

ABOUT OUR CHOIRS

QUEENSLAND KODÁLY CHOIR

The choir was formed in 1991 by **Dr James Cuskelly** who remains our current director, Initially the choir was an outlet for school leavers to continue music education at a post-senior level. From these beginnings, the choir has developed a broad community appeal and membership in the Queensland Kodály Choir is open to all who are interested in music and singing, regardless of previous training or experience or age. The choir rehearses and performs in a variety of configurations: mixed choir, men's chorus and women's chorus.

Conductor: James Cuskelly

Accompanist: Brendan Murtagh

Concert Lunchtime Tuesday will feature selections from the following repertoire list:

Art Music:

O Magnam Mysterium	Vittoria
In these delightful pleasant groves	Purcell
Riu, Riu, Chiu	
Breathe soft ye winds	
Locus Iste	Brahms
Ave Maria	Biebl
Alleluia	Randall Thompson

Australian:

Three Australian Bush Songs	Grandage
Shackleton	Paul Jarman
Sunlight on the Garden	Tim Sherlock
Missa Piccola	Sandra Milliken
Night Train	Joseph Twist
Do not stand at my grave and weep	Joseph Twist

Jazz:

Come in and stay awhile	Polay
Dig Deep	Churchill
Diamonds	Churchill
I am his child	

Canons:

Viva la musica	Traditional
Eastern Curlew	White
Round and Round	White

Other:

Evening Song	Kodály
--------------	--------

YOUNG ADELAIDE VOICES

Young Adelaide Voices is a unique South Australian Choir School, catering for young people aged 5 – 35. This community based, not-for-profit organisation teaching excellence in singing, performing and musicianship with music from all genres and eras and concerts for every choir. Young choristers grow in skill and maturity as they progress through the choirs and they develop in music, confidence and teamwork, and the bonds of music and friendship reverberate throughout their lives. Today's performers, YAV's flagship youth choir, have recently returned from a four week American tour, performing in festivals and competitions in New York, Washington DC, Cincinnati and San Francisco, where they won 3 gold medals for Historic, Folk and Contemporary Music.

Conductor: Christie Anderson

Accompanist: Karl Geiger

Name of Program for Lunch Time Concert Wednesday Voices of the Spirit

Adiemus	Karl Jenkins
El Grillo	Josquin des Pres
Agnus Dei	Carl Crossin
The Tango of 13	Annie Kwok
Ballad of 16	Annie Kwok
Jonah	Rollo Dilworth
One by One	Lebo M., Arr. Naomi Crellin
Towards Infinity	Paul Jarman
Currawong Dreaming	Stephen Leek

Repertoire for individual item at evening concert:

Ergen Deda	Traditional Bulgarian, Arr. Petâr Ljondev
Cantique de Jean Racine	Gabriel Fauré, Arr. John Rutter
Gate Gate	Brian Tate

YOUNG VOICES OF MELBOURNE

Young Voices of Melbourne was founded by Mark O'Leary in 1990, and is now regarded as one of Australia's finest young choirs. Choir members aged 6 to 18 years rehearse weekly in one of four groups. The choir performs regularly in and around Melbourne, and has toured all states and territories of Australia, as well as Europe (1996, 2004 & 2010), South Africa (1998), Canada/USA (2001), Singapore - Thailand (2007) and Samoa (2011). Young Voices of Melbourne has released nine CD recordings and is regularly heard on Australian radio and television. In Australia the choir has featured at a wide range of events including the Port Fairy Folk Festival, National Folk Festival, Melbourne International Arts Festival, Hobart's Festival of Voices and the Opening Ceremony of the Commonwealth Games in Melbourne.

Conductor: Mark O'Leary

Accompanist: Julia Piggin

Young Voices of Melbourne – Songs from Around the World

Waltzing Matilda	Words by Banjo Patterson, Music arr. Ruth McCall
Tundra	Words by Charles Sivestri, Music by Ola Gjeilo
Bring Me Lil Water Silvy	Words and music by Huddie Ledbetter, Arr. Moira Smiley
Seal Lullaby	Words by Rudyard Kipling, Music by Eric Whitacre
Dancing Song	English words by Elisabeth M. Lockwood, Music by Zoltán Kodály
Hotaru koi	Japanese Folk Song, Arr. Ro Ogura
Tshosholosa	South African, Song Arr. Henry Leek
Tres Cantos Nativos	Indigenous Brazilian, Song Arr. Marcos Leite
Las Amarillas	Traditional Mexican, Song Arr. Stephen Hatfield

Repertoire for individual item at evening concert:

Tavunga	Lajos Bardos
Las Amarillas	Traditional Mexican, Song Arr. Stephen Hatfield
Bring Me Lil Water Silvy	Words and music by Huddie Ledbetter, Arr. Moira Smiley
Waltzing Matilda	Words by Banjo Patterson, Music arr. Ruth McCall

VOICES OF BIRRALEE

Voices of Birralee is acknowledged as one of Australia's finest youth arts organisations and has been creating opportunities for young people to discover the joy of singing since 1995. It consists of seven ensembles involving 300 young people. In addition to an extensive touring program, they enjoy performing at professional, civic and community events which enrich the lives of their young members and support humanitarian causes.

The Adelaide touring ensemble is made up of 10-16 year olds, drawn from 2 ensembles. Today they are presenting music from Paul Jarman's Young Voices of Achievement II series and are thrilled to have Paul Jarman touring with them as artist in residence.

Artistic Director: Julie Christiansen OAM

Accompanist: Brendan Murtagh

Composer and Artist in Residence: Paul Jarman

Young Australian Voices of Achievement

Repertoire will be chosen from the following:

Sailing Home	P. Jarman
Step Into the Unknown	P. Jarman
Illuminations	P. Jarman
Black and Gold	P. Jarman
Imaginations	P. Jarman
Dreaming in the Sky	P. Jarman
Light the way	P. Jarman

3 of these pieces will also be presented at the twilight concert

THE PRINCES CHOIR

The Princes Choir was formed in 1992 by Robert Dawe and Pamela Freeman. It was then known as the Chapel Choir and was primarily and up until recently performing as a church choir serving the school and the community.

In 2008, Tasso Bouyessis was appointed Choir and Voice Director and has introduced the Princes Choir to a more varied repertoire as well as maintaining the traditional forms of choral singing. The Princes Choir is comprised of Treble, Alto Tenor and Bass singers from Years 3 to 12. Boys from the choir are encouraged to sing solo repertoire according to each individual's vocal skills and musical preferences including songs from the early classical and romantic composers through to current styles such as pop, jazz and music theatre. The Princes Choir aims to develop an appreciation of sight singing and technical skills while offering members opportunities to perform frequently within the school and wider community.

Conductor: Tasso Bouyessis

Accompanist: Macarena Zambrano

Concert item for Wednesday Twilight Concert:

People get ready	C. Mayfield
Benedictus	B. Lewis

THE SAPPS CHOIR **(The South Australian Public Primary Schools' Choir)**

The SAPPS choir is the showcase choir for public primary schools in South Australia. It is an auditioned choir for Year 5, 6 & 7 students mainly from the metropolitan area and the Adelaide Hills. Our choir has been in operation since 2003 and is supported by the SA Public Schools' Music Society, which has a history dating back to 1891, of promoting music education in SA schools. The choir aims to provide opportunities to expand the abilities, knowledge and experiences, with these chorally talented students.

Conductor: Robyn Filmer & David Jackson

Accompanist: Heather Wray

Items for Twilight Concert:

Eye of the Needle	P. Jarman
The Tiger	L. Bernofsky
Parkour	P. Jarman
Africa	D. Paich & J. Porcaro

GEN V (Generation Voice Choir)

GEN V is an initiative by the South Australian Public Primary Schools Music Society. The Music Society is one of the main organising and funding bodies of the Festival of Music, a concert series for public primary school choirs held at the Festival Theatre each year.

GEN V was started in 2010 as an extension Choir for High School students who would like to keep singing in High School but have not got access to a choir at school. We are also open to students from independent schools.

Jodie O' Regan has been our conductor for this year. We sing together in harmonies, sometimes it takes quite a while to figure them out, as we are a bunch of singers with very mixed abilities and experiences. We range from established musicians to almost beginners on our musical journey. But we all have fun singing, moving and sometimes being just a bit silly.

Conductor: Jodie O'Regan

Items for twilight concert:

A. Robyn	Cornysh
Carnevale	Rossini
Fine knacks	Dowland
Loch Lomond	Traditional Scottish, Arr. Jonathan Quick

SYNERGY HANDBELL ENSEMBLE

Synergy Handbell Ensemble was formed in 2007 and is one of the leading handbell groups in Australia. They have performed at a wide variety of locations, including with the Elder Conservatorium, and at handbell events in Japan, Victoria and Tasmania. Many in the group are established music educators. All the members of Synergy share a passion for the unique art of handbell ringing, a high level of musicianship and joy in collaboration.

Program item for Twilight Concert Wednesday night:

Gaudeamus	Arnold Sherman
Meditation on Beautiful Savior	Traditional
Echoes from Japan	Kazuko Okamoto