

DAY ONE: MONDAY 29 SEPTEMBER

8:45am - 9:30am	Opening Keynote		
Keynote: 'Bridging the Gap: Observations, Experiences and Conclusions'		Lilla Gabor	
9:30am - 10:30am	Conference Choir		
Conference Choir			
10:30am - 11:00am	Morning Tea		
Morning Tea			
11:00am - 11:55pm	Musicianship		
Musicianship - Advanced (Bach Chorales)		Chris Shepard	M2
Musicianship - Advanced A		Aleta King	M1
Musicianship - Advanced B		Lilla Gabor	M4
Musicianship - Beginners A		Maree Hennessy	LRS Hall
Musicianship - Beginners B		Tess Laird	MPB Studio
Musicianship - Intermediate A		David Banney	Drama Studio
Musicianship - Intermediate B		John Feierabend	MPB1
Musicianship - Musicians New to Kodály		James Cuskelly	M9
<p>These sessions are designed to give an overview of the Kodály approach to musicianship training. Participants will be actively involved in music-making throughout all sessions and will be introduced to the moveable doh system, part-work for the musician, and deliberate practice of music fundamentals.</p>			
12:05pm - 1:00pm	Methodology		
Methodology - Colourstrings		David Banney	Drama Studio
<p>Colourstrings is a child-centred, Kodály-based, wholistic approach to string pedagogy, created by Hungarian brothers Géza and Csaba Szilvay and their colleagues at the East Helsinki Music School. Colourstrings aims to develop technique and literacy in tandem, simultaneously keeping in mind the emotional and social well-being and development of the young students.</p>			
Methodology - Early Childhood		John Feierabend	MPB1
Methodology - Lower Primary (K-4)		Maree Hennessy	LRS Hall
<p>'We are musicians'. Explore songs, dances, rhymes and simple instrumental work for K-4 musicians in the classroom music context. Refine pedagogies that emphasise the development of key and ongoing musicianship skills in an aural-vocal context. Explore how Kodaly's inspiration aligns with current educational thinking and the Australian Curriculum.</p>			

Methodology - Middle School (5-8)		James Cuskelly	M1
<p>These sessions will focus on approaches to an aural-based music education in the middle school. The focus of these sessions will be a consideration of starting a Kodály program with older beginners. Such a beginning may be at any point in the year 5-8 range and participants will be asked to consider how music education may be made accessible and meaningful for this group.</p>			
Methodology - Upper Secondary (9-12)		Lilla Gabor	M4
<p>These sessions will focus on the following subjects: Presenting simple, appropriate art music materials from Renaissance through 20th century, discussing stylistic features and methodological aspects of the repertoire, aural preparation of part-singing; developing a sense of tonality, functions, harmony and style.</p>			
1:00pm - 2:00pm	Lunch		
Lunch			
2:00pm - 2:30pm	Concert		
Concert by The Promise of Avondale			
2:35pm - 3:30pm	Elective 1		
Building a Bridge for Effective Music Making in the Classroom	Davina McClure Ruth Friend	Fiona Hall	
<p>Using descant recorder and/or tuned percussion for the middle primary classroom we will sing, play and improvise with succinct, accessible and sequential activities that are immediately transferrable back into your own music-making environment.</p> <p><i>BOSTES Standards: 1.2.2, 2.1.2</i></p>			
Exploring Harmony Through Popular Repertoire	Daniel Crump	Drama Studio	
<p>This workshop will explore developing an understanding of harmony through engaging with examples of popular repertoire.</p> <p><i>BOSTES Standards: 1.1.2, 5.1.2</i></p>			
Magical Musical Play - The Art of Musical Play	Julie Wylie	MPB1	
<p>We develop a sense of self and self-expression through reciprocal musical play. We learn to relate and communicate with others. This workshop will demonstrate the holistic way in which children learn about the elements of music and how and why music works in relation to their brains and bodies.</p> <p><i>BOSTES Standards: 1.1.2, 2.1.2</i></p>			
New Achievable Australian Choral Repertoire for Treble Choirs	Debbie O'Shea	LRS Hall	
<p>Read through twelve delightful treble choir pieces by Australian composers. Discover fresh, exciting and achievable works! O'Shea will provide insightful, personal and sometimes humorous glimpses into the music, personalities, stories and characters behind the pieces.</p> <p><i>BOSTES Standards: 1.2.2, 2.1.2</i></p>			
Sing and String Take 2 - Building Bridges between beginner string and classroom music programs	Maree Hennessy Loreta Fin	Packer Theatre	
<p>In this session, Loreta and Maree explain their approach and philosophy, demonstrating how they maximise benefits of collaboration between their classroom and beginner instrumental programs. See video clips of students in action with their teachers and follow the progress of Beginner Strings throughout the year. Discuss links between Classroom and Strings programs which maximize learning and build strong aural musicianship across contexts. Learn pedagogy, tools and repertoire to aid in developing your programs to maximise student learning.</p> <p><i>BOSTES Standards: 1.1.2, 2.2.2</i></p>			

Tips and Advice for Beginning Teachers: Using the Kodály Methodology as an Early Career Teacher	Renee Heron	MPB Studio
Examining common difficulties that early career teachers experience and sharing some of our activities, tips and advice that got us through our first few years of teaching music.		
<u>BOSTES Standards: 1.1.2, 2.1.2</u>		
Unleash Your Inner Tech Ninja: Basic Skills for Every Music Teacher	Katie Wardrobe	M1
Build your tech confidence, increase speed and reduce frustration! If you've ever been afraid to ask how to do some of those "basic" computer-related tasks, this session is for you. Your questions welcome.		
<u>BOSTES Standards: 3.4.2, 7.4.2</u>		
3:35pm - 4:30pm	Elective 2	
Building Singing	Kirsty Sims	MPB1
Designed especially for educators, without formal music training or for those wishing to build upon their singing ideas. Participate in an active workshop where you will learn skills, repertoire and the confidence to bring singing into your daily program in many different ways. This workshop has previously been given to cluster groups in South Australia for early childhood educators and classroom teachers with lots of success. Extensive workshop notes provided.		
<u>BOSTES Standards: 1.1.2, 2.1.2</u>		
Choral and Vocal Warm-ups to Wake Up the Brain!	Stephanie Eaton	LRS Hall
An action packed session of choral and vocal warm ups, exercises and games that will be sure to bring life to those early morning rehearsals or after lunch classes and keep your students on their toes.		
<u>BOSTES Standards: 1.2.2, 2.1.2</u>		
Creative Music Activities for a Multi-cultural Curriculum	Kimbali Harding	Fiona Hall
Engaging primary school children in music of another culture, often from another language, can be daunting, particularly if the teachers themselves are not familiar with the musical traditions. This is a practical workshop exploring the Arts Curriculum outcomes 'responding and creating' through integrated activities designed around multi-cultural repertoire.		
<u>BOSTES Standards: 1.1.2, 2.2.2</u>		
Empowering students - the Dalton plan and recording technology as a practice tool	Catriona Turnbull	M1
This paper will explore how the principles of the Dalton Plan can be combined with recording technology to help maximise student success in the Music classroom.		
<u>BOSTES Standards: 2.6.2, 3.4.2, 5.3.2</u>		
Music Styles and Genres in Middle School	Jason Goopy	Drama Studio
This workshop will showcase music teaching and learning activities suitable for Years 7-9 of the Australian Curriculum: Arts that sequentially develop student musicianship through the simultaneous exploration of a variety of music styles and genres.		
<u>BOSTES Standards: 1.1.2, 2.2.2</u>		
Primary Music - A Coaching and Mentoring Model	Katharine Finlayson	MPB Studio
This paper will describe the experience of Coaching and Mentoring non-specialist teachers in Music in the Primary Classroom. It will examine the role of the Executive Teacher, Professional Practice (Classroom Music) and resulting outcomes for students.		
<u>BOSTES Standards: 6.2.2, 6.3.2, 7.4.2</u>		

Where to from here? Tips & Tricks plus the step from Beginner Strings to establishing the Beginner Ensemble

Loreta Fin Packer Theatre

Transforming a budding beginner program into a successful String Orchestra program.

BOSTES Standards: 1.1.2, 2.2.2



Stockdale ACS is pleased to be the administrator for the 2014 Kodály National Conference “Bridging the Gap”

We wish all involved an inspiring, stimulating and worthwhile conference.

Glenys Gijbers and staff
0405 771 377 or glenys@stockdaleacs.com.au

Services in:

- Conference & event organisation
- Administrative Services
- Membership support

Also:

- Project management
- Consulting
- Information management

DAY TWO: TUESDAY 30 SEPTEMBER

8:45am - 9:30am	Opening Keynote	
Keynote	Deanna Hoermann	
9:30am - 10:30am	Conference Choir	
Conference Choir		
10:30am - 11:00am	Morning Tea	
Morning Tea		
11:00am - 11:55pm	Musicianship	
Musicianship - Advanced (Bach Chorales)	Chris Shepard	M2
Musicianship - Advanced A	Aleta King	M1
Musicianship - Advanced B	Lilla Gabor	M4
Musicianship - Beginners A	Maree Hennessy	LRS Hall
Musicianship - Beginners B	Tess Laird	MPB Studio
Musicianship - Intermediate A	David Banney	Drama Studio
Musicianship - Intermediate B	John Feierabend	MPB1
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<p>These sessions are designed to give an overview of the Kodály approach to musicianship training. Participants will be actively involved in music-making throughout all sessions and will be introduced to the moveable doh system, part-work for the musician, and deliberate practice of music fundamentals.</p>		
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Methodology - Early Childhood	John Feierabend	MPB1
Methodology - Lower Primary (K-4)	Maree Hennessy	LRS Hall
<p>'We are musicians'. Explore songs, dances, rhymes and simple instrumental work for K-4 musicians in the classroom music context. Refine pedagogies that emphasise the development of key and ongoing musicianship skills in an aural-vocal context. Explore how Kodály's inspiration aligns with current educational thinking and the Australian Curriculum.</p>		

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Methodology - Upper Secondary (9-12)		Lilla Gabor	M4
<p>These sessions will focus on the following subjects: Presenting simple, appropriate art music materials from Renaissance through 20th</p>			
1:00pm - 2:00pm	Lunch		
Lunch			
2:00pm - 2:30pm	Concert		
Concert by Ascham/Grammar Kodály Conference Choir			
2:35pm - 3:30pm	Elective 3		
Choral Conducting Workshop	Chris Shepard	Packer Theatre	
<p>This workshop will explore conducting techniques and vocal production with a primary school choir. <i>BOSTES Standards: TBA</i></p>			
Is it OK? Indigenous content in the Australian Arts Curriculum	Kimballi Harding	MPB Studio	
<p>A teacher's perspective on navigating cultural protocols when collaborating with NAISDA and Elcho Island elders in designing a program of work for primary students. Fulfill the learning outcomes of the Arts Curriculum and respect the cultural integrity of the indigenous traditions. <i>BOSTES Standards: 1.1.2, 1.4.2, 2.1.2</i></p>			
Kodály Karate Kids	Rebecca Thomas	LRS Hall	
<p>This practical workshop provides participants with snapshot of a successful Recorder Karate Program that is being taught from the Kodály perspective. The session will include opportunities to perform repertoire from the program (bring a recorder) and discuss strategies to increase student motivation, engagement and achievement. <i>BOSTES Standards: 1.1.2, 2.1.2</i></p>			
Over the Bridges we Bumpity Bump	Jill Holland	MPB1	
<p>During this interactive musical workshop, participants will experience learning strategies to use with children birth to 3 years, which can be used throughout the early childhood day. The Early Years Learning Framework will be discussed. <i>BOSTES Standards: 1.1.2, 2.1.2</i></p>			
Rhythmic Bridge Building	Sarah Brooke	Fiona Hall	
<p>This session will provide various ideas for rhythmic exploration and development from rhythmic notation to rhythmic composition--all done with an Orff Schulwerk focus. <i>BOSTES Standards: 1.1.2, 2.1.2</i></p>			
The Bridge to Secondary	Daniel Crump	Drama Studio	
<p>This workshop will explore the bridge from primary to secondary, with a specific middle years focus. Through practical experiences participants will engage with repertoire that is developmentally appropriate for the early secondary years. <i>BOSTES Standards: 1.1.2, 2.1.2</i></p>			

3:35pm - 4:30pm		Elective 4	
<p>Choral Repertoire for Primary School Choirs</p> <p>Mark O'Leary will share some of his favorite pieces for Primary School Choirs from publishers around the world.</p> <p><i>BOSTES Standards: 1.1.2, 2.2.2</i></p>	Mark O'Leary	Packer Theatre	
<p>Classics in the Classroom</p> <p>Instruments and singing can open up a world of great music for children in the classroom programme: from Mozart's Magic Flute to a rousing re-creation of the Can Can.</p> <p><i>BOSTES Standards: 1.1.2, 2.1.2</i></p>	Heather McLaughlin	Fiona Hall	
<p>Digital Portfolios in Music Education</p> <p>Discover ways that students can use free, easy-to-use Web 2.0 tools to create interactive digital portfolios to present their progress and achievements in the music classroom. Suits laptop and iPad schools.</p> <p><i>BOSTES Standards: 1.2.2, 2.6.2</i></p>	Katie Wardrobe	M1	
<p>Jam on Toast</p> <p>This interactive session will give a taste of a selection of original new songs and dances for young children from the project 'Jam On Toast', produced by music educator James Madsen.</p> <p><i>BOSTES Standards: 1.1.2, 2.1.2</i></p>	James Madsen	MPB Studio	
<p>Macaroni, My Funny Little Pony</p> <p>Turning sounds into music for infants, immersing them in the language of music and encouraging them to explore their vocal ranges through vocalisation and interactive play.</p> <p><i>BOSTES Standards: 1.1.2, 2.1.2</i></p>	Anna Mlynek-Kalman	Drama Studio	
<p>New Games and Dances for the Secondary Classroom Music Program</p> <p>New Games and Dances for the Secondary Classroom Music Program</p> <p><i>BOSTES Standards: 1.1.2, 2.1.2</i></p>	Jennifer Gillan	MPB1	
<p>Piano Play</p> <p>A review of the 10 years of working with Piano Play first published by Judith Johnson's Clayfield School of Music (2004), presented in collaboration with Jacqui Stewart and Ingrid Tomsett</p> <p><i>BOSTES Standards: 1.1.2, 2.1.2</i></p>	John Colwill	LRS Hall	

DAY THREE: WEDNESDAY

1 OCTOBER

8:45am - 9:30am	Opening Keynote		
	Keynote: "Endangered Musical Minds."	John Feierabend	
9:30am - 10:30am	Conference Choir		
	Conference Choir		
10:30am - 11:00am	Morning Tea		
	Morning Tea		
11:00am - 11:55pm	Musicianship		
	Musicianship - Advanced (Bach Chorales)	Chris Shepard	M2
	Musicianship - Advanced A	Aleta King	M1
	Musicianship - Advanced B	Lilla Gabor	M4
	Musicianship - Beginners A	Maree Hennessy	LRS Hall
	Musicianship - Beginners B	Tess Laird	MPB Studio
	Musicianship - Intermediate A	David Banney	Drama Studio
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	Musicianship - Musicians New to Kodály	James Cuskelly	M9
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	Methodology - Early Childhood	John Feierabend	MPB1
	Methodology - Lower Primary (K-4)	Maree Hennessy	LRS Hall
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Methodology - Upper Secondary (9-12)		Lilla Gabor	M4
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1:00pm - 2:00pm	Lunch		
Lunch			
2:00pm - 2:30pm	Concert		
Concert by Toowoomba Camerata			
2:35pm - 3:30pm	Elective 5		
Bridging the Gap Between Notes and Music	Tess Laird	Fiona Hall	
<p>This workshop will explore practical suggestions and activities to infuse musicality into simple classroom repertoire and choral rehearsals. Looking beyond the notes, we can begin to empower students to perform with genuine engagement and musicianship.</p> <p><i>BOSTES Standards: 1.1.2, 2.1.2</i></p>			
Colourstrings - A Journey with Kodaly	Celia Egerton	MPB Studio	
<p>This workshop outlines the background and philosophies of the Colourstrings Method, the critical importance of early aural training and the adaptation of these concepts to suit both the private string studio and the Australian school instrumental program.</p> <p><i>BOSTES Standards: 1.1.2, 2.1.2</i></p>			
Composing in the 21st Century	Belinda Dolan	M1	
<p>Participants will be able to learn how to compose and record a piece of music using Garage Band. This would be suitable for as an assessment task for children in years 5 - 10.</p> <p><i>BOSTES Standards: 1.1.2, 2.6.2</i></p>			
Laying the Foundations with Music Everyday	Jason Goopy	MPB1	
<p>All students in F-2 at Brisbane Boys' College receive specialist music classes every school day. This workshop will showcase examples of the musical activities possible with increased time allocation through participant interaction and videos of students.</p> <p><i>BOSTES Standards: 1.2.2, 2.2.2</i></p>			
Listening Beyond Hearing - listening analysis to previously unheard works	Jennifer Gillan	LRS Hall	
<p>A session designed to outline strategies for using aural skills for teaching listening analysis to previously unheard works from year 7 to 12.</p> <p><i>BOSTES Standards: 1.1.2, 2.1.2</i></p>			

<p>Musicianship Training through the systematic use of Kodály's pedagogical exercises</p> <p>A practical workshop to provide ideas about how Kodály's pedagogical compositions can be effectively implemented to develop musical skills and knowledge at all levels of education, with a particular emphasis on primary and middle schooling.</p> <p><i>BOSTES Standards: 1.1.2, 2.1.2</i></p>	<p>Susan Creese</p>	<p>Drama Studio</p>
<p>Sight Singing is not just about sight singing</p> <p>This session will look at sight singing and its importance for overall musical development in all music students.</p> <p><i>BOSTES Standards: 1.1.2, 2.1.2</i></p>	<p>Mark O'Leary</p>	<p>Packer Theatre</p>
<p>3:35pm - 4:30pm Elective 6</p>		
<p>Beyond "Hot Cross Buns": Recorders in the Classroom</p> <p>Starting with 3 parts for absolute beginners, and progressing quickly to well-known pieces such as Vivaldi's "Spring": Recorder-playing for everyone.</p> <p><i>BOSTES Standards: 1.2.2, 2.1.2, 6.3.2</i></p>	<p>Heather McLaughlin</p>	<p>MPB Studio</p>
<p>Building the Link from Ear to Brain</p> <p>Listening is an active skill, while hearing is a physical and mechanical response in our ears. However, it is possible to train our ears to actively listen. Practise, along with increasing knowledge about music elements, will help students to develop the skill of listening to music and assist them in listening in other areas of their schooling.</p> <p>This workshop will provide participants with a variety of listening tasks that suit a variety of age ranges and incorporates a broad range of music styles and genres.</p> <p><i>BOSTES Standards: 1.2.2, 2.1.2</i></p>	<p>Kirsty Sims</p>	<p>Fiona Hall</p>
<p>Kindy Music</p> <p>What to do with a bunch of fresh faced 4-5 year olds who are new to 'formal' schooling and music!</p> <p><i>BOSTES Standards: 1.2.2, 2.1.2</i></p>	<p>Kerry Vezos</p>	<p>MPB1</p>
<p>Let's Tick the Boxes - Building Bridges into ACARA</p> <p>An overview of a year long middle schooling sequence and how it meets key indicators in the draft ACARA Curriculum for The Arts.</p> <p><i>BOSTES Standards: 6.2.2, 6.3.2</i></p>	<p>Ann Slade</p>	<p>Drama Studio</p>
<p>New Australian Music by James Madsen</p> <p>An interactive workshop reading through and performing a range of new and accessible instrumental and vocal music by Australian composer James Madsen.</p> <p><i>BOSTES Standards: 1.2.2, 2.1.2</i></p>	<p>James Madsen</p>	<p>Packer Theatre</p>
<p>What Music is happening in our Primary Schools today?</p> <p>Hear how one teacher changed the profile of music in her new primary school and share programs with the group you have found that work.</p> <p><i>BOSTES Standards: TBA</i></p>	<p>Jenny Bell</p>	<p>LRS Hall</p>
<p>6:30pm - 10:00pm Conference Dinner</p>		
<p>Conference Dinner - Unwind, network and be entertained by special guests artists, The Idea of North.</p>	<p>Boarders' Dining Room</p>	

DAY FOUR: THURSDAY 2 OCTOBER

8:45am - 9:30am	Opening Keynote	
Keynote	Richard Gill	
9:30am - 9:45am	Wrap Up	
Wrap Up		
9:45am - 10:45am	Conference Choir	
Conference Choir		
10:45am - 11:10am	Morning Tea	
Morning Tea		
11:10am - 12:05pm	Musicianship	
Musicianship - Advanced (Bach Chorales)	Chris Shepard	M2
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1:10pm - 2:00pm	Lunch		
Lunch			
2:00pm - 2:30pm	Concert		
Concert by Waratah Girls Choir and Waitara			
2:35pm - 3:30pm	Elective 7		
Develop Your Musical Memory		Stephanie Eaton	MPB Studio
<p>An interactive and practical workshop packed with fresh ideas that creatively utilise music resources in a fun and challenging way to help you and your students develop memory skills and increase the capacity for remembering more music and musical concepts in the lower secondary classroom.</p> <p><i>BOSTES Standards: TBA</i></p>			
Sink or Sing: Why teachers who sing will save the world		Lucy Jones Bronwyn Lawson	LRS Hall
<p>Music specialists working in collaboration with generalist classroom teachers can establish cultural change within disadvantaged communities. The flow-on effects include a myriad of literate, social and behavioural benefits.</p> <p><i>BOSTES Standards: 1.1.2, 3.3.2, 6.3.2</i></p>			
Take a Song		Debbie O'Shea	Fiona Hall
<p>Using one song, O'Shea provides many classroom music activities that are not only fun, they will also practice known music elements and challenge your students intellectually, making the most of your repertoire.</p> <p><i>BOSTES Standards: 1.2.2, 2.1.2</i></p>			
Tigers and Teapots		David Banney	Packer Theatre
<p>Tigers and Teapots is a CD recording of a collection of forty popular children's songs, arranged for children's choir and string orchestra by David Banney (performed by the Waratah Girls Choir and Newcastle's Christ Church Camerata).</p> <p><i>BOSTES Standards: 1.1.2, 2.2.2</i></p>			
Vocal Health And Stamina For Teachers Of Music		Narelle Yeo	Drama Studio
<p>This practical workshop will identify some of the causes of vocal fatigue, a common problem amongst teachers and equip them with tools to use their voices effectively, without causing damage.</p> <p><i>BOSTES Standards: TBA</i></p>			

6:30pm - 7:30

Choral Concert

Combined Youth Choir
Waitara Voices
Ascham/Grammar Choir

New Hall, Sydney
Grammar School

guidebook

Whether it's a three-day event or a year-round destination, Guidebook helps you engage your audience via mobile.

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