

# ABOUT OUR PRESENTERS

## KEYNOTE PRESENTERS



### **John Feierabend**

Dr. John Feierabend is considered one of the leading authorities on music and movement development in early childhood. He is a Professor of Music and the Director of Music Education at The Hartt School of the University of Hartford and is a past President of the Organization of American Kodály Educators.

Dr. Feierabend promotes music education through frequent presentations in the United States and abroad. He is the author of more than 70 books, recordings, and DVDs, many of which served as the inspiration for the award winning PBS children's television series *Lomax: The Hound of Music*.

Dr. Feierabend has been honored as a Lowell Mason Fellow by the National Association for Music Education (NAfME); named University Educator of the Year by the Connecticut Music Educators Association; received the Outstanding Educator Award from the Organization of American Kodály Educators, the James Bent Award for outstanding achievement in scholarship and creativity from the University of Hartford, and was the first U.S. recipient of the LEGO Prize, an international award given annually to "an individual who has made a distinctive contribution to the betterment of children."

Dr. Feierabend's teaching has provided thousands of teachers and their students with the materials and techniques to help build community through music by evoking enthusiastic participation of all people. To that end his approach strives for all people to become tuneful, beatful and artful through research based and developmentally appropriate pedagogies that use quality literature. In the summer of 2012 a group of dedicated and like-minded educators honored Dr. Feierabend's 40 years of work with the formation of the Feierabend Association for Music Education. For more information go to: [www.feierabendmusic.org](http://www.feierabendmusic.org) and [www.giamusic.com/feierabend](http://www.giamusic.com/feierabend).



### **Lilla Gabor**

Lilla was born in Budapest, Hungary. She graduated from the Franz Liszt Academy of Music summa cum laude, majoring in Choral Conducting and Music Pedagogy, and pursued post-graduate studies at the Philadelphia College of Performing Arts and at Temple University (Philadelphia, USA) in Contemporary Music, Chamber Music, Piano Accompaniment and Choral Conducting. She was recipient of grants from the Hungarian Ministry of Culture for musical research in Italy and Spain.

Lilla Gábor has extensive professional experience as choral conductor and as professor and lecturer in the fields of Choral Conducting, Ear-Training, Music Theory, Music Literature, Chamber Music, Score Reading and Music Pedagogy, both in Hungary and abroad. Her past positions include: Professor at the Zoltán Kodály Pedagogical Institute of Music (Kecskemét, Hungary) for over ten years, Co-Director of International House Budapest - Music Department, Co-Director of Vigadó-Redoute International Music Courses (Budapest, Hungary), Professor at The Kodály Center of America (West Newton, Massachusetts, USA), and Professor at Universität Duisburg (Germany), among others.

She has constantly been in great demand as a frequent guest professor, guest lecturer, choral conductor and adjudicator at universities, conservatories and festivals in Hungary, Canada, United States, France, Germany, Austria, Switzerland, Slovakia, Denmark, Italy, Ireland, England, Spain, Belgium, Mexico, Colombia, Brazil, Argentina, Australia and India.

In 2010 Lilla Gábor has been nominated by Capital University (Columbus, Ohio) for Honorary Membership in Phi Beta Delta, the Honor Society for International Scholars, dedicated to recognizing scholarly achievement and excellence in international education.

Since 2006, Lilla Gábor has been Founder and Director of the International Summer Academy of Choral Conducting and Music Pedagogy, an annual event held in Las Palmas de Gran Canaria (Canary Islands, Spain).

Presently, since October 2013 she is guest professor, conductor and researcher for a year at the University of Sao Paulo, Brazil.



© Brendan Read 2007

### **Richard Gill**

Richard Gill, OAM, is one of Australia's pre-eminent and most admired conductors and is internationally respected as a music educator. He is Founding Music Director and Conductor Emeritus of Victorian Opera and Artistic Director of the Education Program for the Sydney Symphony Orchestra. He has been Artistic Director of OzOpera, Artistic Director and Chief Conductor of the Canberra Symphony Orchestra, and Adviser for the Musica Viva In Schools program.

He has conducted all the major Australian symphony orchestras and youth orchestras, New Zealand Symphony, Sydney Chamber Choir and Sydney Philharmonia Choir. For the Sydney Symphony he has conducted Meet the Music and Family concerts, Discovery concerts with the Sydney Symphony Sinfonia and Sinfonietta concerts. This year Richard's engagements include Director of the National Music Camp for the Australian Youth Orchestra in Canberra, Ears Wide Open (Melbourne Symphony), Sydney Chamber Choir, and the Tasmanian Symphony Orchestra.

Richard's extensive operatic repertoire includes *The Rake's Progress*, *Così fan tutte*, *Don Giovanni*, *The Threepenny Opera*, *Damnation of Faust*, *Julius Caesar*, *Duke Bluebeard's Castle*, *Ariadne auf Naxos*, and *Rembrandt's Wife* (Victorian Opera); *The Love for Three Oranges*, *Faust*, *The Eighth Wonder*, *Lindy*, *Macbeth*, *La forza del destino*, *Rigoletto*, *Lucia di Lammermoor*, *Il trovatore*, *Romeo et Juliette*, *Fidelio*, *Turandot*, *Pearl Fishers*, (Opera Australia); *The Magic Flute* and *The Marriage of Figaro* (Opera Queensland).

He has held several important posts including Dean of the West Australian Conservatorium of Music, and Director of Chorus at The Australian Opera and has received numerous accolades including the Bernard Heinze Award, Honorary Doctorates from the Edith Cowan University of Western Australia, and the ACU, the Australian Music Centre's award for 'Most Distinguished Contribution to the Presentation of Australian Composition by an Individual', the Australia Council's Don Banks Award and the APRA Art Music Award for Distinguished Services to Australian Music.



### **Dr Deanna Hoermann**

PhD (UNSW), BA (UNE), DSME, L.Mus.A, L.T.C.L., F.A.C.E

Deanna Hoermann has combined a career in music education with educational research and administration. She taught music and languages in secondary schools before being appointed Director of the Developmental Music Research Program that looked at the appropriateness of the Kodály approach to music education for primary schools in

NSW. With her consultancy team she adapted and implemented this music education research program in 200 primary schools in the Western Sydney Region.

Deanna has been engaged as a lecturer and consultant both nationally and internationally. Her research work led to her involvement in curriculum and policy development and preceded her appointment as an Inspector of Schools, Secondary High School Principal, Director of Schools, and Manager of the School Leadership and Executive Learning Unit in the NSW Department of Education. Her senior management & leadership experience has included the implementation of significant educational and systemic changes, strategic planning, and the development, co-ordination and management of programs such as Teacher Assessment Review Schedule, and the design and development of DVDs for the professional development of leaders. These experiences enriched her work as a part-time lecturer with the course "Managing Change in Education and Training" for post-graduate students at the University of Technology, Sydney.

Deanna was a driving force behind the development & establishment of Newtown High School for the Performing Arts. Her doctorate, from the University of New South Wales, *The Dynamics of Implementing a Planned Change in a Public Education System* was based on her work developing Cherrybrook Technology High School.

As a member of an International Steering Committee in the 1970s she played an influential role in the establishment of the International Kodály Society (IKS) and served as the first President for eight years. Recently she was awarded Honorary Membership. In 1973 she founded the Kodály Music Education Institute of Australia (KMEIA).

Her work and achievements have led to her appointment to a number of state and national Boards in the Performing Arts, to the position of Vice-Chair of the Board of the Macquarie Community College until 2010 and to the position of a Director of SydneyLearning Pty Ltd at Sydney University. Deanna has published widely in the area of music education and continues her endeavours to enhance the teaching and learning process through her appointment as Adjunct Senior Lecturer at the University of New England Armidale.



**Dr Chris Shepard**

In recent years, conductor Chris Shepard has been closely associated with the choral music of Johann Sebastian Bach. He founded the Sydneian Bach Choir and Orchestra in Sydney and was music director of BACH 2010, a project to perform all of Bach's choral cantatas. Under his direction, the ensemble performed over eighty cantatas, as well as the two Passions, B Minor Mass, and Christmas Oratorio.

In addition to the music of J.S. Bach, Chris has conducted many staples of the choral-orchestral repertoire, and he has commissioned and premiered a number of new choral works in both Australia and America. Chris serves as Music Director of two of America's most venerable choral ensembles: the Dessoff Choirs in New York City; and the Worcester Chorus in Worcester, Massachusetts. With the Dessoff Choirs, Chris has prepared the choir for performances at Carnegie Hall, Lincoln Center and Radio City Music Hall, including a performance of Ravel's *Daphnis and Chloe* with the Juilliard Orchestra under the direction of Yannick Nézet-Séguin and a performance of Bach's B Minor Mass with the Orquestra Sinfónica Nacional de Mexico for Carlos Miguel Prieto. Chris has also been a guest conductor at Emmanuel Church in Boston, a church renowned for its four-decade Bach cantata project.

A committed music educator, Chris served as guest Choral Director at the College of the Holy Cross for the 2011-13 school years. Teaching has long been a focus of his career; he lived in Sydney from 1996 to 2008 and served as Director of Music at Sydney Grammar School. Before moving to Sydney, Chris led the choral program at the Taft School in Watertown, Connecticut, and he founded the Litchfield County Children's Choir, which continues to thrive after more than two decades. Since 2004, Chris has been Music Director of the Hotchkiss Summer Portals Chamber Music Program, an intensive chamber music program for advanced young players and singers from around the world. Over the last two decades, Chris has given several presentations for the American Choral Directors Association and has conducted several high school regional festival choirs in New England and New York.

With SBS-TV, Chris presented two documentaries: Bernstein's *Chichester Psalms* and *From Mozart to Morrison* with eminent Australian jazz musician James Morrison. The *Melbourne Age* recommended the Mozart documentary as a "novel, thoughtfully produced hour". In 2000, Chris was chorusmaster with the Sydney Philharmonia Choirs for their performance in the Olympics Opening Ceremony. Throughout his years in Sydney, Chris worked with a wide range of school and community choirs as conductor and clinician.

Chris holds degrees from the Hartt School and the Yale School of Music, where he studied choral conducting with Marguerite Brooks. He researched the performance history of Bach's B Minor Mass in New York City for his PhD in Musicology from the University of Sydney; his dissertation won the American Choral Directors Association's 2012 Julius Herford Prize for outstanding doctoral thesis in choral music.

## MUSICIANSHIP AND METHODOLOGY TEACHERS



**David Banney**

A past winner of the ABC Young Conductor of the Year Award, David Banney enjoys a busy schedule of performing, teaching and composing. David has presented at numerous conferences on the subject of Music Education, including International Kodály Symposia in Brisbane and Kecskemet, and the 2012 AUSTA Conference. David is a lecturer in musicianship, conducting and violin pedagogy for the Australian Kodály Certificate. In 2013 David released a CD, *Tigers and Teapots – Songs for Children*, a collection of children's songs arranged for choir and orchestra, and this led to the *Tigers and Teapots Project* with the Adelaide Symphony Orchestra in May 2014.



**James Cuskelly**

James Cuskelly completed undergraduate studies in music, geography and psychology at The University of Queensland in 1984, and a Diploma of Education in 1985. The Kodály Certificate from Holy Names College (California) was awarded in 1991, the Master of Music Studies (UQ) in 1997 and the PhD in music education (UQ) in 2007. James has a very broad base in education, having taught in pre-school, primary and secondary classrooms, as well as 12 years' experience as Co-ordinator of Music Education at The University of Queensland.

James is committed to teacher training in music education, and consequently, is frequently asked to lead teacher in-service programs and workshops, and to present as guest lecturer, keynote speaker and clinician at both the national and international levels. He is widely published in music education circles, particularly in the area of music education and meaning. His passion for music, and his ability to enthuse and bring about effective learning in students across all ages or abilities is now firmly internationally recognised. He is Director of the International Summer School Music Program (Brisbane), vice-president of the International Kodály Society, and Musical Director of the Queensland Kodály Choir.



**Maree Hennessy**

Dip Teach, B Ed, MMusSt

Maree Hennessy is a recognised teacher, professional development facilitator and mentor. Currently teaching at Somerville House, Brisbane, she is also lectures in Aural Pedagogy in the Sound Thinking Summer Program. Maree has presented at conferences in Australia and abroad and her work explores the impact of effective pedagogical practice in contemporary educational settings. Maree has a particular interest in and commitment to teacher development. She believes collaboration is key to building professional learning communities and in achieving excellence in teaching and learning.



**Aleta King**

Director of Avondale Conservatorium (Central Coast, NSW). Artistic Director of The Promise of Avondale. Director of Avondale Singers and Avondale Chamber Orchestra. Lecturer in Musicianship and Conducting. Former member of KMEIA National Council.

Aleta is a graduate of the Queensland Conservatorium and University of Queensland. Whilst based in London (1999-2005), Aleta lived and worked at The Purcell School and was head of music at Stanborough School. She was appointed music director, alongside principal conductor Ken Burton, for the London Adventist Chorale during which time they were invited to perform for HRH Queen Elizabeth II at the golden jubilee celebration concert 'Prom at the Palace' (2002).

Generous funding from the IKS Sarolta Kodály Scholarship, the Kodály Institute Foundation Scholarship and the Hungarian Government Scholarship enabled Aleta to study Choral Conducting and Music Pedagogy at the Liszt Academy's Kodály Institute in Hungary (2002-04).

---

## About Our Presenters

---

Since her return to Australia Aleta has tutored and lectured in musicianship at University of Queensland and the University of Melbourne. Freelance work includes Tutor for the Australian Boys Choir, Musical Director for Choral Connection, Founding Musical Director for Brisbane Adventist Voices and Accompanist for Queensland Conservatorium Chorus. Aleta is an experienced guest presenter in musicianship and choral conducting for KMEIA, ASME and ANCA.



**Tess Laird**

Tess Laird has been a music specialist for 24 years and holds a Masters in Music Studies from UQ. She is also an accredited lecturer for the Australian Kodaly Certificate, and regularly provides professional development throughout Australia. Tess is Immediate Past President of the Kodaly Music Education Institute of Australia, and has compiled a series of pentatonic exercises on an interactive audio CD called “Purely Pentatonic”, as well as helping to formulate KMEIA’s responses to the National Curriculum and to the Victorian Parliament’s recent Enquiry into the Benefits of Music Education. Tess enjoys performing with vocal and instrumental ensembles in Toowoomba.

## ELECTIVE PRESENTERS



**Jenny Bell**

Jenny Bell is an experienced primary school teacher who has specialized in music education for students up to 12 years. She holds the Australian Kodaly Certificate in Music Education and is a permanent staff member, music specialist, at Waitara Public School. Her passion is choral music and her many choirs have had great success and lots of fun along the way.



**Sarah Brooke**

Sarah Brooke is a Creative Arts Educator and has many years of experience working with classroom teachers, music teachers, pre-service teachers, community arts workers, school children, and pre-school children, families, and mothers and babies. She is a strong advocate for the Orff Schulwerk approach to music and movement education. Sarah is currently completing doctoral studies based on her research on primary school children in Melbourne learning music with family members. Sarah has presented numerous music and movement workshops across Australia, throughout Asia and in the USA, and has provided professional development to teachers through Orff Schulwerk training courses accredited by the Australian National Council of Orff Schulwerk (ANCOS) in China, Singapore, Hong Kong and New Zealand.



**John Colwill**

JOHN COLWILL is a Past President of the Music Teachers Association of Queensland who studied medicine, science and music at the University of Queensland and at the Kodaly Institute, Keszthely, Hungary. At his private studio in Bardon, Brisbane, he teaches piano and voice. Workshops on PIANO PLAY have been presented at national and state KMEIA and MTA conferences, Australasian Piano Pedagogy Conference and international conferences, ISME Bologna 2008 and IKS Columbus, Ohio 2007.

In his studio at St Peter’s Lutheran College Junior School, Brisbane, John has devised his new model for intelligent piano instruction, ONE to EIGHT.



**Susan Creese**

After teaching as a primary school Music and Choral Specialist in Queensland, in 2012, Susan went to Hungary to complete the Masters Degree programme at the Kodály Institute of the Liszt Academy. During her studies in the homeland of Kodály, she gained a more in depth understanding of the origins of the cultural and political history in which his philosophies on music education are rooted. Since returning to Australia at the end of 2013, Susan is actively applying this new knowledge within her teaching and seeks to share new ideas and insights with her Australian colleagues.



**Daniel Crump**

Daniel Crump is Curriculum Leader: The Arts at Mt Alvernia College in Brisbane and, in this role, oversees the development and implementation of a Kodály based music education program. Daniel is Course Leader of the Secondary 2 strand at the Cuskelly College of Music International Summer School lecturing in Aural Methodology, Musicianship and Choral Conducting. He has substantial experience as a lecturer and presenter and most recently conducted the State Honours Ensemble SSA Choir at the Queensland Conservatorium of Music. Daniel has a sincere passion for both music education for all and for the importance of choral singing in establishing a strong sense of community.



**Belinda Dolan**

Belinda Dolan is the teacher-in-charge of music at Living Faith Lutheran Primary School Qld. Starting her career as a Secondary teacher, she then changed to Primary. Wanting to teach better, she turned to Kodaly and gained her Australian Kodaly Certificate and Graduate Certificate in Aural Pedagogy (UQ). This has become the basis of her teaching ever since. In 2012 her school moved to 1:1 ratio of iPads, which prompted Belinda to work with iPad educationalist Neil Johnston (Store Van Music). She has used this knowledge to create a GarageBand composition program, as well as writing and publishing her own app.



**Stephanie Eaton**

Stephanie Eaton holds degrees in both Piano Performance and Choral Conducting and a Post Graduate qualification in Education. Stephanie worked as a professional choral conductor and musician in both Adelaide and Brisbane before making the move to education and discovering the Kodaly methodology. Stephanie is a regular adjudicator and workshop presenter and sings in Brisbane's newest chamber choir, Fusion, recently invited to perform at the World Symposium on Choral Music in Korea in 2014. Stephanie currently works at Brisbane Girls Grammar School as Choral Director of Junior Choirs, Voice Teacher and Classroom Music Teacher.



**Celia Egerton**

Celia Egerton is a strings specialist who has been teaching and exploring the Colourstrings Method for more than 25 years, both in Australia and in Finland. In 1990 she received a scholarship from the Tasmanian Conservatorium to study pedagogy with Dr Géza Szilvay in East Helsinki and has since established Colourstrings programs in Hobart, Melbourne and more recently in Toowoomba. Celia has played violin with the Tasmanian Symphony Orchestra and the State Orchestra of Victoria, amongst other professional ensembles and she has conducted youth string orchestras in several states for summer schools and string camps. She is the conductor of Toowoomba Strings, which encompasses Toowoomba Camerata, Toowoomba Junior Strings and a Colourstrings program for beginners. Celia is currently Director of Strings at Toowoomba Grammar School and is an examiner for the AMEB.



**Loreta Fin**

Born in Sydney, Loreta studied at the Sydney Conservatorium of Music and has since performed regularly in many chamber music and orchestral concerts. She has been the Principal Viola player with the Qld Pops Orchestra for over 20 years. An experienced educator and adjudicator, Loreta has presented at conferences all over Australia and was invited to present at American String Teachers' Conferences in Albuquerque and Atlanta. She has adjudicated all major eisteddfods and competitions in South East Queensland, as well as festivals in Sydney, Perth and Melbourne. Loreta has written over 75 publications for young strings orchestras, which have been selected as set works for Music Festivals in Australia and overseas. They are distributed worldwide by Alfred Publishing. Loreta currently holds the position of Director of Strings and Instrumental Music at Somerville House Girls' School, Brisbane. The string program has over 200 students and is known for the excellent standard of its string ensembles. All ensembles have been successful in state competitions, having won over 40 1st Places and Platinum Awards in recent years. The senior group, Somerville Strings, was a recipient of the Orchestras of Australia's award for Best School Orchestra. They have won the String Ensemble and Chamber Ensemble sections of the Brisbane Eisteddfod on several occasions. They were also finalists in the ABC Radio School Ensembles competition and have recently completed a successful European Tour.



**Katharine Finlayson**

Katharine Finlayson is a Primary Music Specialist Teacher with over 26 years' experience. In 2011 Katharine received an ASME National Award for Excellence in Music Education. As a result of this award, in 2012, Katharine attended a joint International Summer Course in Orff-Schulwerk and Kodaly Methodology in Budapest, Hungary. Katharine has taught Kodaly and Orff based developmental programs in schools in Qld, Victoria, London and the ACT. She conducts large, successful choirs and prepares students for special performances. In 2014, Katharine will be working as an Executive Teacher in Professional Practice (Classroom Music) for the ACT Education and Training Directorate.



**Ruth Friend**

Ruth is an experienced facilitator in training teachers in the Kodaly approach to music education. Her 30 years of broad teaching experience and expertise encompasses classroom, instrumental, choral and music and movement programs from Kindergarten to University. Ruth's Flute tutor, 'Put the Beat in ya Feet' aimed at developing independent, creative young musicians. She has since co-authored the successful 'Take Note Music' series of books and resources for the music classroom. After 12 years teaching in the highly regarded Kodaly music program at Caulfield Grammar, Melbourne, she is currently Head of Junior Music at St Kevin's College, Toorak. As an active member of the Victorian Kodaly Committee, Ruth passionately supports music teachers and encourages quality music education in Australia.



**Jennifer Gillan**

Jennifer Gillan holds a Bachelor of Music (cello), Dip. Ed., Diploma of Advanced Conducting (Kodaly Institute, Hungary) and a Master of Music Studies (University of Queensland). She has lectured in Australia and the USA and has taught in London. She has taught aural studies at Melbourne University and the Melba Conservatorium and currently teaches at the Victorian College of the Arts Secondary School (VCASS). Jennifer runs intensive VCE Aural courses and lectures in Secondary Classroom Music Pedagogy, Musicianship and Conducting through KMEIA. She was a founding member of the Young Voices of Melbourne and has just published part one of an eBook resource for listening analysis titled "Listening Beyond Hearing". She is passionate about the importance of music literacy and potential role of online learning in this area.



**Jason Goopy**

MMus(Aural Pedagogy), BMus(Hons I), BEd (UQ), AMusA

Jason Goopy is an Academic Music Teacher at Brisbane Boys' College, Australia, teaching students from Foundation to Year 12. He established and leads the Music Every Day Program at the College for boys in Foundation to Year 3. Jason studied music education specialising in aural pedagogy at the University of Queensland where he is also a Doctor of Philosophy candidate. He has held casual academic appointments at the University of Queensland and

University of New England. He has presented his practice and research both nationally and internationally. Jason is a National Council member for the Australian Kodály Music Education Institute of Australia.



**Kimbali Harding**

Musica Viva has been providing music aligned to curriculum outcomes for school children since 1981. It has grown to become the largest private provider of music education in schools presenting approximately 2,000 music education activities each year for 300,000 students across every state/territory in Australia. Musica Viva is recognized for its educational expertise, artistic integrity and program excellence. Our mission is to support

teachers to creatively present a diverse and quality music program no matter where the classroom is in Australia. Kimbali Harding (Dir. of Education) is an acclaimed performer, conductor and educator who specialises in youth ensembles and curriculum writing. Sue Lane (National Manager of Learning Engagement) is an experienced lecturer in music methodology working with pre-service and in-service teachers across Australia.



**Maree Hennessy**

Dip Teach, B Ed, MMusSt

Maree Hennessy is a recognised teacher, professional development facilitator and mentor. Currently teaching at Somerville House, Brisbane, she is also lectures in Aural Pedagogy in the Sound Thinking Summer Program. Maree has presented at conferences in Australia and abroad and her work explores the impact of effective pedagogical practice in contemporary educational settings. Maree has a particular interest in and commitment to teacher

development. She believes collaboration is key to building professional learning communities and in achieving excellence in teaching and learning.



**Renee Heron**

Renee is an early career teacher in her 4th year and has taught classroom music K-12 and been involved in the choral and strings programs at Xavier College and Methodist Ladies College in Melbourne. Renee has completed a number of Cuskelly College of Music Summer Schools and employs an aural/vocal approach to her teaching in all contexts. Renee recently organised the 'Sing & String: making connections between string programs and the classroom' day with

Loreta Fin and Maree Hennesey hosted by Xavier. She is currently teacher in charge of the Probationers at Australian Boys Choir Institute. In her time off she loves to sing and is a member of Exaudi Youth Choir.



**Jill Holland**

Jill is passionate about quality music experiences for young children, in the family and the broader context of early childhood education. Jill is an experienced presenter for professionals working in long day care, preschool, and with undergraduate students at Macquarie University. Jill teaches in the Macquarie University Music Program for Children, and in her private studio with the Do-re-mi Music Program for Children. She has presented as part of the research team at the OMEP 2011 World Conference, regarding her work in a

community music project. Jill values inclusion, and teaches children with additional needs in an inclusive learning environment.





**Lucy Jones & Bronwyn Lawson**

*Lucy Jones B. A. (Music Theatre), Dip. CLM*

Lucy Jones has worked extensively in Victorian primary schools as a teaching artist for The Song Room. She has over twenty years' experience teaching singing and piano privately to children and adults, and has worked extensively in choral settings as singer, composer and conductor.

Co-presenting at this conference with;

*Bronwyn Lawson B. Mus. (Hons), B. Ed.*

Bronwyn Lawson has been a music teacher for over fifteen years. She has developed and taught early childhood music, facilitated parent-child groups in therapeutic settings and delivered singing for literacy programs in primary schools. She is co-founder of Bluebird Foundation, a not-for-profit arts organisation.



**Tess Laird**

Tess Laird has been a music specialist for 24 years and holds a Masters in Music Studies from UQ. She is also an accredited lecturer for the Australian Kodaly Certificate, and regularly provides professional development throughout Australia. Tess is Immediate Past President of the Kodaly Music Education Institute of Australia, and has compiled a series of pentatonic exercises on an interactive audio CD called "Purely Pentatonic", as well as helping to formulate KMEIA's responses to the National Curriculum and to the Victorian Parliament's recent Enquiry into the Benefits of Music Education. Tess enjoys performing with vocal and instrumental ensembles in Toowoomba.



**James Madsen**

James Madsen (born Sydney, 1976) studied at the Sydney Conservatorium of Music, University of Sydney, graduating with an Honours Degree in Music Education, studying piano under Stephanie McCallum. With his background in music education, James has taught music in its many styles and to preschool, primary and high school levels. James also has a passion for composition, having written a variety of instrumental and vocal music. James has also designed a project called Jam On Toast, where he presents his original music written especially for children. He regularly performs concerts and delivers interactive workshops, and has produced a series of CDs, DVDs and other resources to accompany his Jam On Toast project.



**Davina McClure**

Davina obtained a B. Mus. Ed. from the University of Melbourne where she was awarded the Florence Bradford Scholarship. She has since undertaken postgraduate studies in choral conducting at Monash University and was recently awarded a Master of Education from the University of Melbourne. Davina has taught Kindergarten to Year 12 and her teaching appointments have included St. Michael's Collegiate School, Hobart, Korowa Anglican Girls' School, Melbourne and Head of Music at Malvern Campus, Caulfield Grammar School, Melbourne. She is currently Director of Teaching and Learning at The Hamilton and Alexandra College, Victoria. Davina has a special interest in children's choirs and has conducted the Preparatory Choir of The Young Voices of Melbourne. She is the co-author of 'Take Note Music' books and resources for the music classroom.



**Heather McLaughlin**

After many years working with young children, families, and in schools in Japan, Heather McLaughlin has been teaching in two government primary schools in Melbourne since 2007. Many years ago she studied at both the Kodaly Institute in Hungary and the Orff Institute in Austria, and both approaches heavily influence her teaching. She is active in promoting home-made marimbas in schools and the community, and has been on the Board of Community Music Victoria for some years.



**Anna Mlynek-Kalman**

(M.Mus.Ed. B.Ed, Dip Teach, A.Mus.A. Flute) has taught and directed music programs with children from K-Year 12 for over 30 years at many schools both here in Australia and abroad. She completed a Masters Degree in Music Education with a Kodaly emphasis at Holy Names University in the U.S. Anna teaches at Melbourne University, consults in schools and preschools and directs Music Works Magic, the Education and Resource Centre in Elsternwick, working closely with a whole team of experienced and talented teachers. Anna is currently enrolled in the Monash University PH.D program



**Mark O'Leary**

Mark O'Leary B.Mus.Ed M.Mus is one of Australia's most active choral conductors, widely respected for his work with Young Voices of Melbourne which he founded in 1990 following a Churchill Fellowship study tour of outstanding children's choirs around the world. With Young Voices Mark has produced ten CD recordings, toured all states and territories of Australia and made eight international tours to Europe, South Africa, North America, Asia and Samoa. Mark is also Principal Guest Conductor of Gondwana Voices, Australia's national children's choir with whom he has made 3 Cds and 4 international tours.

Since the start of 2013 Mark has also been the conductor of the Exaudi Youth Choir.

Mark has special interests in Kodaly teaching techniques, the development of excellence in children's choirs and Australian choral music. He presents many workshops each year on choral music education throughout Australia, and is the Victorian Branch President of the Kodaly Music Education Institute of Australia providing courses, workshops and events for music teachers. Mark publishes Australian choral music for young choirs in the Young Voices of Melbourne Choral Series and his arrangements are performed all around the world. He is also the author of the Sight Singing School books and web site, and is a regular guest conductor at choral festivals around Australia.



**Debbie O'Shea**

Debbie is an enthusiastic and experienced music educator. Her qualifications include a Masters of Music Studies, a Graduate Diploma of Music Education, a Bachelor of Education, and the Holy Names Kodaly Summer Certificate (California). Debbie is currently working as a music specialist with Education Queensland and runs her own business, Crescendo Music Education. In the recent, and not so recent past, she has worked as a: classroom teacher; curriculum writer; musicianship teacher with Brisbane Birralees Voices; writer and presenter for Musica Viva in Schools; lecturer in the University of Queensland Summer Program; lecturer at Griffith University in teacher training; guest conductor for massed choral events across Queensland; presenter for workshops across Australia; composer of children's choral pieces; and presenter and advocate for Music Count Us In. Debbie values her connection to the Kodaly Music Education Institute of Australia (KMEIA) as she believed music education should be development, sequential and aural!



**Kirsty Sims**

Kirsty Sims is currently the music teacher at Willunga Primary School in South Australia, where she teaches Reception to year 7 students. She holds a BMUS (voice/performance) and BEd JP/P. Kirsty is the past president of the Kodaly Music Education Institute of Australia (KEMIA) SA branch, a regular presenter for KMEIA SA and enjoys sharing her ideas with other educators. Kirsty also works with the South Australian Primary Schools Festival of Music program as a Concert Manager, Choir Assessor and Music Director and Coordinator for the Southern Metropolitan Music Festival. She is a passionate and active advocate for Music Education in South Australia and works regularly with other educators and associations across the state aiming to promote and improve music education.



**Ann Slade**

Ann Slade is an experienced teacher and Kodaly practitioner. She moved into music in 1993 and taught in several Central Queensland schools. She began Kodaly training in 1996 with Judy Johnson's community music modules and participated in Education Queensland's Ten Week and recently returned to Summer School to complete a Secondary Certificate (2012). For the last 15 years she has been teaching music at Clayfield College where she was instrumental in reworking the school's music programs when Middle schooling was introduced to the College in 2010. Ann has been a member of the Queensland KMEIA committee for 8 years, several as State secretary and works behind the scenes helping to organize many Queensland events. She regularly presents at workshops and conferences and most recently was guest presenter at KMEIA Victoria's "Big Kodaly Day" in 2013.



**Rebecca Thomas**

Rebecca is an active and passionate music educator, conductor and performer, holding Bachelor of Music, Bachelor of Education and Master of Music Studies degrees from the University of Queensland, along with an Australian Kodály Certificate in primary music education. Having taught for 10 years, she is currently employed as Junior Music Coordinator at Ormiston College, where she teaches students from 15 months - 13 years of age and conducts a number of ensembles. Rebecca is a regular presenter at local, national and international conferences and her teaching was featured as part of the 2011 KMEIA Open Classrooms series. She has conducted a variety of school and community choirs and in 2013 joined the Voices of Birrale artistic team.



**Catriona Turnbull**

Catriona Turnbull (M.Mus, B.Mus, L.Mus.A) is a classroom teacher and director of several choirs at Ascham School in Sydney, NSW. She has a keen interest in how children learn to read music and combines this interest with exceptional IT skills and a love of visual presentation. She has explored and developed many resources to maximise the education of children in primary and infants school. She is currently serving as the president of the NSW Branch of KMEIA.



**Kerryn Vezos**

Kerryn began her official musical journey at the age of 5 on Electronic Organ, but credits her musicality to her Grandparents and parents singing and rhyming with her and her siblings. She has a passion for teaching music, especially to tiny little people. A music teacher for 12 years plus, she specializes in Kindy (4-5 yrs) and younger (do re mi lessons). She is involved in music in her community in many ways, from local play groups to playing in bands. She loves to sing, and have fun with music, and can't imagine a better way to spend her time!



**Katie Wardrobe**

Katie Wardrobe ([www.midnightmusic.com.au](http://www.midnightmusic.com.au)) is a music technology trainer and consultant with a passion for helping music teachers. She runs hands-on professional development workshops throughout Australia and a popular series of after-hours online courses. Her workshops and courses focus on incorporating technology into the music curriculum through a range of creative projects. Katie has had articles published by Music In Action and Education Technology Solutions magazine and is the author of the keyboard and technology program for middle school students titled Studio Sessions (published by MusicEDU). She is also fast-becoming known as an expert in the practical integration of iPads in music education. Resources used in my session can be found here <http://www.midnightmusic.com.au/kodaly2014>



**Julie Wylie**

Julie Wylie founded the New Zealand Musical Parenting Association twenty two years ago. She is the founder of the music programme and senior music specialist at the Champion Centre, at Burwood Hospital, Christchurch, New Zealand. Julie has been invited to many countries to present music workshops and papers including Korea, Japan, Singapore, Australia, UK, Lithuania, Estonia and Finland. She has received awards for her music leadership and her music resources have won international awards. Julie also has her own music school for mothers and babies and children 0-8 years.



**Narelle Yeo**

Born in Australia, Narelle Yeo achieved considerable performing success in the USA, performing numerous professional roles in opera and musical theatre, ranging from CioCioSan in “Madama Butterfly” to the soprano in Terence McNally’s “Masterclass” for Pacific Repertory Theatre, before pursuing a directing career in the USA. Narelle worked as a Director in the Opera Program at the San Francisco Conservatory under mentor Willene Gunn, and directed a number of shows in the USA. Since her return to our shores, Narelle has also premiered works by young Australian composers including Luke Byrne, Paul Stanhope, Thomas Rimes and Sally Whitwell. She has directed opera and musical theatre for the Sydney Conservatorium and numerous other companies and schools. She has most recently premiered new works at the Moorambilla Festival and the Brisbane Festival. She currently teaches stagecraft and voice at the Sydney Conservatorium of Music and has directed a number of operas for the Sydney Conservatorium.