



Thankyou

Thanks to all our presenters for the time you have given and the experience and expertise that you bring to the Kodály Australia Conference 2022.

To see full bios please see the website at <https://kodalynationalconference.org/home-page/presenters/>



Sonia Anfiloff

Sonia is currently Head of Choirs at Canberra Girls Grammar School. Sonia Anfiloff commenced her official vocal studies in 2003 at The Australian National University School of Music, where she was told that her voice was no longer suitable for choral singing and was encouraged to delve deeper into solo studies.



Owen Bingham

Owen is committed to the principle that quality music education is a right of every child. Owen has been teaching music in primary schools for fifteen years. He has presented many and various professional developments sessions for teachers throughout that time. He began his music studies at an early age at Higgins Primary School (ACT).



Nicholas Birch

Nicholas is Manager of the Music Education Strategy, with a rich history in music performance and education. Graduating with a degree in Classical Performance from the Elder Conservatorium, Nicholas has worked in the SA education system for 16 years, most recently as Assistant Principal and Head of the Special Interest Music Centre at Playford International College.



Jason Boron

Jason is a Lecturer in Music Education at Edith Cowan University where he oversees the music specialisation for primary pre-service educators. He is an experienced music educator having taught in early childhood, primary, secondary and tertiary settings. Jason is currently President of Kodály Australia and Vice Chairperson of the Australian Society for Music Education WA Chapter.



Dr Michael Bradshaw

Michael works at the Conservatorium High School, Sydney, where he teaches classroom music subjects to students in years 7-12 and oversees the choral program at the school. He is also conductor and musical director of the Sydney University Music Society (SUMS) choir.



Judith Clingan AM

Judith has devoted her life to helping as many people as possible to enjoy making music. She studied voice, bassoon and composition at the Canberra School of Music, and music education at the Kodály Institute in Hungary. She has composed many choral and music theatre works, principally for her performing group Gaudeamus...



Tobias Cole

In his search for meaning in this technocratic materialist world, **Tobias** uses his unique understanding of music and its resonant powers to create joyful, exhilarating and ultimately transcendental experiences with groups of people of all ages. He sees every rehearsal as an opportunity to remind people of their humanity.



Deb Brydon

Deb is a primary music specialist who has returned to music teaching after working as a Senior Project Writer with Education Queensland's Curriculum into the Classroom project, writing for Music and The Arts. Deb has been the project co-ordinator for Kodály Queensland's DVD Projects including Musical Beginnings...



Oliver Doyle

Oliver is a dedicated music educator with broad interests in brass pedagogy, classroom teaching, composition, and conducting. He performs as Principal Trumpet with the Newcastle Wind Orchestra, the Newcastle Youth Orchestra, the Avondale Symphony Orchestra, and the Institute of Worship Orchestra.



Dr Janelle Fletcher

Janelle is the Head of Music at Tabor Adelaide Tertiary Institution where she runs the Bachelor of Music. Janelle holds a PhD in Music Education from The University of Queensland under Professor Margaret Barrett, is the immediate past president of KMEIA SA, and received her Australian Kodaly Certificate in 2008..



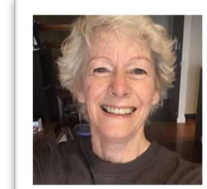
Monique Fuss

Monique has worked as a Music educator in South Australia, Western Australia, Victoria, New South Wales from K-12, working in IB, state and specialized curriculum settings. Monique Fuss received her Australian Kodály Accreditation prior to studying in Hungary and specializing in Choral Conducting.



Jennifer Gillan

Jenny has worked in London and studied in Hungary at the Kodály Institute, majoring in advanced conducting. She holds a Master of Music Studies (UQ), has taught musicianship at all levels of education and has conducted many choirs. She is an experienced examiner and currently teaches at the Victorian College of the Arts Secondary School and St Michael's Grammar School.



Martina Golding

As a music teacher and educator with many years of experience, **Martina** is passionate about engaging students in active music making through enjoyable singing, building skills in music literacy and elevating students to authentic musical expression. She had the privilege of participating in the National Music Mentoring Program with Richard Gill...



Dr Jason Goopy

Jason is Lecturer in Music Education at Edith Cowan University and coordinates undergraduate and postgraduate units in secondary music education at the School of Education. He has previously held sessional academic roles at The University of Queensland and Griffith University and draws upon 15 years of leading arts programs...



John Goulter

John works as a teacher at St Patrick's College Townsville. He currently teaches Music, English and Japanese through high school. He graduated from Australian Catholic University with a Bachelor of Teaching and Bachelor of Arts (Major in Music, minor in Languages). John has also studied practical ethnomusicology in Japan, Tuva, India...



Renee Heron

Renee is currently a primary music teacher at Caulfield Grammar School and is Artistic Director of Melbourne based children's choir, The Yarra Voices. She has also enjoyed stints working with the Australian Boys Choir as Teacher-in-Charge of the Probationer training group, Xavier College and Methodist Ladies College.



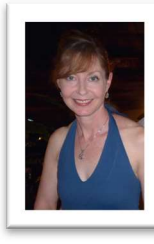
Greg Holdaway

Director of Training at BodyMinded Alexander Technique, **Greg** has 30 years experience in the Performing Arts, he helps performers of all kinds to recover from injury and to take their performance to the next level. Greg trains Music and Performance teachers in the use of body-mapping, biomechanics, and Alexander technique principles in their teaching.



Dr Aleta King

Aleta is director of Avondale Conservatorium, lecturer in musicianship and conducting, and artistic director and conductor of choirs and orchestras at Avondale University. A former lecturer in musicianship at the universities of Queensland and Melbourne and accompanist for Queensland Conservatorium Chorus...



Tess Laird

Tess has been a music specialist for 30 years and holds a Masters in Music Studies from the University of Queensland. She is an accredited lecturer for the Australian Kodály Certificate, and was recently awarded Honorary Life Membership of Kodály Australia. Tess has regularly provided professional development throughout Australia...



Stephen Leek

Freelance Australian Composer/Conductor **Stephen** has long associations with some of the finest and most innovative choirs around the world including Gondwana Voices (Australia), the Tapiola Children's Choir (Finland), Kamer...Choir (Latvia), The Formosa Singer (Taiwan), and his own choirs, vOiCeArT and ...



Julie Logan

Originally from Melbourne, and after a false start as a Librarian sorting Journals on Coal and Lightning with the SEC, **Julie** trained in Sydney and Canberra (Bachelor of Education (Special Ed. and Primary Music), completing a Master of Early Childhood Education (Research) in Newcastle, NSW. She also holds the Australian Certificate of Kodály



James Madsen

James was born and bred in Sydney, Australia, where he began learning piano from a young age. He went on to study at the Sydney Conservatorium of Music, University of Sydney, graduating with an Honours Degree in Music Education, studying classical piano under Stephanie McCallum.



Barbara McGeever

Barbara is a freelance primary music and general classroom teacher, and an Australasian mentor to handbell/handchime directors. She is a former director of both vocal and handchime/handbell choirs and has enriched her teaching using Kodály methodology for 50 years. Barbara has conducted at International Handbell Symposia...



Erin Murphy

Erin is Senior Project Officer for the Music Education Strategy and brings over 15 years international project leadership to the team. Erin has a background in strategic communications and stakeholder management with a range of high-profile companies, including Maersk Oil and INPEX Australia.



Debbie O'Shea

Debbie is an enthusiastic and experienced music educator. Her qualifications include a Masters of Music Studies, a Graduate Diploma of Music Education, a Bachelor of Education, and the Holy Names Kodály Summer Certificate (California – held in Brisbane). In 2020 Debbie earned national accreditation as a Highly Accomplished Teacher.



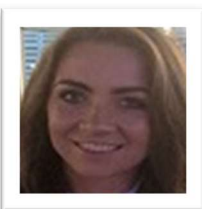
Kathleen Plastow

Kathleen is a Lecturer in Music and Arts Education, and course co-ordinator for the Master of Teaching (Vic) degree at the Australian Catholic University. She also holds the position as advisor to the Arts and Culture Committee for the City of Glen Eira - Melbourne. Her 30-year education career has covered ELC-Year 12, tertiary institutions and ...



Meagan Pearse

Meagan is currently employed as Specialist Senior Music Teacher at Anglican Church Grammar School (Churchie) in Brisbane, Queensland. Prior this appointment, Meagan has had extensive experience as the Director of Music in co-education and all-boys settings.



Hilary Price-Keegan

Hilary, originally from Ireland, studied Music Education at Trinity College Dublin, the Kodály Institute in Hungary and, in May 2020, she was awarded the highest Honors in her Masters of Music, in Music Education (with a Kodály emphasis), from Holy Names University, California, under the direction of Maree Hennessy.



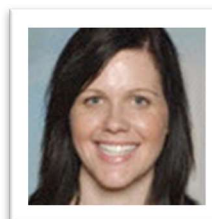
Jai Schelbach

Jai currently is the primary school music teacher at Saint Stephen's College located on the Gold Coast where he teaches students from Prep through to Grade 5. On top of teaching classroom music, he enjoys teaching choirs, string groups, composing, arranging and collaborating with his colleagues to do big events such as Primary Musicals...



Dr Debra Shearer-Dirié

Originally from Perth, **Debra** maintains an active career as a choral conductor, music educator, clinician and scholar. She holds a Master of Music Education degree and Doctor of Music degree in Choral Conducting from Indiana University in the United States. Upon arriving in Brisbane mid-2003, Debra conducted the Queensland Young...



Lisa Sheppard

Lisa (B Mus Hons/B Ed) is a primary school music educator who currently teaches ELC to Year 3 at Trinity Grammar School, Kew, Vic. She has extensive experience implementing the Kodály method within the International Baccalaureate (IB)-Primary Years Programme (PYP), and holds special interests in designing transdisciplinary learning ...



Alahana Somerville

Alahana is a specialist music teacher from Melbourne. Since completing the Australian Kodály Certificate, Alahana has emerged as a passionate and skilled educator in the Kodály community. Her pedagogical practice in both the instrumental and classroom space has been recognised by a number of institutions, resulting in presentations for a variety of teacher conventions and conferences



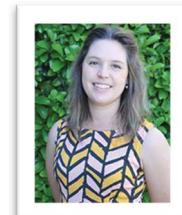
Kimberley Steele

Kimberley is a passionate musician and educator who believes that everyone has the right to access and understand music. Her teaching career has included Head of Accompaniment at Conservatorium High School, lecturer of pre-service teachers at Australian Catholic University, tutor at The Australian National University, artistic director of Strange Weather Gospel Choir and Woden Valley Youth Choir



Rowena Tall

Originally from Sydney, **Rowena** has been a primary music specialist for 30 years. She received her AKC in 2011 and introduced many of her colleagues in country NSW to the Kodály method. Whilst in Armidale, NSW, Rowena worked closely with the New England Conservatorium of Music...



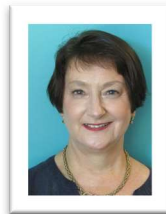
Carla Trott

Carla is a classroom music specialist committed to teaching and learning using an aural-based, sequential program. She is based in Sydney, Australia and is highly regarded both across Australia and internationally, with regular engagements to present musicianship and pedagogy workshops.



Catriona Turnbull

Catriona is a classroom teacher (currently P-6) and director of several choirs at Ascham School in Sydney. She has a keen interest in how children learn to read music and become independent musicians. Catriona combines this interest with exceptional IT skills and a love of visual presentation.



Kylie Van Dijk

Kylie is a specialist primary school music teacher at Trinity Christian School, predominantly teaching Kindergarten to Year 3 students. In addition, she conducts a non-auditioned choir of primary school students, which is committed to performing the music of Australian female composers, leads the infants choir and has established a recorder ensemble.



Eva Vass

Eva a lecturer in the School of Education at Western Sydney University with a passion for classroom ethnography. Her main research work concerns creative development, with a special focus on collective creativity (e.g. shared creative writing, collaborative creative design or musically inspired imagination).



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