

ABOUT OUR PRESENTERS

KEYNOTE PRESENTERS



Professor Ann Brewer

Deputy Vice Chancellor (Strategic Management), The University of Sydney

Professor Ann Brewer has a Bachelor of Behavioural Science, majoring in Psychology and Sociology, a Master of Commerce (Honours) and a PhD in Organisational Behaviour from the University of NSW. In 1998, she was appointed as the foundation Professor in Organisational Logistics in the Faculty of Economics and Business and it was the first time that a woman held a Chair in the Business School. Ann has published in leading international journals in her field and authored six books on organisational change, supply chain management, business management and employee commitment. She is continually providing pro bono advice and assistance to NFP organisations. Professor Brewer has worked closely with The Australian Universities Quality Agency (AUQA) which was an independent, national agency that promotes, audits, and reports on quality assurance in Australian higher education and now operates as TEQSA. Ann is the CEO of Sydney Learning Pty Ltd as well as the Centre for Continuing Education at the University of Sydney. Ann is an accredited executive coach able to offer individuals and organisations a means to create and sustain change. She is currently researching and writing a book in this field.



Helga Dietrich

As the only child of my music lover parents, I attended one of the very first classes of the so-called Kodály music elementary schools of Budapest in the mid 1950s. Helga Szabó's classes inspired me with the joy of everyday singing and the demanding choral singing hours also left footprints in my soul. So the road was straight: it was evident to go and continue my studies further at the Béla Bartók Conservatory - as one of the pupils, playing the violoncello. After that, I obtained my diploma at the Teachers' Faculty of the F. Liszt Music Academy in Budapest, at the beginning of the 1970s. During my studies I met Katalin Forrai, in 1969 and this meeting played a decisive role in my life and professional career. I started to visit her music nursery groups regularly and by the middle of the 1970s we became friends and good colleagues too. She encouraged me to get my second diploma - as a lecturer, specializing in pedagogy - and I was keen to work with her in the National Pedagogical Institution. We worked together in order to organize many music in-service- courses for kindergarten teachers throughout Hungary. I worked beside her during this important period of time: writing and editing the Hungarian National Pedagogical Programme for Kindergartens at the end of the 1980s. I also worked with her on the revised edition of 'Music in Kindergarten' - method and song material - at the beginning of the 1990s. I received the personal example and encouragement for the music education of children and their parents for discovering and developing the musical inclinations in early childhood from Katalin Forrai. I had music groups - with toddlers and their parents at the Marcibányi Cultural Centre of Budapest (1984-2003) and I have been working in the A-Z International Children's Centre of Budapest (2006-2010). Following Katalin Forrai's teaching and her advice I always tried to search for the road along which I could most effectively influence my environment, and combined this with musical influence I tried to be maximally competent. One of my most favourite activities has been: teaching would-be kindergarten teachers at the Teachers' Training College of ELTE University in Budapest. (1986 - ...) I am still doing some teaching there as a retired lecturer. Parallel with this activity I still have children groups too. I have run courses, done quite a lot of workshops in many countries all over the world e.g. I worked for the British Kodály Academy, Kodály Centre of America /Boston, at the annual summer courses for the Holy Names College in Oakland /California, I've been working for the St. Martin's College in Lancaster/UK, etc, and last year in Singapore. I have taken part in early childhood conferences in Canada, Japan or different conferences of ISME including Brisbane /Australia, Bristol/UK, etc.)

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Richard Gill

Richard Gill, Music Director of Victorian Opera, is also the Artistic Director of the Sydney Symphony's Education Program. He has been Artistic Director of OzOpera, Artistic Director/Chief Conductor of the Canberra Symphony Orchestra and Adviser for the Musica Viva in Schools Program. Richard's many accolades include an Order of Australia Medal, the Bernard Heinze Award, Honorary Doctorates from Edith Cowan UWA and ACU, and the Australia Council's Don Banks Award.



Dr Deanna Hoermann

PhD (UNSW), BA (UNE), DSME, L.Mus.A, L.T.C.L., F.A.C.E

Deanna Hoermann has combined a career in music education with educational research and administration. She taught music and languages in secondary schools before being appointed Director of the Developmental Music Research Program that looked at the appropriateness of the Kodály approach to music education for primary schools in NSW.

With her consultancy team she adapted and implemented this music education research program in 200 primary schools in the Western Sydney Region. Deanna has been engaged as a lecturer and consultant both nationally and internationally. Her research work led to her involvement in curriculum and policy development and preceded her appointment as an Inspector of Schools, Secondary High School Principal, Director of Schools, and Manager of the School Leadership and Executive Learning Unit in the NSW Department of Education. Her senior management & leadership experience has included the implementation of significant educational and systemic changes, strategic planning, and the development, co-ordination and management of programs such as Teacher Assessment Review Schedule, and the design and development of DVDs for the professional development of leaders. These experiences enriched her work as a part-time lecturer with the course "Managing Change in Education and Training" for post-graduate students at the University of Technology, Sydney. Deanna was a driving force behind the development & establishment of Newtown High School for the Performing Arts. Her doctorate, from the University of New South Wales, The Dynamics of Implementing a Planned Change in a Public Education System was based on her work developing Cherrybrook Technology High School. As a member of an International Steering Committee in the 1970s she played an influential role in the establishment of the International Kodály Society (IKS) and served as the first President for eight years. Recently she was awarded Honorary Membership. In 1973 she founded the Kodály Music Education Institute of Australia (KMEIA). Her work and achievements have led to her appointment to a number of state and national Boards in the Performing Arts, to the position of Vice-Chair of the Board of the Macquarie Community College until 2010 and to the position of a Director of SydneyLearning Pty Ltd at Sydney University. Deanna has published widely in the area of music education and continues her endeavours to enhance the teaching and learning process through her appointment as Adjunct Senior Lecturer at the University of New England Armidale.



Cyrilla Rowsell

Cyrilla Rowsell gained a Bachelor of Education degree and then was a class teacher in First and Primary Schools for eleven years. During this time she became increasingly interested in the Kodály Approach and attended many courses including Summer Schools in Britain and Hungary. She obtained the British Kodály Academy's Advanced Musicianship Diploma with Distinction in 1991 and since then has taught solfège, methodology and conducting on BKA Summer Schools and other BKA courses. Cyrilla currently teaches in Bromley primary schools and on the String Training Programme at the Guildhall School of Music and

Drama. Cyrilla has run courses around the UK for organisations including the Associated Board of the Royal Schools of Music, The Dalcroze Society, the National Youth Choir of Scotland, The European String Teachers' Association and for various schools, education authorities and music services. She was the first advisory teacher for The Voices Foundation. An experienced choir director, Cyrilla has conducted her primary school choir both at the Royal Festival Hall (where they were Music for Youth finalists) and many times at the Fairfield Halls, Croydon. She is currently the Secretary of the British Kodály Academy and is passionate about promoting the approach to a wide variety of audiences. Cyrilla is co-writing, with David Vinden, a Kodály music scheme for primary schools entitled 'Jolly Music'. She hopes to establish the first 'British Kodály School', following the model of the Hungarian music primary schools.

MUSICIANSHIP TEACHERS



Janelle Colville

Janelle Colville is currently a PhD student in music education under the guidance of Professor Margaret Barrett, University of Queensland. Janelle has presented at various music education conferences nationally and internationally including the International Society for Music Education World Conferences. Janelle is currently the Music Coordinator at OLSH College in South Australia and is passionate in music education issues, adolescents and identity formation, religious music and Kodály methodologies.



James Cuskelly

Dr James Cuskelly is Head of Faculty: Creative Arts at St Aidan's Anglican Girl's School, Brisbane, Vice-President of the International Kodály Society, Director of the Summer School Music Program, and Director of the Cuskelly College of Music. He completed undergraduate studies and a Diploma of Education at the University of Queensland. The Kodály Certificate from Holy Names College (California) was awarded in 1991 and the Master of Music studies (The University of Queensland) in 1997. He gained the Doctor of Philosophy (The University of Queensland) in Music Education in 2007. He was Head of Music Education and Musicianship Training at UQ from 2000 – 2010, and during that time received two awards for Excellence in Teaching. James has a very broad base in education, having taught in pre-school, primary and secondary classrooms as well as in tertiary institutions. His passion for music, and his ability to enthuse and bring about effective learning in students across all ages or abilities, is internationally recognized. James is committed to teacher training in music education, and consequently, is frequently asked to lead teacher in-service programs and workshops. James runs a variety of accredited teacher training programs including the Summer School Music Program (Brisbane) and programs in Malaysia and Thailand. A talented musician in his own right, James is also a highly regarded choral conductor and clinician. He is founding Director of the Queensland Kodály Choir and conductor of the women's performing ensemble, Valency Ensemble. He runs choral workshops and is frequently invited to lead choral festivals and workshops, and each year convenes a community choral festival in Brisbane, The Big Sing.



Jennifer Gillan

Jennifer Gillan (nee Gijbers) studied her Bachelor of Music ('cello) and Diploma of Education at Monash University, Melbourne, Australia. She spent a year in England teaching in London and a year in Hungary studying at the Kodály Institute, majoring in conducting. Upon returning to Australia Jennifer completed her Master of Music Studies at the University of Queensland. She has taught musicianship at all levels of education, primary to tertiary, and has conducted many choirs. Her teaching experience includes Melba Conservatorium, Melbourne University, the Victorian College of the Arts Secondary School, Scotch College Junior School, St Michaels Grammar School and Melbourne Girls Grammar School. Jennifer was a founding member of the Young Voices of Melbourne. She has a beautiful toddler named Ollie, an equally beautiful baby named Jarrah and a Golden Retriever named Baroque.



Aleta King

M.Mus.St. Choral Conducting & Musicianship Education. (UQ), Advanced Diploma: Choral Conducting & Music Pedagogy (Ferenc Liszt Academy of Music: Zoltán Kodály Pedagogical Inst., Hungary), B.A.Mus,Hons (QCM), A.Mus.A.(piano), Grad.Dip.Ed.(UQ).

Aleta is a passionate and experienced musicianship educator, choral director and church musician. She is delighted at her recent appointment to Avondale College of Higher education where she coordinates the undergraduate music program and directs Avondale Singers and The Promise. Aleta is a graduate of Queensland Conservatorium and

University of Queensland, Australia and Kodály Institute, Liszt Academy, Hungary where she was recipient of the International Kodály Society's 'Sarolta Kodály Scholarship', Hungarian Government Scholarship, and the Foundation for the Kodály Institute's Sarolta Kodály Scholarship'. Aleta recently commenced her PhD studies at the Queensland Conservatorium. Aleta has extensive experience as musicianship lecturer at University of Queensland's School of Music, University of Melbourne's Victorian College of Arts and Music, Brisbane Summer Music Program and Kodály Music Education Institute of Australia. Choral experience includes a royal command performance for Queen Elizabeth II's Golden Jubilee celebrations in England whilst musical director for the London Adventist Chorale, founding musical director for Brisbane Adventist Voices, Musical Director for Choral Connection, Accompanist for Queensland Conservatorium Chorus and Choral educator for the Brisbane Summer Music Program, Australian Boys Choir and the Australian Society for Music Education. As an accomplished church musician Aleta travels extensively with the Seventh Day Adventist Church's Institute of Worship sharing her musical expertise throughout Australia, New Zealand and the South Pacific Islands.



Tess Laird

Tess Laird has been a primary music specialist for 21 years and has a Masters degree in Music Studies from UQ. She is also an accredited lecturer for the Australian Kodály Certificate, and has provided professional development in Queensland, New South Wales, Victoria, South Australia and her home town of Toowoomba. Currently, Tess is President of the Kodály Music Education Institute of Australia, and has worked on compiling a series of pentatonic exercises on an interactive audio CD called "Purely Pentatonic" to support both teachers and students by providing a tool for independent practise of pentatonic scales and intervals. She enjoys performing with various vocal and instrumental ensembles in Toowoomba, and she is also the vocal/choral sub-convenor for the Toowoomba Eisteddfod.



Julia Piggin

A music graduate of the University of Melbourne, Julia enjoys working as class music teacher and choral and instrumental accompanist amid the rich musical life at Scotch College. Inspired by the fine teaching of both Jean Heriot in Melbourne and the famous music institutions in Hungary, Julia remains a student of the Kodály approach to music education. She is the author of the teaching resource 'From Sound to Symbol' and presents courses and workshops on Kodály teaching techniques around Australia. As accompanist for Young Voices of Melbourne, Julia has been fortunate to travel beyond our sandy shores and experience choral music from many cultures and in exotic destinations. She counts this among her blessings!

METHODOLOGY TEACHERS



Emily Gann

[B.Mus.Hons., Grad.Dip.Ed., Grad.Cert.Mu.St., Dip.ABRSM.]

Emily Gann is an experienced strings teacher and Kodály-trained primary classroom music teacher. Whilst carrying out a Bachelor of Music (performance) degree and Graduate Diploma of Education at the University of Queensland, Emily developed a keen interest in the development and application of the Kodály philosophy in string teaching. While working as an instrumental and classroom music teacher in Brisbane and Adelaide schools, Emily has explored the benefits of integrating Kodály-based classroom methodologies into string teaching practices. She is continually seeking to develop and adopt strategies for instrumental teaching that ensure students gain deeper musical understanding and aural musicianship training. In 2009 she travelled to Finland to spend time with Géza and Csaba Szilvay, studying the Kodály-based "Colourstrings" method. Emily has published related articles in national journals including the Music Council of Australia Music Forum, AUSTA Stringendo and KMEIA Bulletin. In recent years she has run teacher workshops at the 2009 and 2011 Adelaide International Cello Festivals, 2009 Australian Strings Association National Conference and 2011 International Kodály Society Symposium. Emily is most passionate about working directly with young string students and ensembles. She recently directed the beginner cello ensemble at the Adelaide International Cello Festival and enjoys conducting on a regular basis at AUSTA student workshops in Adelaide. While currently on maternity leave, Emily continues to teach cello students and direct the string ensembles at St Ignatius' College Junior School, Adelaide. Emily is currently in the process of publishing her new cello teaching resource "String Song".



Neal Holmes

Neal Holmes graduated from Flinders Street School of Music in 2001 with a Bachelor of Music (Orchestral Studies) on clarinet. He performed as a casual musician with the Adelaide Symphony Orchestra for the following eight years whilst tutoring in a number of schools including Scotch College and Concordia College. He then accepted positions at Prince Alfred College and St Peters College as clarinet tutor where he also assists with band programmes. His first exposure to Kodály was during his music classes at high school then in recent years through stage one and two courses and workshops in SA. Neal is exploring the application of Kodály values in instrumental teaching.



Darren Wicks

Darren is a jazz pianist and vocalist who teaches contemporary voice and choral music at Whitefriars College, conducts the 90 voice Melbourne Singers of Gospel and maintains a busy home studio. He has studied voice pedagogy in Australia and throughout the USA in Princeton, Boston, Oberlin, New York and Nashville and is certified in several approaches to vocal training including Speech Level Singing, Somatic Voicework, Estil Voicecraft, Bel Canto and Voice Science. Darren is a regular presenter at music education conferences and actively involved in music associations, including ANATS, KMEIA and aMuse. He is currently completing PhD studies in Voice Pedagogy through the University of Sydney.

ELECTIVE PRESENTERS



Rose Bloom and Jill Holland

Rose and Jill are passionate about quality early childhood music experiences for young children, and are experienced presenters who work together providing professional development for early childhood professionals working in long day care, family day care, preschools, and as specialist music teachers.

Rose is a lecturer to both Primary and Early Childhood teachers in the Australian Kodály Certificate in Music Education, and has presented workshops to K-6 students at Notre Dame University. She currently works as a specialist Music teacher in long day care, and in schools with Kinder to Year 2 classes.

Jill is currently teaching in the Macquarie University Music Program for Children, and as a Do-re-mi teacher for birth to 5 years, in her private studio. She has presented at the OMEP 2011 World Conference in Hong Kong as part of a research team, regarding her work in a community music project with disadvantaged families over a 2 year period.

Rose and Jill have taught children with special needs in an inclusive learning environment.



Deb Brydon

Deb Brydon is a music specialist teacher currently working 2 days a week as the Music Co-ordinator at Forest Lake State School. Originally a primary classroom teacher, she has taught pre-school, prep and primary school music for over 10 years in both Charters Towers and Brisbane as well as “do re mi - music for children” classes. She has also taught Classroom Music at Griffith University to undergraduate education students, has been on the KMEIA Qld committee for 8 years and is a regular music education workshop presenter for KMEIA, Education Queensland and other organisations. She coordinated the “Musical Beginnings DVD” project and is currently working on the “Middle Years DVD” Project. Deb holds an

Australian Kodály Certificate (Early Childhood) and has a particular interest in Early Childhood Music. She expresses this daily in her interactions with her own children (aged 6 and 4).



Kirsty Dent

Kirsty Dent is currently the music teacher at Willunga Primary School in South Australian, where she teaches Reception to year 7 students. She completed her Bachelor of Music (voice/performance) at University of Adelaide and a Bachelor of Education JP/P at Flinders University. Kirsty is the current president of the KMEIA SA branch, a regular presenter for KMEIA SA and enjoys sharing her ideas with other educators. Kirsty also works with the South Australian Primary Schools Festival of Music program as a Concert Manager, Choir Assessor and Music Director for the Southern Metropolitan Music Festival. She is a

passionate and active advocate for Music Education in South Australia and works regularly with other music teachers and associations across the state aiming to promote and improve music education.



Judith Fromyhr and Louise Goodwin

Judith Fromyhr is a member of a Creative and Performing Arts Team at Australian Catholic University in Brisbane where she lectures in music history and materials and music education. She has extensive experience in instrumental teaching and choral programs and specialises in teaching the innovative Colourstrings Violin ABC developed by Geza Szilvay.

Louise Goodwin has been a primary teacher with Education Queensland for 22 years and is the ICT Co-ordinator at Manly West State School in Brisbane. Over the course of her career she has had extensive involvement in the performing arts and has been an active chorister since her early childhood years.



Jason Goopy

M.Mus. (Aural Pedagogy), B.Mus. (Hons I), B.Ed. (QLD), A.Mus.A., A.K.C. (Secondary)

The success Jason experienced as a school student in an aural based sequential music program encouraged him to become a music educator. He currently teaches classroom, choral and instrumental music to students from Preparatory Year to Year 12 at Brisbane Boys' College. Jason's focus is developing and implementing a whole-school sequential, developmental and cumulative approach to music education founded on the Kodály philosophy. In 2011, he established a Music Every Day Program at the College and it continues to expand. Jason has also lectured and assessed students at the University of Queensland in musicianship and music education. His professional interests include music curriculum and pedagogy, pre-service teacher mentorship and advocacy.



Ruth Friend

Ruth completed a Bachelor of Music Education at Melbourne State College, and a Graduate Diploma in Movement and Dance at the Institute of Early Childhood Development, Melbourne. Her broad teaching experience encompasses classroom, instrumental and music and movement programs from Kindergarten through to University level along with primary aged choral direction. Ruth's teaching career has been based in Melbourne where she has held the positions of Head of Junior School Music, Westbourne Grammar School, Wind co-ordinator at Lauriston Girls' School and acting

Head of Campus Music at Caulfield Grammar School. After completing her Primary Kodály teacher training, she published the flute tutor, "Put the Beat in ya Feet", and she is the co-author of 'Take Note Music' books and resources for the music classroom. Ruth is an experienced facilitator in training teachers in the Kodály approach to music education, having presented at music education conferences in Singapore, Queensland, NSW, ACT, SA and Victoria. She currently teaches a Kodály programme to students in years Prep to 7 at Caulfield Grammar School, Melbourne. As an active member of the Victorian Kodály Committee, Ruth passionately supports music teachers and encourages quality music education in Australia.



Maree Hennessy

Dip Teach, B Ed, MMusSt

Maree Hennessy is a recognised classroom practitioner, professional development facilitator and mentor and has worked with music educators throughout Australia and in Malaysia. Maree is past president of KMEIA Qld and co-ordinates of the Open Classroom Series in Queensland. Currently teaching at Somerville House, she is also a lecturer in aural pedagogy and has presented at conferences in Australia and abroad. She is continuing her studies in Educational Leadership at The University of Queensland.



Penny Hewson

Penny Hewson (formerly Kazimierczak) has specialised in music for the early years throughout her 45 year teaching career. In this time she has written 'Simply Music, Innovative Music Experiences for Children Under Five', lectured at Uni SA and Flinders University and carried through lectures and workshops across SA, Australia and Hong Kong. She believes the power of music making for parents, educators and children alike, extends all areas of development and wellbeing. Her many roles in education and beyond continue to support her enthusiasm and goal to promote this belief.



Judy Inkster

Judy Inkster is HOD of the Performing Arts at Cornwall Park Primary School. Previously she was a music adviser to schools in Auckland and Waikato and lectured at Waikato University. She is a choral conductor and conducts every year at the major schools festival in the Auckland town Hall. She has conducted many festivals throughout New Zealand. While teaching in Kuwait she set up and conducted a combined Kuwait schools festival.



Sue Lohmeyer

Sue has been teaching for over 30 years and has had a broad experience teaching as a primary teacher, pre-school teacher, literacy co-ordinator & literacy mentor in both city & country state schools. She is now in her 6th year of doing her dream job as a Music Specialist Teacher (pre-school – year 5). Sue brings her wealth of teaching experience & student learning into this field of music education. Sue studied piano (8th grade AMEB) and majored in music during her teacher training. She has taught piano, accompanied choirs, instrumentalists and played for her local church. Unfortunately due to a classroom accident which resulted in a permanent injury Sue is now not able to play in the way she used to.

However through her role as a music specialist she is able to pass on her love & passion of music to over 250 students each week. Sue has presented at Adelaide KMEIA workshops and courses.



Davina McClure

Davina obtained a B. Mus. Ed. from the University of Melbourne where she was awarded the Florence Bradford Scholarship. She has since undertaken postgraduate studies in choral conducting at Monash University and was recently awarded a Master of Education from the University of Melbourne. Davina has taught Kindergarten to Year 12 and her teaching appointments have included St. Michael's Collegiate School, Hobart, Korowa Anglican Girls' School, Melbourne and Head of Music at Malvern Campus, Caulfield Grammar School, Melbourne. She is currently Director of Music and Director of Teaching and Learning at The Hamilton and Alexandra College, Victoria. Davina has a special

interest in children's choirs and has conducted the Preparatory Choir of The Young Voices of Melbourne. She has presented at both State and National music conferences in Kodály and Orff, throughout Victoria, ACT and NSW and is the co-author of 'Take Note Music' books and resources for the music classroom.



Heather McLaughlin

After working for many years with preschool children, families, and in a variety of schools, Heather McLaughlin currently teaches in two Melbourne state primary schools. She supports the LOTE programmes, and builds musical skills and enthusiasm through marimba and recorder groups as well as the regular classroom music programme. She was the first Australian to study in Hungary at the Kodály Institute and also studied at the Orff Institute in Salzburg. Both approaches remain basic to her classroom teaching. Heather has

also been a longterm promoter of involving families in music-making.



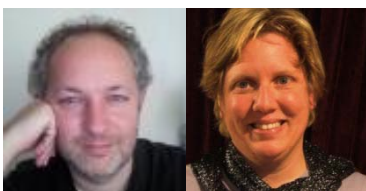
Anna Mlynek-Kalman

Anna Mlynek-Kalman M. Mus., B. Ed., Dip Teach. A.Mus.A (flute) created Music Works Magic upon completion of her Master's Degree in the U. S. in 1996. She has taught and directed music programs with children from K-year 12 for over 30 years at many schools both here in Australia and abroad. Anna currently tutors aural musicianship at Melbourne University. She consults in schools, runs training courses specifically for adults wishing to gain confidence when working with babies-8yr olds, as well as running sessions for this age group. She runs the Kodály preschool teacher training course and Friday afternoon Professional Learning sessions for KMEIA. She has produced 5 Cds and accompanying Teachers' Manuals containing 130 original songs for children. She is donating all proceeds from the CDs to The Autism Centre - Learning 4 Life. Anna directs the Music Works Magic Education and Resource Centre working closely with her team of dedicated and talented teachers.



Mark O'Leary

Mark O'Leary is the founder and Director of the Young Voices of Melbourne which is now in its 21st year. With Young Voices Mark has produced nine CD recordings, toured all states and territories of Australia and made six international tours to Europe, South Africa, North America and Asia. Mark is the publisher of the Young Voices of Melbourne Choral Series and his arrangements are performed all around the world. He presents many workshops each year on choral music education throughout Australia and is a regular guest conductor at choral festivals. Mark has special interests in Kodály teaching techniques, the development of excellence in music education and children's choirs, and Australian choral music. Mark is also Principal Guest Conductor of Gondwana Voices with which he has been involved since its first season in 1997.



Emlyn and Jodie O'Regan

Emlyn and Jodie O'Regan have been singing together for 20 years. They draw on an extraordinary history of music making, from punk, electronic, choral, oratorio, jazz, gospel, lieder, weird 20th century art music and children's theatre. Recently they have been developing, recording and performing 2 voice a cappella arrangements of the beautiful Celtic and Appalachian folk songs Jodie learnt as a child. Jodie teaches community choirs and singers. She came across Kodály during her Masters in Music in Aural Pedagogy from UQ and is slightly fanatical about Kodály music education. Emlyn is a software developer and creates internet tools in his spare time. He is slightly fanatical about how amazing the 21st century is. They live in the Adelaide Hills and have two children.



Deborah Smith

B Mus (Dist); Grad Dip Teach; A Mus A (Clarinet); ATCL (Piano)

Deborah is a respected authority on the Kodály approach to teaching and aural training. She has held teaching positions in many schools including Clayfield College (QLD), Head of Junior School Music at Scotch College and Director of Music at Lowther Hall and Ivanhoe Girls' Grammar School. She is a highly sought after presenter at conferences and seminars where her informative, enthusiastic and entertaining style has always been well received. She is the author of "Musicianship & Aural Training for the Secondary School": a comprehensive series of student workbooks, teacher manuals and CDs for the teaching of musicianship, theory and aural training for the secondary school.



Kevin Stannard

Kevin Stannard is a children's songwriter and author of two singing handbooks in the Voiceworks series published by Oxford University Press. He is Head of Music at the University of Wolverhampton and responsible for undergraduate programmes in Music, Popular Music and Music Technology. Kevin has wide experience as a teacher in across the age-range and as a choral specialist he has directed choirs in the UK, Europe and the Far East.



Rebecca Thomas

BMus (hons 1), BEd, MMusSt (aural methodology), AKC (primary), AMusA (violin).

Rebecca is a graduate of the University of Queensland and holds a Master of Music Studies degree along with an Australian Kodály Certificate in primary music education. She has taught in the Brisbane Catholic and independent school systems for 9 years and directed a range of school and community choirs, workshops and events. Currently employed as the Junior Music Coordinator at Ormiston College, Rebecca teaches students from 3-13 years of age in the Early Learning Centre and Junior School. She has participated in an intensive study tour to Hungary, performed with the Queensland Kodály Choir and Fusion vocal ensemble and recorded violin and vocals for the BCE Music Fire project and on seven Andrew Chinn CDs. She has promoted the integration of Australian art music in classrooms in local, national and international presentations, and currently champions the importance of sequential and intellectual early childhood music programs. Rebecca enjoys the opportunity to devise new challenges for her thriving recorder karate program and add to her picture book collection.



Robyn Trinick

LTCL(MusEd), BA, AdvDipTchg, PGDipEd

Robyn was a generalist primary teacher for fifteen years, before becoming a lecturer in Primary Music Education at the Auckland College of Education, a position she has held for more than twenty years. The position was upheld when College merged with the University of Auckland a few years ago. Throughout the duration of her time in tertiary education, she has maintained a strong link with primary schools and still enjoys working with children and teachers in the community. Over the years, she has been involved with the Society for Music Education and other groups, having delivered a number of workshops and, more recently, academic papers both locally and internationally. Her main interests in music education are in the fields of Maori music and connections with music and language.



Catriona Turnbull

Catriona Turnbull (M.Mus, B.Mus, L.Mus.A) is a classroom teacher and director of several choirs at Ascham School in Sydney, NSW. She has a keen interest in how children learn to read music and combines this interest with exceptional IT skills and a love of visual presentation. She has explored and developed many resources to maximise the education of children in primary and infants school. As a choral director, Catriona has led a very successful Choir Tour to Queensland in 2008 and another to New Zealand this year. She is an experienced church musician, writing and arranging music, and playing keyboard and cello.



Yvonne Tysoe

After being a junior primary classroom teacher for many years, Yvonne found herself thrust into the role of music teacher. She observed how music enhanced children’s learning across the curriculum and wanting to know more she discovered Kodály. Impressed by its educational soundness, she joined the committee and over the years has taken many roles including writing the Kodály SA newsletter and the Kodály SA Annuals. Yvonne also co-wrote “Favourite Music Games” and “Let’s start with a Song” with Margaret Lange with whom she shares the role of co-ordinator of the 2012 Kodály National Conference.



Katie Wardrobe

Katie Wardrobe is a qualified teacher who enjoys helping teachers of all skill levels get the most out of music software programs. She runs her own business – Midnight Music – which specializes in simplifying music technology training for educators, students, composers, arrangers and songwriters. Katie’s sessions are informal and hands-on and she’s very gentle with technophobes! She has also worked in a variety of music and education-related workplaces, including Sibelius Australia and Orchestra Victoria. Katie has worked as a freelance copyist, music arranger and transcriber for more than 20 years and is a member of the Music Arrangers Guild of Australia. Katie has presented at more than 20 conferences and events throughout Australia.