

DAY ONE: TUESDAY 2 OCTOBER




8:30am - 8:55am		Warm Up	
Warm Up Tuesday	Kirsty Dent	Anzac Hall	
9:00am - 9:45am		Opening Keynote	
Keynote Tuesday	Deanna Hoermann Ann Brewer	Anzac Hall	
9:50am - 10:30am		Musicianship	
Musicianship Introduction to Musicianship	Julia Piggin	N13	
Musicianship Level 1	Helga Dietrich	W12/13	
Musicianship Level 2.A	Cyrilla Rowsell	Prince Philip Theatre	
Musicianship Level 2.B	Jennifer Gillan	N04	
Musicianship Level 3.A	Aleta King	N15	
Musicianship Level 3.B	Tess Laird	N02	
Musicianship Level 3.C	Janelle Colville	N03	
Musicianship Musicians New to Kodaly	James Cuskelly	N14	
11:00am - 11:55am		Methodology	
Methodology for Early Childhood	Helga Dietrich	W12/13	
Methodology for Lower Primary	Cyrilla Rowsell	Prince Philip Theatre	
Methodology for Middle School	Darren Wicks	N13	
Methodology for Senior Secondary	James Cuskelly	N14	
Using a Kodaly Approach with Instrumental Teaching	Neal Holmes Emily Gann	N15	
12:00pm - 12:30pm		Midday Concert	
Queensland Kodaly Community Choir	James Cuskelly	Anzac Hall	

ELECTIVE CODES:

(E) = Early Childhood (P) = Primary (S) = Secondary (C) = Choral (G) = General (I) = Instrumental (T) = Technology




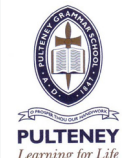


1:30pm - 2:25pm		Elective 1	
1.1 The Tick Tock of Time (E) We will look at TIME and what it represents in music making. Through creative movement, vocal expression, and sound making educators will listen, respond and express to the tick tock of time and its impact on music making.	Penny Hewson	W12/13	
1.2 It's Time to Update and Connect (T) In this workshop participants will explore the use of Youtube and other technologies to enhance your existing program.	Deb Brydon	N13	
1.3 Musicianship and Aural Training for the Secondary School (S) Resources, suggestions and advice for teaching the secondary music class from the first year of high school to the last in a sequential, interesting and dynamic way!	Deborah Smith	N12	
1.4 Singing Folk Songs in Harmony (C) Sing choral harmonies with beautiful Celtic and Appalachian folk songs, applying a Kodaly approach to improvise simple arrangements. Come for the joy of singing and creating harmony on the spot, and take some ideas to use for consolidating basic harmonic understanding.	Jodie O'Regan Emlyn O'Regan	N15	
1.5 Is it time to change the way we teach music? (T) This paper presents a brief exploration of the use of current technology in music education.	Judy Fromyhr Louise Goodwin	N02	
2:30pm - 3:25pm		Elective 2	
2.1 Musical Moments for Early Childhood (E) This highly interactive musical workshop will provide participants with meaningful musical moments experiences that can be used through the early childhood day.	Jill Holland Rose Bloom	W12/13	
2.2 It's Time to learn the Ukulele (I) Learn the basics of how to play the ukulele. Each participant will be provided with a ukulele for this session.	Sue Lohmeyer	N12	
2.3 Good Timing - Exploring Metre in Primary and Middle School (P) (S) Learn repertoire and sequenced activities for the development of an understanding of beat, rhythm and metre. Age appropriate material for primary and middle school students, with a focus on compound time and mixed metre.	Maree Hennessy	N14	
2.4 Junior Voiceworks at Christmas ~ 33 Songs for Children (Oxford University Press) (E) (C) Trial new singing materials with teachers and have the chance to work with an experienced teacher/teacher trainer and published songwriter, who will demonstrate how to maximise the potential of song material.	Kevin Stannard	Chapel	
2.5 iNteresting iDeas for iDevices: iPads, iPhones and iPods In The Music Classroom (T) iDevices allow anywhere-access to a range of fantastic music tools and resources that can transform rehearsals, inspire budding composers, and aid productivity. Katie Wardrobe will share her favourite apps for performance, research, recording, score reading, productivity, composition, and aural training.	Katie Wardrobe	N13	
3:45pm - 4:45pm		Thinkers	
Marginalisation of Music Education Panel: Anne Brewer, Kirsty Dent, Anne Carrol, Cyrilla Rowsell, Adrienne Cullity	Deanna Hoermann	Anzac Hall	
4:45pm - 5:45pm		Welcome Drinks	
Drinks Time			

DAY TWO: WEDNESDAY 3 OCTOBER

8:30am - 8:55am		Warm Up	
Warm Up Wednesday	Tess Laird	Anzac Hall	
9:00am - 9:45am		Opening Keynote	
Keynote Wednesday	Helga Dietrich	Anzac Hall	
9:50am - 10:30am		Musicianship	
Musicianship Introduction to Musicianship	Julia Piggin	N13	
Musicianship Level 1	Helga Dietrich	W12/13	
Musicianship Level 2.A	Cyrilla Rowsell	Prince Philip Theatre	
Musicianship Level 2.B	Jennifer Gillan	N04	
Musicianship Level 3.A	Aleta King	N15	
Musicianship Level 3.B	Tess Laird	N02	
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Musicianship Musicians New to Kodaly	James Cuskelly	N14	
11:00am - 11:55am		Methodology	
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Methodology for Lower Primary	Cyrilla Rowsell	Prince Philip Theatre	
Methodology for Middle School	Darren Wicks	N13	
Methodology for Senior Secondary	James Cuskelly	N14	
Using a Kodaly Approach with Instrumental Teaching	Neal Holmes Emily Gann	N15	
12:00pm - 12:30pm		Midday Concert	
Young Adelaide Voices	Christie Anderson	Anzac Hall	

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1:30pm - 2:25pm		Elective 3	
3.1 Inch by Inch watch my garden grow (E) Songs and ideas for presenting on a garden theme to preschool children.	Anna Mlynek-Kalman	W12/13	
3.2 Bringing the Music Stave to Life! Through Stories, Exploration and Imagination (E) Have you ever wondered how to approach the music stave with young children? This session will introduce you to innovative teaching strategies including 'e-learning' and concepts that bring the music stave to life!	Davina McClure Ruth Friend	N13	
3.3 New Games and Dances for the Secondary Classroom Music Program (S) New Games and Dances for the Secondary Classroom Music Program	Jennifer Gillan Deborah Smith	Prince Philip Theatre	
3.4 Kodaly in a Choral Context: Young Voices of Melbourne (C) Mark O'Leary and Young Voices of Melbourne will demonstrate the choir's Kodaly-based training programme.	Mark O'Leary	Anzac Hall	
3.5 'Extra-musical effects' of music education and benefits of programs founded on the Kodály philosophy (G) This paper will present recent research on how music instruction contributes to the development of the whole child, including brain development, and highlight the need for further investigation into the benefits of music programs specifically founded on the Kodály philosophy.	Jason Goopy	N02	
2:30pm - 3:25pm		Elective 4	
4.1 The value of listening - exposure, sensitivity and memory (E) (P) This session will showcase the ways in which story telling can be used for a range of pedagogical outcomes.	James Cuskelly Rebecca Thomas	N14	
4.2 Interactive Whiteboards - Embracing New Technology in the Kodaly Classroom (T) Learn how to effectively integrate Interactive Whiteboard Technology into the Kodaly Classroom and choir rehearsal.	Catriona Turnbull	N13	
4.3 Conducting for Beginners (C) (I) Learning beating patterns; preparatory position, posture; cues and cut-offs; learning to conduct a simple canon.	Cyrilla Rowsell	N15	
4.4 Advanced Conducting for Musicians (C) (I)	Richard Gill	W12/13	
4.5 The importance of music in adolescent identity formation (S) This presentation will provide an overview of the importance of music to various aspects of adolescents' identity formation with reference to case studies conducted in 2011 and early 2012. This presentation is highly relevant to middle school and high school teachers.	Janelle Colville	N02	
3:45pm - 4:45pm		Thinkers	
Good Musicianship - Good Musicians Panel: Helga Dietrich, Richard Gill, Mark O'Leary, Paul Jarman, Tess Laird	Deanna Hoermann	Anzac Hall	
4:45pm - 6:00pm		Pre-Concert Drinks	
Drinks Time			
5:45pm - 7:30pm		Twilight Concert	
Twilight Concert		Anzac Hall	



DAY THREE: THURSDAY 4 OCTOBER

8:30am - 8:55am	Warm Up		
Warm Up Thursday		Penny Hewson	Anzac Hall
9:00am - 9:45am	Opening Keynote		
Keynote Thursday		Richard Gill	Anzac Hall
9:50am - 10:30am	Musicianship		
Musicianship Introduction to Musicianship		Julia Piggin	N13
Musicianship Level 1		Helga Dietrich	W12/13
Musicianship Level 2.A		Cyrilla Rowsell	Prince Philip Theatre
Musicianship Level 2.B		Jennifer Gillan	N04
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Musicianship Musicians New to Kodaly		James Cuskelly	N14
11:00am - 11:55am	Methodology		
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Using a Kodaly Approach with Instrumental Teaching		Neal Holmes Emily Gann	N15
12:00pm - 12:30pm	Midday Concert		
Young Voices of Melbourne		Mark O'Leary	Anzac Hall





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1:30pm - 2:25pm		Elective 5	
5.1 Take Five - Songs to address the five outcomes of the Early Years Learning Framework (E) Especially for educators of the Early Years, participants will be introduced to songs and rhymes from a new resource, aimed at encouraging educators to make singing an integral part of their teaching, participants will receive ideas and repertoire for building foundations in music literacy and supporting the Early Years Learning Framework.	Kirsty Dent Yvonne Tysoe	W12/13	
5.2 It's Time to get excited about assessment for learning (E) (P) Simple ways to assess and record student learning using engaging, practical activities.	Sue Lohmeyer	N12	
5.3 Tempus Fugit! (G) This session will demonstrate some ways in which to maximise student engagement while minimising teacher behaviours which can ultimately lead to behaviour problems and a lack of progress through the curriculum.	Tess Laird	N13	
5.4 New Zealand Music for all children (P) This session will focus on New Zealand music suitable for all primary schools. Music will cover a range from material for the classroom, assembly singing, to that suitable for choirs. The music will reflect different cultures and styles of New Zealand.	Judy Inkster	N15	
5.5 Te Puoro, Te Reo, Te Ako: Music, Language, Learning (G) This paper explores the value of music for language learning, integrating research and practice into a discussion that addresses affective, cognitive and linguistic areas of learning.	Robyn Trinick	N02	
2:30pm - 3:25pm		Elective 6	
6.1 Developing Musical Creativity in the Early Years (E)	Helga Dietrich	W12/13	
6.2 Classical Music for Children: Sing, play and dance (P) Classical music examples can be a joy in the classroom, and children can be engaged profoundly in singing the melodies, playing different parts on instruments such as recorders, xylophones and Boomwhackers.	Heather McLaughlin	N02	
6.3 You CAN Sing! (G) Building the confidence of 'non singers'!	Richard Gill	Chapel	
6.4 Singing in a New Land - Australian Folk Music for the Secondary Classroom This session will explore a range of Australian folk materials suitable for the development of skills and knowledge in the elective secondary music program.	James Cuskelly	N15	
6.5 Time-Saving Sibelius Tips for Kodaly Educators (T) During this session, Katie Wardrobe will show her favourite Kodaly-related Sibelius tricks. She'll take you step-by-step through the techniques required to create great flashcards, stick notation, zaa and more.	Katie Wardrobe	N13	
3:45pm - 4:45pm		Thinkers	
Non Negotiable aspects of Kodaly program Panel: Helga Dietrich, Richard Gill, Cyrilla Rowsell, James Cuskelly, Janelle Colville	Deanna Hoermann	Anzac Hall	
6:00pm - 10:00pm		Conference Dinner	

DAY FOUR: FRIDAY 5 OCTOBER

8:30am - 8:55am		Warm Up	
Warm Up Friday	Kirsty Dent	Anzac Hall	
9:00am - 9:45am		Opening Keynote	
Keynote Friday	Cyrilla Rowsell	Anzac Hall	
9:50am - 10:30am		Musicianship	
Musicianship Level 1	Helga Dietrich	W12/13	
Musicianship Level 2.A	Cyrilla Rowsell	Prince Philip Theatre	
Musicianship Level 2.B	Jennifer Gillan	N04	
Musicianship Level 3.A	Aleta King	N15	
Musicianship Level 3.B	Tess Laird	N02	
Musicianship Level 3.C	Janelle Colville	N03	
Musicianship Musicians New to Kodaly	James Cuskelly	N14	
11:00am - 11:55am		Methodology	
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Methodology for Middle School	Darren Wicks	N13	
Methodology for Senior Secondary	James Cuskelly	N14	
Using a Kodaly Approach with Instrumental Teaching	Neal Holmes Emily Gann	N15	
12:00pm - 12:30pm		Midday Concert	
Voices of Birralelee	Julie Christiansen	Anzac Hall	
1:30pm - 2:30pm		Closing Keynote	
Progress Report on the Australian National Arts Curriculum An update focusing on music.	Richard Gill	Anzac Hall	
2:30pm - 3:30pm			
The Big Sing	Richard Gill	Anzac Hall	
3:45pm - 4:45pm		Farewells	
Farewells		Anzac Hall	

