symphony Orchestra of the prestigious Perth Modern School music programme.



Daniel Crump

Daniel is well-known as a music education specialist focusing on aural-based sequential and developmental music education grounded in the Kodály philosophy. He is currently Artistic Director of the Queensland Show Choir and Director of Music and Choral Music at Mount Alvernia College in Brisbane.



Réka Csernyik

Réka is one of Australia's foremost experts in choral conducting, choral conducting pedagogy and aural musicianship. She has taught music at every level of education – with wide experience in primary and secondary schools as well as at university level.



Stephanie Eaton

Stephanie Eaton holds degrees in both Piano Performance and Choral Conducting and a Post Graduate qualification in Education. Stephanie worked as a professional choral conductor and musician in both Adelaide and Brisbane before making the move to Education and discovering the Kodaly Methodology.



Jenny Ferris

Having completed a Master of Music (Performance Teaching) from the University of Melbourne in 2014, **Jenny** now juggles a performance career playing French horn in pit orchestras, conducting engagements (including the University of Melbourne Wind Ensemble) and her main passion, Kodaly-inspired primary music education.



Katharine Finlayson

Katharine is the president of KMEIA ACT and she holds the Australian Kodaly Certificate. She has a Bachelor of Music Education Degree from the QLD Conservatorium of Music, with Distinction. Katharine's sequential, developmental teaching programs are based on the Kodaly philosophy, reflecting her passion for singing.



Dominic Fitzgerald

Dominic is an early career music educator in Brisbane with a background in cello performance and a keen interest in choral singing and conducting. He holds a Bachelor of Music (Performance) from the Queensland Conservatorium and a Master of Music Studies (Performance) from the Sydney Conservatorium.



Elissa Flemming

Elissa Fleming is an early career music educator at Hale School in Western Australian where she teaches classroom and ensemble music to boys from years 5-10. Elissa is passionate about engaging boys in a singing based music program.



Ruth Friend

Ruth is an experienced facilitator in training teachers in the Kodaly approach to music education. Her 30 years of broad teaching experience and expertise encompasses classroom, instrumental, choral and music and movement programs from Kindergarten to University. Ruth's Flute tutor, 'Put the Beat in ya Feet' aimed at developing independent, creative young musicians.



Jennifer Gillan

Jenny has worked in London and studied in Hungary at the Kodály Institute, majoring in advanced conducting. She holds a Master of Music Studies (UQ), has taught musicianship at all levels of education, and has conducted many choirs. She is an experienced examiner and currently teaches at the Victorian College of the Arts Secondary School and St Michael's Grammar School.



Jason Goopy

Jason is Head of The Arts and Choral Coordinator at Ambrose Treacy College, and a Doctor of Philosophy candidate in music education at the University of Queensland. He has experience in teaching music in early childhood, primary and secondary schools, one-to-one studios, tertiary institutions and community settings.



Bronwyn Hendy

Bronwyn is a journalist-turned-music teacher and choir specialist. She has an Australian Kodály Certificate in Primary Music and has studied Secondary and Early Childhood levels. Bronwyn has conducted numerous choirs including Canberra Children's Choir, Canberra Youth Choir, Canberra Community Voices, massed festival choirs for Canberra-Goulburn Catholic schools and more.



Renee Heron

Renee is a Choral Specialist, Violin and Classroom Music Teacher at Xavier College, Melbourne. She has taught in a wide range of contexts from Kindergarten to VCE and holds a Bachelor of Music, Master of Teaching and AMusA (violin). In 2016-17 she studied at the Kodály Institute of the Liszt Ferenc Academy of Music in Kecskemét, Hungary.



Jill Holland

Jill is passionate about the contribution music can make in children's lives and those who care for them. Jill especially appreciates the value of singing in her own life and is keen to empower others to find and share that joy. She teaches music to children birth to 5 years in a variety of early childhood settings, and also mentors early childhood educators in music education.



Kaboom Percussion

Kaboom Percussion are passionate about creating and performing fun and exciting new music for audiences of all ages. Formed by Catherine Betts (M.Mus) and Joshua Webster (M.Mus) in 2014 and now a full-time ensemble, the pair is busy with an interesting mix of performance, composition, commissions, workshops, school residencies, holiday programs, corporate PD, publishing, and YouTube-ing.



Aleta King

Aleta is director of the Avondale Conservatorium and lecturer in musicianship and conducting, as well as the artistic director of Avondale Chamber Orchestra, Avondale Singers and the premiere vocal ensemble *The Promise of Avondale*. Aleta regularly presents for the Australian Society for Music Education, the Kodály Music Education Institute and the Australian National Choral Association.



Tess Laird

Tess has been a music specialist for 27 years and holds a Masters in Music Studies (University of Queensland). She is an accredited lecturer for the Australian Kodály Certificate, Chair of the Education Committee of the Kodály Music Education Institute of Australia and regularly provides professional development throughout Australia and overseas.



Sarah Landis

Sarah is a classroom music teacher and Head of Preparatory Music at the Anglican Church Grammar School, a boys' school in Brisbane. Sarah has extensive experience working in different school contexts, including single sex schools (all boys and all girls) and co-educational schools, in metropolitan and regional areas, and has taught from Prep to Year 12.



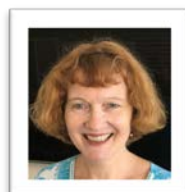
Davina McClure

Davina obtained a B. Mus. Ed. from the University of Melbourne where she was awarded the Florence Bradford Scholarship. She has since undertaken postgraduate studies in choral conducting at Monash University and a Master of Education from the University of Melbourne. Davina has taught Kindergarten to Year 12.



Alisen McLeod

Alisen is a music education specialist, with over 15 years experience working in state, private and catholic schools. She believes in a sequential, aural based approach to musicianship and music education. She has completed four Sound Thinking Australia's summer schools and travelled to Hungary in 2006 to observe teachers and students within the Liszt Ferenc Academy of Music.



Cathie Neil

Cathie (M.Mus, UQ, Grad Dip Bus Admin QUT, B.Mus. UQ, ATCL,) graduated from the University of Queensland with a Bachelor of Music (1980) and a Masters in Music (Distinction) 2005 specialising in choral directing and music education and has an A.T.C.L.in piano performance. She gained a Graduate Diploma in Business Administration (Arts Admin major) from QUT (Distinction) in 1993.



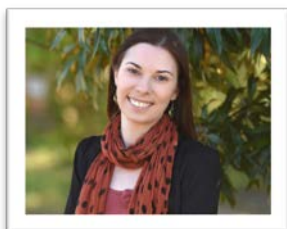
Jane Nicholas

Jane brings a broad range of educational and life experiences. As part of her humanities degree from the University of Western Australia she studied Australian Politics, International Politics and Aboriginal culture. She has worked as a journalist, history and economics teacher and Head of Department. She was a founding co-ordinator for an Aboriginal Education project prior to music teaching.



Debbie O'Shea

Debbie is an enthusiastic and experienced music educator. Her qualifications include a Masters of Music Studies, a Graduate Diploma of Music Education, a Bachelor of Education, and the Holy Names Kodaly Summer Certificate (California). Debbie is passionate about supporting music educators through Crescendo Music Education



Bonnie Pearce

Bonnie graduated from University of Queensland in 2009. Since then she has been working at All Hallows' School, teaching music classes from years 5-12, assisting with School musicals and conducting School choirs. She feels incredibly privileged to have been taught at university by many highly-skilled and knowledgeable Kodály teachers.



Freya Petersen

Freya graduated from the Kodály Institute in Hungary in 2017 where she studied the Kokas pedagogy with Katalin Körtvési. After completing a Bachelor of Music (Hons) in Viola Performance at the University of Western Australia, Freya looked for ways to engage more people in music and found the Kodály philosophy resonated with her strongly.



Kathleen Plastow

Kathleen is Director of Performing Arts at Presbyterian Ladies' College, Perth, WA State Kodály committee member and doctoral candidate at the Australian Catholic University. Her 30-year education career has covered ELC-Year 12, tertiary institutions and community involvement



Hilary Price

Hilary currently teaches students from Pre-kindy to Senior School classes at Presbyterian Ladies' College, Perth, where Music every day for Pre-Kindy to Year 2 students takes place. She studied at Trinity College Dublin in association with the Royal Irish Academy of Music and at the Kodály Institute of Music, in Hungary, in 2009



Emma Ritchie

Emma currently teaches Middle Years Music (Year 7-9) at John Paul College, Brisbane. She is actively involved with KMEIA Queensland, holding the position as secretary. Alongside Carla Trott, she established the Emerging Music Teacher's Network in 2015. Emma has a passion for working with developing ensembles, and has directed Junior and senior choirs, as well as Concert and Stage bands.



Wendy Rolls

Wendy has been involved with singers for 30 years as a teacher, conductor and performer. She enjoys working with all ages and stages – children, teenagers and adults, and has extensive experience with choirs of varying skill levels. She taught classroom music at Clayfield College for 12 years, from Pre-Prep to Year 9, and conducted choirs including an auditioned middle years' chamber choir.



Philippa Roy

Philippa is Head of Music Curriculum from pre-Kindy to Year 12 at Presbyterian Ladies' College, Perth and is an experienced choral conductor and educator. She currently teaches classes across the Junior and Senior school in addition to directing the choirs. She holds a Masters in Music Studies from the University of Queensland as well as a Bachelor in Music Education and Music Performance.



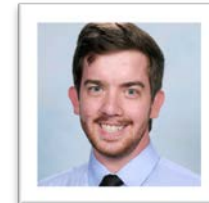
Katherine Ruhle

Katherine is an early childhood music specialist, children's choral composer and conductor. Her interest in Kodaly music education first started when she studied musicianship with Dr James Cuskelly and Dr Edward Bolkovak during her Bachelor of Music. Since then, she has completed a Post Graduate Diploma of Education in Early Childhood studies.



Susanna Saw

Susanna is an active music educator promoting music and choral education in Malaysia. She is currently a lecturer and choir director at the Faculty of Music at University of Malaya (UM) and the Malaysian Institute of Art (MIA), where she conducts the MIA Ladies Chorus, which has won many Gold Medals from various international competitions..



Michael Scanlan

Michael is an educator with experience in contexts ranging from early childhood through to secondary education. He has worked in both coeducational and single-gender contexts, as both a Classroom and Instrumental Music teacher. Michael currently works as the Classroom Music Teacher at St Rita's College, Clayfield in Brisbane, where he teaches girls from Year 7 to Year 12.



Jai Schelbach

Jai currently is the primary school music teacher at Saint Stephen's College located on the Gold Coast where he teaches students from Prep through to Grade 5. In 2005, Jai had just finished his Bachelor Music/Bachelor Education degree and decided to return to South East Queensland to spend time with his family.



Rosalie Scott

Rosalie is a music teacher at Hale School (Western Australia) and has been an advocate for Kodály in WA for many years. She has worked in the classroom with 3 year olds to Year 11 students and is a vocal/choral specialist. She is the current President of KMEIA WA, an AKC accredited lecturer and part of the organizing committee for this conference.



Marion Stafford

Marion is a highly respected Kodály Music educator who has taught throughout all levels – from Preschool to Tertiary. She is a graduate of Melbourne University and the prestigious Holy Names Summer Institute in Oakland California. Marion has made a significant contribution to the development of teacher training courses in Melbourne and has served as Vic Branch president for many years.



Rebecca Stevenson

Rebecca graduated from The University of Queensland, under the guidance of Dr James Cuskelly, in 2008. After teaching for two years in Brisbane and Ipswich, Rebecca relocated to Townsville to teach classroom music and strings in a private school. At the beginning of 2017, she changed to the public sector and began teaching as a strings specialist.



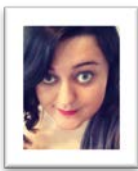
Kate Thompson

Kate is frequently invited to be a guest clinician at various conferences and workshops across Australia and internationally. Kate has taught classroom music for ten years at both state and independent schools and is currently the Primary Music Specialist at Ambrose Treacy College in Brisbane. Kate is a Past President of the Queensland Chapter of KMEIA.



Carla Trott

Carla is currently a Classroom Music Specialist (Prep to Year 12) and Head of Instrumental Music at St Aidan's Anglican Girls' School in Brisbane. She graduated from the Queensland Conservatorium of Music in 2011 with a Bachelor of Music, majoring in Cello Performance. This was followed with a Graduate Diploma of Secondary Education in 2012 and the Australian Kodály Certificate (Secondary) in 2014.



Anna van Veldhuisen

Anna is a percussionist and music teacher from Melbourne. Having completed her Bachelor of Music Performance from the VCA, Anna began her teaching career at the Victorian College of the Arts Secondary School being mentored by Jennifer Gillan. Since 2016, she has held the position of Head of Music at John Marsden's brand new Alice Miller School in Macedon developing a Kodály-based program there.



George Walley, Noongar Elder

George Walley has been a primary school teacher, who now works in the health field. He has over many years been an educator in cultural education and cultural education. He has lectured in Aboriginal education and cultural awareness at a tertiary level. George is also a community resource person in cultural knowledge to local governments, schools, networking agencies and education students.